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Comment Of The Day

Rudeness behind the counter

HOW many thousands of dollars are lost to Hongkong through indifferent salesmanship? Probably, with business so easy to come by, with thousands of tourists pouring into the Colony every year, one indignant or offended customer seems of little consequence. But multiply that customer a few thousand times, even if his proposed purchase was only a dollar or so, and the sum total assumes considerable proportions.

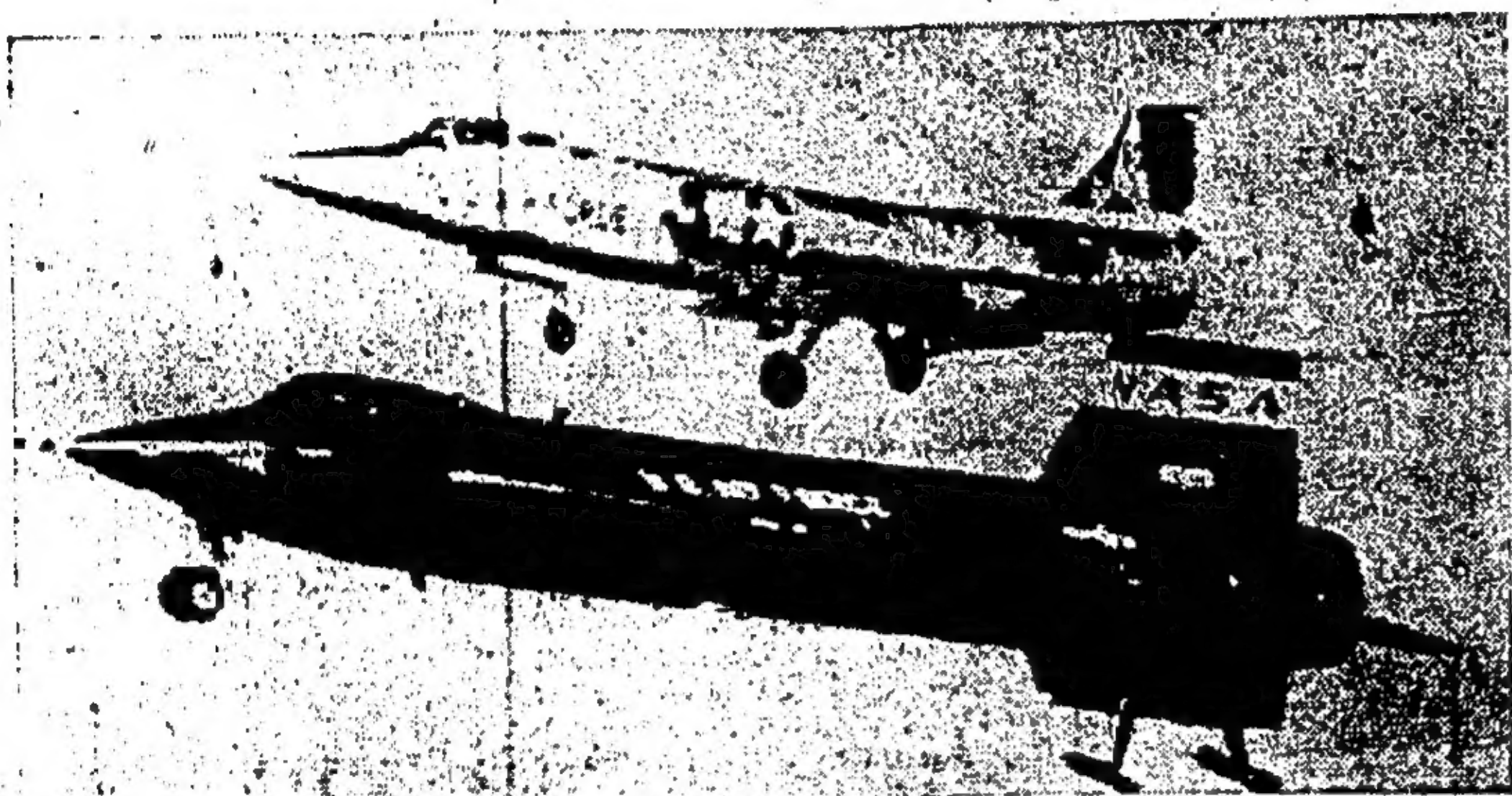
It seems strange, on the face of it, that Hongkong, which prides itself upon being so up to date gives so small a consideration to the most important aspect of business, the assistant and customer relation. It is not at all uncommon to enter our leading stores and meet with treatment that at its worst is downright rude and at its best casual to the point of rudeness.

It is not unusual to find an assistant pathetically unaware of his stock, and absolutely flustered by a request for an item which is not known by an internationally advertised name. It is not uncommon for an assistant who finds himself involved in a long winded description of an article to walk away and leave his customer talking to himself.

First of all, what is the attitude of our local store tycoons? Are they making so much money that a customer walking out is of no consequence? Are they satisfied to see their assistants treating their purchasers with calculated coolness? If that is the way in which residents can be treated in our stores, how much worse is it when we imagine the treatment our tourists are receiving? What Hongkong wants is a manager who is prepared to walk the floors of his own store, to see the faults that are a common experience in this Colony, and reckon up how much he and Hongkong are losing by bad salesmanship.

X-15 establishes new altitude record 'INTO THE WIDE, BLUE YONDER'

U.S. experimental plane reaches edge of space



In the picture above X-15 (black) is seen coming in for landing shortly after it had shattered the world air speed record recently. Accompanying the X-15 is a F104 jet, official holder of the world's altitude record.

Edwards Air Force Base, Aug. 12.

A pilot took an experimental rocket plane to the edge of space today and then returned to earth to report on the event. Flying in the all-black X-15 which last week established a new speed record of 2,196 mph, Major Robert White today established a new altitude record of 131,000 feet—or more than 24 miles above the earth.

For a few seconds Major White became weightless. Later, back on the ground, Major White described his experience to reporters.

"I was impressed by the feeling of altitude," he said. "At the altitude at which I normally fly, 40,000 to 50,000 feet, I can see, oh, maybe hundreds of square miles. This time I took in ten times that much."

Asked what the sky looked like at that height, he replied: "It wasn't exactly night, but there was a very distinct contrast—a very deep blue."

Three bands

"Your view encompasses three distinct bands—the earth, the light blue of the sky, and then the very deep blue of extreme altitude. It was very impressive."

At the peak of his climb, Major White radioed back to the ground: "This is really fantastic up here."

He thought the X-15 could go higher even than this with its present rocket engine, he said.

The pilot pointed the sleek, dart-like plane up at an angle of 51 degrees after being dropped from a B-52 jet bomber at 45,000 feet.

Plume of dust

The X-15 came down to earth in a spiral glide for a landing at 200 miles an hour on the hard sand-baked mud surface of Rogers Dry Lake.

It skidded along the surface of the dried up lake on steel skids, leaving a mile-long plume of dust in its wake.

Major White is 36 and hopes to be at the controls when the X-15 gets an engine three times more powerful than its present one later this year.

With the more powerful engine the plane is expected to travel at 4,000 miles an hour and reach altitudes between 50 and 100 miles above the earth.

This was only the fourth time Major White had been at the controls of the little rocket plane.

Shot down

A World War II pilot, he spent some time as a prisoner of war in Germany after being shot down in his Mustang fighter.

Today's record is unofficial. All speed and height records by experimental planes such as the X-15 are unofficial.

The official world altitude record is 103,935 feet set by the U.S. Air Force's Captain Joe Jordan in a P-104C jet on December 14 last year.—Reuters.

NEW TYPHOON HITS JAPAN

Tokyo, Aug. 13. The cities of Osaka and Kobe faced a direct hit from Typhoon Wendy early this morning.

Japan's Central Weather Bureau warned that the storm centre, with gale winds over 55 m.p.h., would reach the Osaka-Kobe complex, with a population of nearly five million, about 2 a.m.

Earlier, Wendy passed by Kochi City, Southern Japan, with heavy wind and rain, toppling chimneys and tearing off roofs.

No casualties were reported immediately from Wendy.

Typhoon Virginia meanwhile blew into the north Pacific leaving a total of three people dead, one injured and five missing in two sweeps across Japan.—AP.

Escaping gas strikes terror in small town

La Porte, Aug. 12.

Escaping poison gas similar to that used during World War I, today resulted in almost 40 people being sent to hospital. For a time it struck terror into the heart of this small coastal Texas town.

Authorities at first were unable to determine the cause of the strange sickness early this morning. People on their way to work suddenly collapsed and were seized by violent vomiting attacks.

Police ordered the city isolated and put in emergency calls for medical teams from surrounding areas.

Subsequent investigation disclosed that a small cloud of gas known as "phosgene" was floating over the city. This gas was used by the Germans against the Allies during World War I.

It had escaped from a large nearby chemical plant but remained stationary above the city because there was no breeze.

The gas quickly dissipated. None of the people affected by the fumes was in serious condition authorities reported.

They pointed out that "phosgene" is not fatal but induces a feeling of extreme fatigue accompanied by strong nausea.—AFP.

Russia challenged to renew disarmament talks

United Nations, New York, Aug. 12.

The five Western participants in the interrupted Geneva disarmament talks today challenged the Soviet Union to return to the conference and urged the United Nations to encourage such a move.

In a report to the disarmament commission, which is to be convened in extraordinary session next Tuesday, the five powers, Britain, the United States, France, Canada, and Italy, reaffirmed their readiness "to direct" their delegations to return to Geneva at any time the Soviet Union is prepared to resume these important discussions in the ten-nation committee.

The Russians torpedoed the negotiations last June when they and their satellite delegations abruptly walked out of the conference, accusing the Western side of stalling agreement.

The Communist members of the 82-nation commission strongly objected to next week's session and it was still not known for certain today whether they would attend.

Disarmament is to figure in the agenda of the General Assembly, due to begin on September 20, and Mr. Nikita Khrushchev, Soviet Prime Minister, has indicated that he might come to New York for the debate.—Reuters.

Economic talks

London, Aug. 12.

Britain today informed her six other partners in the European free trade association about the details of the economic talks that Mr. Harold Macmillan and Dr. Konrad Adenauer had on Wednesday and yesterday in Bonn.—Reuters.

Massive UN aid plan for Congo

United Nations, Aug. 12.

Mr Dag Hammarskjöld, the Secretary-General, today unfolded a plan which would bring the United Nations into almost every field of the Congo's civil and military administration.

In a report to the Security Council he said a consultative group of key international experts would go to work early next week to draw up programmes in 11 different areas of Government responsibility.

These were: agriculture, communications, education, finance, foreign trade, health, national security, labour, the magistrature, natural resources and industry, and public administration.

Consultations with the Congolese government had determined that these fields must be covered by the group, headed by Dr. Sture Linner, chief of the United Nations civilian operation with rank and authority equal to that of the supreme commander of the military force, Major-General Carl Von Horn.

Special status

Mr. Hammarskjöld said the United Nations "must in the situation now facing the Congo go beyond the time-honoured forms for technical assistance in order to do what is necessary."

But, he added, it had to "do it in forms which do not in any way infringe upon the sovereignty of the country or hamper the speedy development of the national administration."

So experts in the group would be attached to Dr. Linner's department as his consultants. The Secretary-General said he had been "approached by the government of the Republic of the Congo with a request for assistance at the earliest possible moment for the establishment of plans for its administrative and economic activities."

Special stress, he said, had been put on the problem of unemployment.

Though the Security Council's three emergency resolutions designed to meet the Congo's crisis made no mention of the financial aspects, Mr. Hammarskjöld said: "all posts approved by the secretary-general will be financed from United Nations funds."—Reuters.

New wave of gold smuggling

Karachi, Aug. 12.

Karachi police and customs officers probing a new wave of gold smuggling have arrested two airline crew and five other persons on smuggling charges, it was announced here today.

In one case the customs authorities reported seizure of part of a consignment of smuggled gold worth locally some \$20,000 sterling.

They alleged that the gold was brought here aboard aircraft operating on an international route during the second week of July.

SEIZURE

The company concerned was not named. All the arrested men are Pakistani nationals.

In Calcutta, customs officials said yesterday they had seized a total of \$210,000 worth of gold found hidden aboard the Everett Orient Line ship Ruthven, which is being detained while being searched.

Customs authorities last night served notice on the Calcutta agents of the vessel to show cause why it should not be confiscated for bringing contraband gold from the Far East.—Reuters.

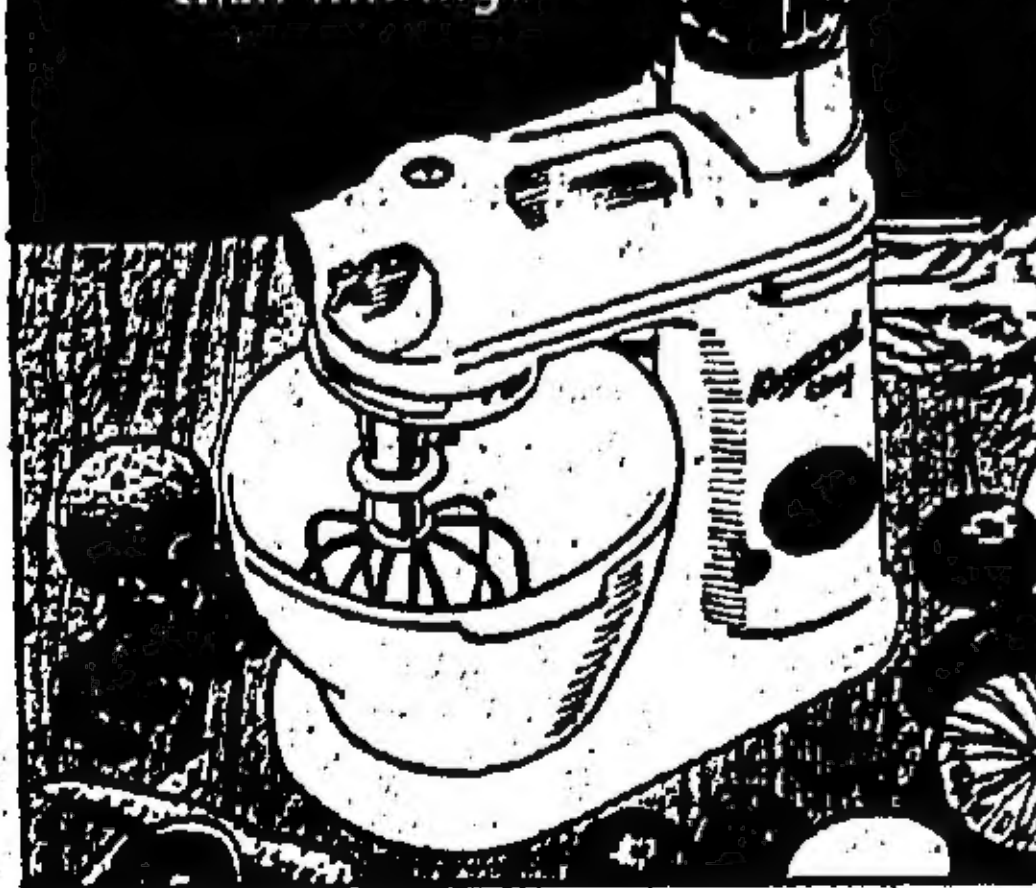
Goodwill visit

Singapore, Aug. 12.

Two ships of the Royal Ceylon Navy, left here today for Bangkok and Hongkong after a two-day goodwill visit to Singapore.—Reuters.

Kenwood CHEF

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than mixing!



Kenwood Chef complete with motor, agitator, mixing bowl, K. mixer, high-speed whisk, dough hook, rollers, and kneading bar and its own protective cover, size 13-1/2 x 10-1/2 x 10-1/2 inches. Price \$149.95. Write to Kenwood Ltd., 100, Queen's Road, Hong Kong.

There's a lot to the Kenwood Chef, not only in its versatility, but in its speed, quality, and safety. The Chef blends, mixes, and kneads. It can whip cream, beat eggs, mix cake batter, and more. It's a real kitchen helper. And it's yours for just \$149.95. Write to Kenwood Ltd., 100, Queen's Road, Hong Kong.

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Alexandra House Arcade (Tel. 36151)

Princess's rebuff to tourist

London, Aug. 12.

An American girl tourist was turned down when she asked for Princess Margaret's autograph last night at a London theatre, it was reported today.

The Princess said no. Members of the Royal Family are not allowed to give autographs. "I suppose I forgot how you treat princesses over here," said 20-year-old Ellen Schaffer from Pennsylvania, U.S.A.

"I went up to her and said: 'Excuse me, Madam—or maybe I called her Miss—could I have your autograph?'"

"I think she got a bit cross with me then, because she shook her head and said: 'No.'"

The incident occurred at the Garrick Theatre where the Princess and Mr. Antony Armstrong-Jones were attending a performance of the hit musical, "Fings Ain't Wot they Used T'be."

Despite the rebuff, Ellen thought her royal encounter was the most exciting event on her summer trip to Europe.

"I think I'll skip Madrid and go right back home to tell my parents about this," she said.—China Mail Special.

CALCUTTA proud queen of bengal

Calcutta with her splendour, her colour, her heart... tumultuous, throbbing, bustling... labyrinthine. A commercial city that invites business, yet a city of culture... crowded with artists, musicians, dancers, actors, poets and painters. Here are to be found luxurious hotels, world-renowned gourmet, plush night clubs... everything!

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Boys, learn to know
a good thing when
you see it!



KNOWN THE WORLD OVER
BREWED FROM THE FINEST MALT AND HOPS

KING'S PRINCESS

★ SHOWING TO-DAY ★



Happy Anniversary
DAVID NIVEN MITZI GAYNOR
...and the hilarious results when the bride-to-be says "I do!"

SUNDAY MORNING & MATINEE SHOWS TO-MORROW
KING'S 11.00 a.m. PRINCESS 11.00 a.m.
U-I COLOR CARTOONS 12.30 p.m. PARAMOUNT CARTOONS 12.30 p.m.
"MAA"—An Indian picture. Jean Simons in "YOUNG BESS"

ROYAL-STATE

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
THE BEST SUMMER ENTERTAINMENT FOR THE ENTIRE FAMILY!



PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!
SUNDAY MORNING SHOWS AT REDUCED PRICES
ROYAL: 11.00 A.M. UNIVERSAL COLOR CARTOONS
12.30 P.M. An Authentic War Picture
STATE 12.30 P.M. Gary Cooper in "SPRINGFIELD RIFLE" in Warner Color

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SHOWING SIMULTANEOUSLY TO-DAY
4 Shows Daily at 2.30-5.30-7.30 & 9.30 p.m.
THE PULSE-QUICKENING DRAMA OF THE BIGGEST CIRCUS SHOW EVER APPEARED ON THE SCREEN!
THE BIG CIRCUS
MORNING SHOW TO-MORROW AT 12.30
"RIVER OF NO RETURN" || "A FAREWELL TO ARMS"

RITZ CINEMA

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.
a Woman like Satan
TO-MORROW SPECIAL SHOWS—AT REDUCED PRICES
At 10.45 a.m. Randolph SCOTT in "DECISION AT SUNDOWN" in Technicolor
At 12.15 p.m. JEANE MOREAU in "QUEEN MARGOT" in Color

FILMS CURRENT & COMING

by ANTHONY FULLER

"PORGY AND BESS"
(Roxy & Broadway) is Sam Goldwyn's attempt to interest the local film fans in Todd-AO and Technicolor versions of the great plays of New York.

"Porgy and Bess" was a stage hit from the moment the curtain rose on the first performance; since then its music has gone round the world. The Sam Goldwyn film preserves the exciting romantic flavour of the stage show while at the same time, widens the scope of the story for the camera is able to follow the characters further than the stage permitted.

"Porgy and Bess" is concerned with the fortunes of the coloured folk Charleston, where most of the folk at that time (1912) were fishermen or labourers. Life was spiced up a bit with visits from such characters as Sportin' Life, a wicked man who made his living selling hard liquor and "happy dust."

During a crazy game, one of the evil types kills a man, and so Bess and Porgy meet, for no one will offer Bess refuge save the compassionate Porgy. The film is fortunate in having a great cast. Sidney Poitier offers his exceptional talents to the role of the crippled Porgy and brings out the finer points of this heart-breaking character. The beautiful Dorothy Dandridge is Bess, the lovely sensuous and voluptuous "girl" who is the undisputed belle of Catfish Row.

Sammy Davis, who has risen to greater heights since this film was made, takes upon himself the evil burden of Sportin' Life. This is a role suited to the talents of Davis, and one he plays with skill.

Pearl Bailey is the fourth of this talented quartet, she plays Maria and gives the role not only her voice, but a warm sympathetic portrayal.

Those who miss the great shows from back home will find this film version of "Porgy and Bess" a real treat; it is faithful to the original score, the orchestra is larger than that used in the stage show, all the glamour of the stage plus the best the camera can give is there. A truly great show.

"THE SHAGGY DOG"
(State & Royal), is a crazy canine comedy fantasy, concerning a dog hater's son who turns into a pooch and rounds up a spy ring.

This far-fetched fantasy is made in the real Disney fashion with the shant director towards the youngsters, but at the same time, it holds the attention of the adults. The young hero and his small brother are played by Tommy Kirk and Kevin Corcoran, and they dive into the magic tale with infectious gusto.

The tale takes the form usually adopted in the old gothic fantasies, but this is the old formula in a new setting. It has Wilby Daniels, a teenager reading an ancient recipe he finds on an old ring so consequently, he turns himself into a shaggy dog owned by the next door neighbour.

Wilby's father hates dogs and scares Wilby from the house. So adventure follows adventure.

Tommy Kirk, added and abetted by Shaggy, an intelligent canine mummer puts his heart and soul into the job, and some clever voice-dubbing takes the trick.

Kevin Corcoran as Moochie takes his role seriously as only a youngster can set about a game.

Fred MacMurray, Jean Hagen, and Alexander Scourby are allowed to play with the kids, and taking it all round, this is as



"It Ain't Necessarily So." Sidney Poitier, Dorothy Dandridge, and Pearl Bailey, in a scene from the Todd A-O production of "Porgy and Bess." Roxy & Broadway.

good a team as I've seen in a film of this kind. The result is a sequence is very far fetched, but some fooling at the expense of the cops suddenly confronted by a talking dog puts the story just where it belongs, in entertainment street.

So, seeing this is holiday time, with the emphasis upon the kids, I'd say the Shaggy Dog wags its tail at just the right moment.

"MESSALINA" (Lee & Astor) is an extravagant Italian drama portraying the more salubrious incidents in the life of Messalina, wife of the Emperor Claudius, who, tiring of her, was considered enough to order her execution.

Let that be where it may. What will surprise the British film fans is to see our own Sunday School teacher type Belinda Lee take over the role of this passionate turgid Empress.

However, they all said Belinda could do it, and does she does, and if the academic historians are not pleased with the finished work, the plebs are more than delighted with the colourful finish, and are putting down their money to prove it.

Crowds being what they are, I am bound to admit that "Messalina" is a crowd pleaser, and if I am not mistaken, will do immense business at the Lee and Astor.

It has all that Hongkong requires: colour, movement, action, a sort of kittenish sex play, a minimum of chatter, and a maximum of charging horses, and the other stuff which rocks the theatre with movement, and noise.

Which means that the brain can relax, and the screen does the rest. Good coloured crowd drawing, Italian extravaganza.

"HAPPY ANNIVERSARY" (King's & Princess) is just about the smartest, bluest, slickest, vulgar and hilarious film to hit this town during the last decade of celluloid history.

The story pivots on a long married couple who in their courting days jumped the gun. Not that it would matter but hubby, liquor up on his thirteenth wedding anniversary, gives the lowdown on what happened on Wedding D-365, and Oh dear...oh dear!

When the shooting and the tumult dies down and Ma and Pa-in-Law have left in disgust, witty is locked in her room, and hubby is trying to break the door down.

H. A. is one long ha-ha of boozing clichés, but David Niven and Mitzi Gaynor play the blue episodes so slickly, that it is like taking a toboggan run with an expert taking all the perilous slopes without batting an eyelid.

When you come to think of it, the humour is sophisticated in the subtlest which switches to a short time flop, takes Niven to a TV-hating aside, includes one of the horrible children discussing pre-marital relations on a TV session, and winds up with the announcement of a happy event.

Now all this is strong fodder, but the cool acting makes "Happy Anniversary" the smartest show of the year, plus lines and situations of the "I don't mean what you mean..." kind of thing.

The laughs are loud, long, frequent, and Niven is his perfect self in this role. So is Mitzi Gaynor whose freshness and charm enable her to escape vulgarity.

The film calls a spade a spade right in front of the children; it cannot be said its candour is of the corrupt or suggestive kind, because, come to that, the film doesn't suggest, it says it.

Then what? Well, it's just this... I don't like these smart precocious children coming out with cracks that would make any sensible parent reach for the hair brush. They annoy me every time I see them in a film. I don't find them funny to the slightest degree.

Some people must find their cocky know-all manner humorous. Must! Otherwise they wouldn't keep turning up in films. But I must be fair, that is only an opinion, and as I said, this film is a genuine delight. But do me a favour... leave the kids at home. That's the way the film should be shown.

HOOPER & GALA: Tom and Jerry Cartoon Festival, a real holiday programme for the family.

STATE & ROYAL: "The Shaggy Dog." This is simply a wonderful piece of holiday nonsense about a dog-hater's son who turned himself into a pooch and rounded up a spy-gang as the climax of some of the screen's most mirth provoking escapades. Story both ingenious and ingenious.

The players are young and terribly enthusiastic, the family angle is strong, while the trick camera work is something. Fred MacMurray, Jean Hagen, and Tommy Kirk.

ROXY & BROADWAY: "Porgy and Bess." Todd A-O screen version of

George Gershwin's great musical in which Samuel Goldwyn has kept the score note perfect. It is a magnificent, stunning, and exciting performance that glitters with dancing, fun and music. This entire sordid drama tells of life in Catfish Row, a dilapidated tenement in Charleston, and of Porgy the cripple, and of Bess, the lovely dusky beauty, and of the evil Sportin' Time. Undoubtedly an American classic. Sidney Poitier, Dorothy Dandridge, and Sammy Davis Technicolor.

KING'S & PRINCESS: "Happy Anniversary." Domestic comedy tingling on husband and wife's pre-marital sexual relations. Story Prussian Blue, but the acting is more than somewhat. Extremely good scenes with a strong feminine angle. Introduces some of the most awful children ever seen in a film with lines to say which should earn their teacher a life sentence. Definitely cynical, but crisp, and could be rated adult excellent, and should be an X or adult only certificate. David Niven, Mitzi Gaynor, and Carl Reiner.

LEE & ASTOR: "Conspiracy of Hearts." The year's most moving film tells in simple terms of the devotion of a group of Nuns who helped Jewish children to escape the Gestapo. Wonderful in telling, direction and dialogue, with casting absolutely on top. Lilli Palmer, Sylvia Sims, and Yvonne Mitchell.

HOOPER & GALA: "The Adventures of Huckleberry Finn." CinemaScope cum Metrocolor film version of Mark Twain's schoolboy classic. Journey a bit long and too many casual introductions, but young Eddie Hodges and Jeanne Moore are effective in double harmony. Supporting cast competently drawn while the Mississippi backgrounds are delightful. Eddie Hodges, Archie Moore, and Tony Randall.

STATE & ROYAL: "Sergeant Rutledge." This is a film which is important to the Western drama as "Shane" was 10 years ago. A court

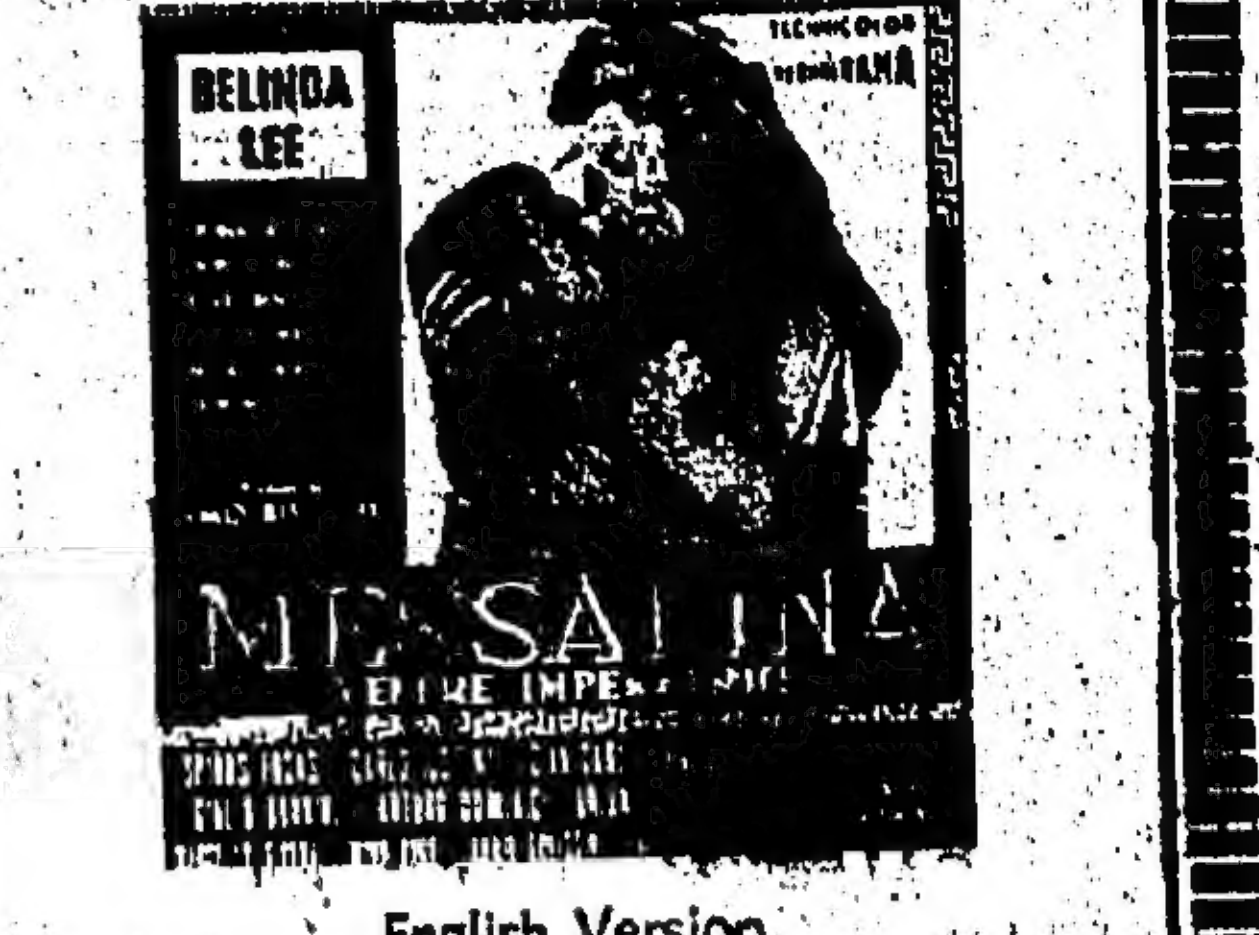
room drama of the old west with a surprise ending to a story with a colour bias angle. A most intelligent and satisfying film. Warner Bros. made in Technicolor. Jeffrey Hunter, Constance Towers, Billie Burke, and Woody Strode.

ROXY & BROADWAY: "Oscar Wilde." British Court Room melodrama covering the breaking of Wilde following his tragic quarrel with the Marquis of Queensberry. Magnificent picture for the U film fan. Robert Forley, Phyllis Calvert, and Ralph Richardson.

KING'S & PRINCESS: "Women Are Weak." Eastman Colour comedy telling how discarded girl gang up on an incoercible philanthropist. Young players, just settings, and English dialogue skillfully dubbed, but not much sparkle in the lines. This is a Paramount French release making for a good night out. Mylene Dumas, Jacqueline Samard, and Alain Dake.

LEE ASTOR

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



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MORNING SHOW TO-MORROW
LEE: 11.00 a.m. ASTOR: 11.00 a.m.
COLOUR CARTOONS CHINESE CARTOONS
At 12.30 p.m. At 12.30 p.m.
LIVING IT UP THE STATE OF THE RUSSIAN BALLET

SEE THE MAGNIFICENT EFFECT OF TODD-AO AT THE ROXY THEATRE

ROXY & BROADWAY

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PLEASE NOTE SPECIAL TIMES:
AT 12.00 NOON, 3.00, 6.30 & 9.00 P.M.
Academy Award Winner of 1959 For Best Music!



SAMUEL GOLDWYN PRESENTS THE MOTION PICTURE PRODUCTION "PORGY AND BESS"
Color by TECHNICOLOR
TODD-AO 6-TRACK STEREOGRAPHIC SOUND
ITS GERSHWIN! GLORIOUS! GREAT!
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AT 2.30, 5.30, 7.30 & 9.30 P.M.
A Programme of Outstanding Cartoon Subjects!



Special Matings At Reduced Admission To-morrow
Gala 11.00 p.m. "ALADDIN AND HIS LAMP"
12.30 p.m. "THE LAW AND JAKE WADE"
Hoover 11.00 p.m. THE THREE-STOOGES COMEDIES
12.30 p.m. "FROM HERE TO ETERNITY"

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1 show at 11.45 p.m.
MISS SASAKAWA
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Surpassing Bombshells Of All Categories!
1st Time In Hongkong!
Nightly at 12 midnight

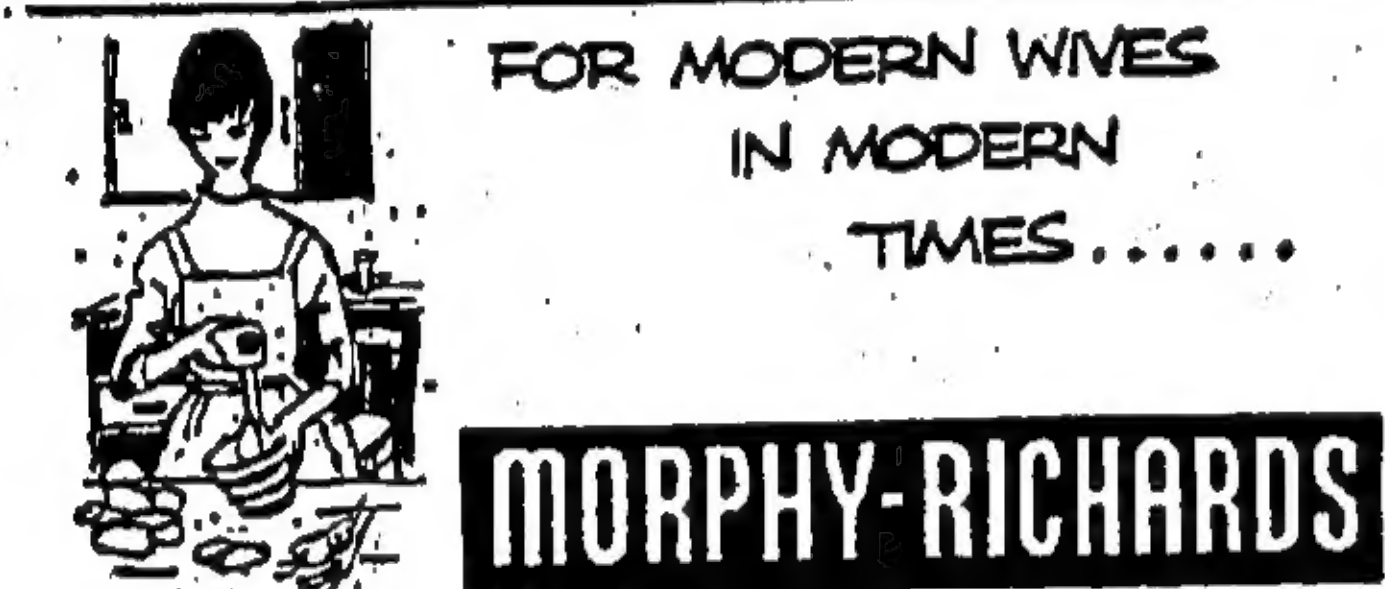


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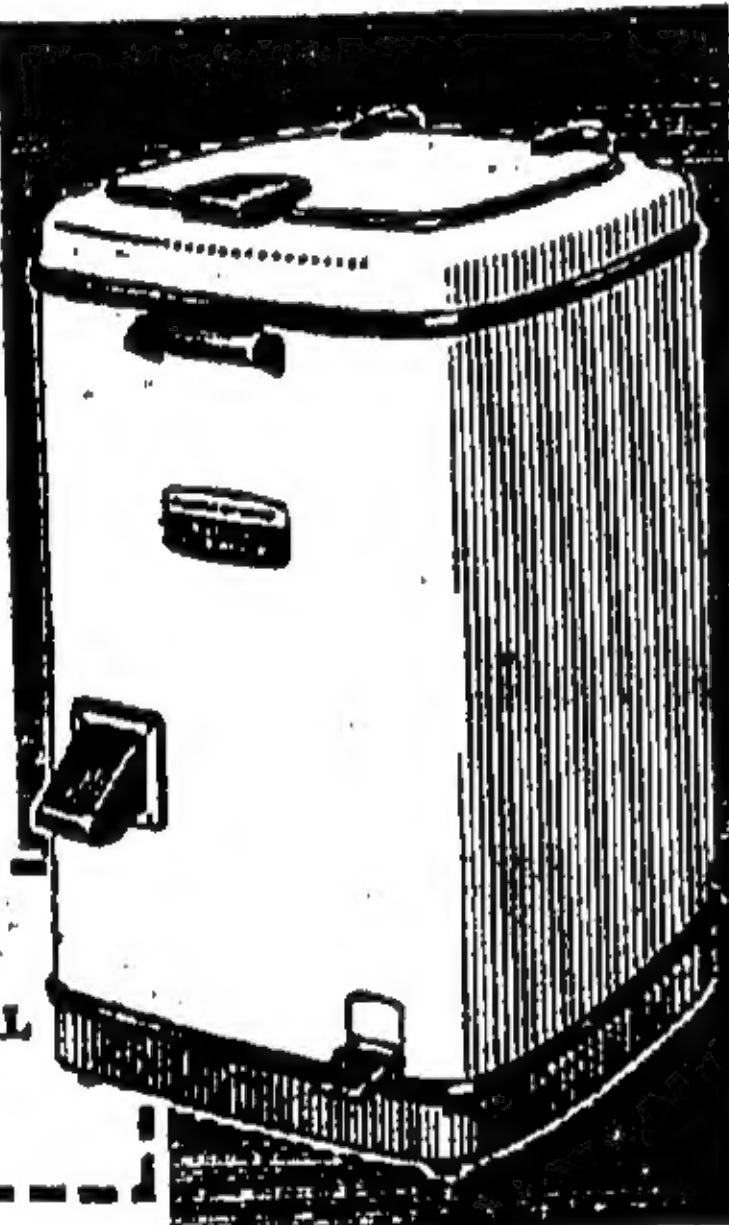


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IN MODERN
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- ★ Dries your washing quicker, more thoroughly and with far less effort.
- ★ Accommodates a full-size blanket quite readily.
- ★ Is particularly effective for artificial silk, rayon, nylon and other synthetic fabrics.
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RUSSIA WILL EXPEL ANOTHER AMERICAN TOURIST

Moscow, Aug. 12.
James Schultz, an American tourist accused of trying to recruit Russians to "indulge in anti-Soviet propaganda," is to be expelled from Russia, the newspaper Komsomolskaya Pravda reported today.

TOP FASHION DESIGNER IS CALLED UP

Paris, Aug. 12.
Twenty-four-year-old fashion designer Yves Saint Laurent, who succeeded the late Christian Dior in the well-known fashion House of Dior, has been called up for his military service to start on September 1, it was learned today.

On March 22 1959 Saint Laurent had been given a deferment of his military service, but the deadline was to run out in September.

In November 1959 his case was brought up in the National Assembly at the same time as the case of Jacques Charrier, husband of film star Brigitte Bardot.

It was revealed at that time that Saint Laurent had been granted a deferment for business reasons.

However the new conscript does not intend to give up his activities, it was learned. He was expected to design next year's summer collection. Dior models designed by Saint Laurent represent 60 percent of France's fashion exports.—AFP.

Cricket ball was a bomb

Dunster, Somerset, Aug. 12.
Children engrossed on the beach here in a game of "tip and run" cricket—requiring a stick and a ball—were found to be playing it with a three-inch mortar bomb.

Horrified parents ordered them away and informed the police.

The children had dug the bomb out of a sandbank some hours earlier.—Reuter.

The newspaper's disclosure was made in an article attacking Robert Christner, another American tourist who was ordered out of Russia yesterday for alleged spying.

The newspaper said Schultz, a student of Washington University, was here with 12 other members of "The National Students Council of the Association of Christian Youth in the United States."

Schultz was said to have found in Kiev "a scoundrel who was ready to sell his conscience and pride for things with foreign labels."

He demanded that the man find other Russians ready to indulge in "anti-Soviet propaganda and circulate provocative rumours," the newspaper said.

The newspaper said these "renegades" were given an advance "payment" of three copies of the bible, provocative American books and a magazine.

"Such activities by Schultz, hidden under the mask of tourism, arouse indignation," the newspaper said.—Reuter.

Vicar and wife drowned in bid to save dog

London, Aug. 12.
A 78-year-old vicar and his wife were drowned at Hunstanton, Norfolk today while trying to rescue their dog from the sea.

The vicar, Mr Robert Doble, jumped into stormy seas to try to save his wife who was attempting to rescue their two-year-old Labrador dog.

Both were drowned. The dog swam ashore 15 minutes later.—China Mail Special.

Tunis, Aug. 12.
Two French soldiers have been executed by the Algerian rebels for "crimes and abuses" committed against the Algerian civilian population, it was announced today in a communiqué issued by the rebel national liberation front.—AFP.

DROVE A WHEEL CHAIR UNDER THE INFLUENCE

Sydney, Aug. 12.
A legless man with only one hand was fined \$A5 in Central Court today for having driven a wheelchair while under the influence of intoxicating liquor.

The man, Charles Peterson, 48, pensioner, pleaded guilty. Peterson was carried into court by two policemen.

Constable P. Marvin said he saw Peterson in his wheelchair, crossing the roadway at an angle of 45 degrees.

Marvin said Peterson admitted having drunk eight beers after being bailed out from Regent Street police station three hours earlier.

Asked why he was crossing the road, Peterson said: "I was going across to the pub on the other corner."—China Mail Special.

HK vessel chartered

The Indo-China's 8,600-ton flagship Eastern Queen will be temporarily withdrawn from the regular Australia-Far East Service when she reaches Sydney in two weeks time.

She is being taken on time charter by Messageries Maritimes for a period of three months and will be running between Noumea in New Caledonia and Haiphong, carrying passengers.

The steamer accommodation has been enlarged and fitted with a total of 550 bunks. As her new employment will basically involve passengers only, the ship's hull has been painted white.

Indian music

On the occasion of Indian Independence Day, tomorrow, Rediffusion's Blue Network will be broadcasting a 15-minute programme of Hindi music at 5 p.m., comprising popular themes from past Indian films.

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ANOTHER DONATION FOR UK FAMILY

Another donation for a distressed British family has been received by the China Mail.

Mr S. Isaac, sent in \$50 which will be added to the \$100 sent in by an "Old Chinese Reader," and forwarded to the family of Frank Neal, of Derby, England.

Mr Neal was killed in a quarry accident on the eve of a holiday he had promised his four children, three of whom are dumb and deaf.

It was to have been the children's first trip to the seaside in their lives.

Mr Neal augmented his normal weekly wage of \$8-15-0 (\$140) a week by working overtime to raise the extra money to take his family on a day's big trip to Skegness. The story of Frank Neal was published in the China Mail this week.

Clemency for Poole refused

Nairobi, Aug. 12.
Kenya Governor Sir Patrick Renison today rejected pleas for clemency on behalf of 29-year-old Peter Poole, the Briton sentenced to death in Nairobi for murdering an African houseboy.

The governor's decision was conveyed in a letter to Poole's elderly father, Mr Norman Poole, who had obtained more than 25,000 signatures for a petition begging leniency.—AP.

BUSY PEOPLE EVERYWHERE

**about the
INSTANT-STARTING
Parker T-Ball**

Shrewd fellow! His work calls for a ballpoint he can depend on... all day, every day. That is why he uses the wonderful Parker T-Ball. Ink starts to flow at the lightest touch... no false starts, no "ghost" lines. And it continues to write a smooth, even, well-defined line!

PARKER'S EXCLUSIVE POROUS BALL
Outer surface is textured to grip paper firmly yet gently. Thousands of tiny connecting cells are filled with ink to assure smooth, uniform writing.

Parker T-Ball Ballpoint

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FIRST HONGKONG FUND

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IMPORTANT

The offer opens on 8th August, 1960, and closes not later than 16th August, 1960. Applications must be received at the offices of the Managers, Hong Kong Unit Funds Limited, P.O. Box 690 Hong Kong, or 701 Alexandra House or at The Hong Kong & Shanghai Banking Corporation, The Chartered Bank or The Mercantile Bank during that period.

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FORM OF APPLICATION

APPLICATIONS MUST BE FOR A MINIMUM OF 500 UNITS AND THEREAFTER, IN MULTIPLES OF 100 UNITS

THE HONG KONG UNIT FUNDS LIMITED

I/We hereby apply for.....units in the First Hong Kong Fund at the advertised price of \$1.00 per unit, in accordance with the conditions contained in the offer and subject to the terms of the Trust Deed dated 12th July, 1960.

I/We enclose cheque/money order/cash for \$.....being payment in full for the number of units applied for. I/We understand that the money will be returned to me/us in full if no Units are allotted.

I/We declare that I/We am/are over 21 years of age.

SURNAME(S) (In English)
OTHER NAME(S) IN FULL
ADDRESS
SIGNATURE(S)
Telephone No. Date

(In the case of joint applications all persons must sign. Corporations should complete under the hand of an authorised officer whose designation should be stated)

NOTE Detailed Information Folder is available from Hong Kong Unit Funds Limited, 701, Alexandra House or P.O. Box 690 (Tel. 28106) or from leading Banks or Members of the Hong Kong Stock Exchange.

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**DUO
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EXCELLENT
FRENCH
CUISINE
Full
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FAYE FISHER
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World-Fame
Adagio
Dancers!

**BEVERLEY
LINTON**

Golden
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1st SHOW:
11.00 P.M.

2nd SHOW:
12 Mid-Nite

3rd SHOW:
1.00 A.M.

**COCKTAIL LOUNGE
PIANO BAR**
Featuring
LARRY ALLEN
For Your
Drinking Pleasure
OPEN TILL 2 A.M.

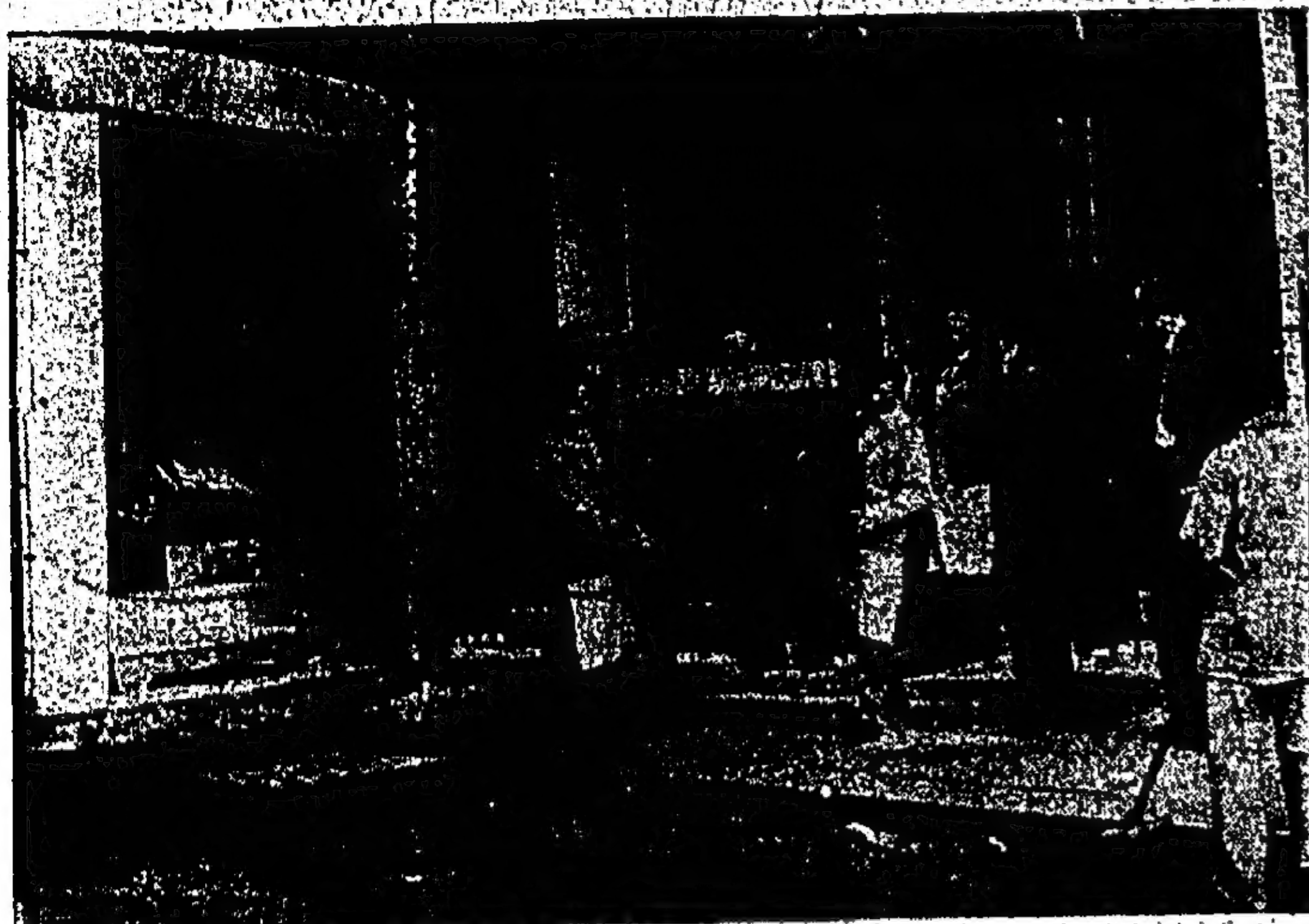
NON-STOP MUSIC NIGHTLY:
GIANCARLO & His Italian Combo
Featuring
MISS RUBY WAH
Singapore Radio &
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For Your Intermediate Musical Pleasure
Presenting "The FABULOUS ECHOES"!!!

**Highball
COCKTAIL LOUNGE
PIANO-BAR**
Come on and
ENJOY the FUN & SONGS

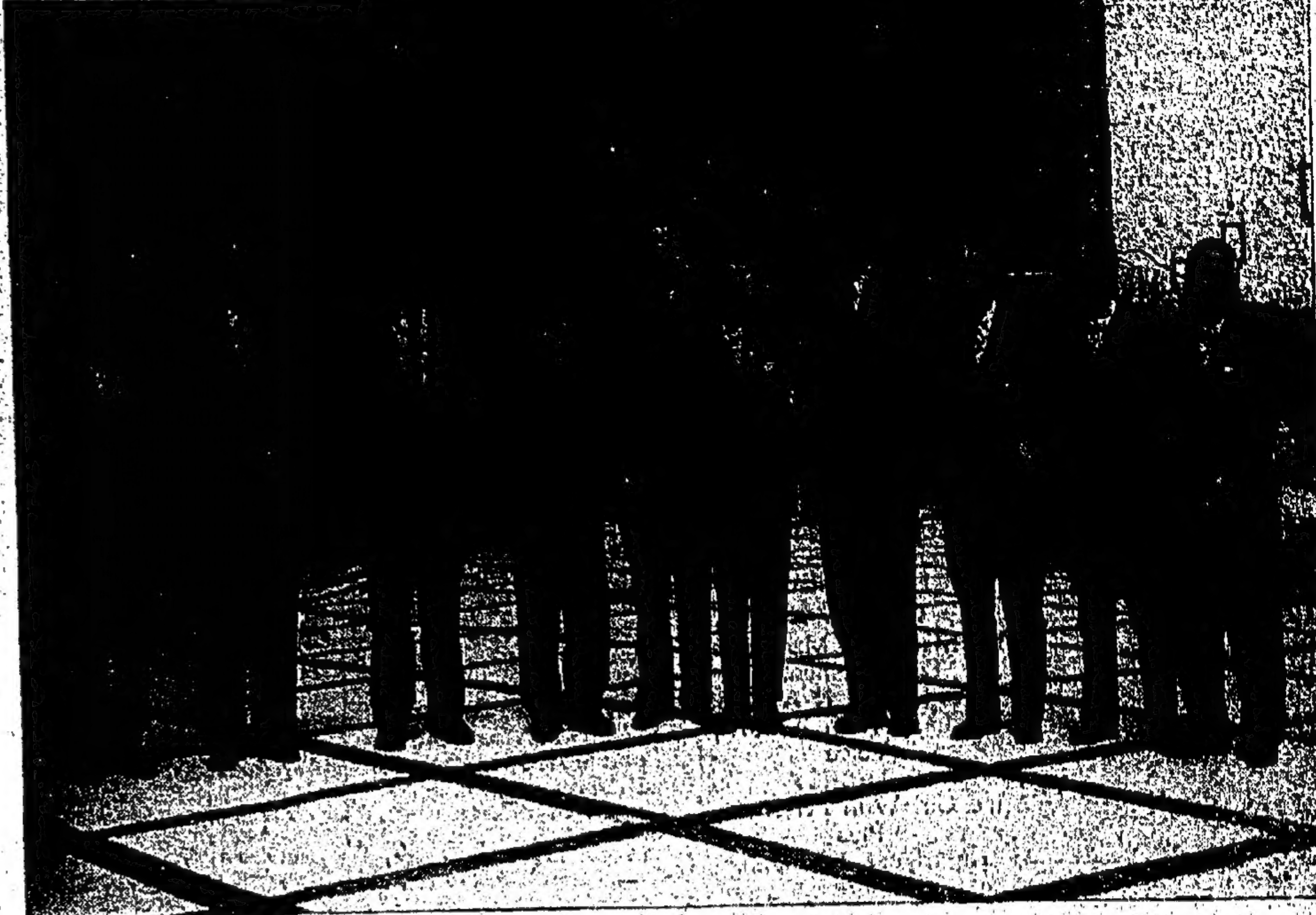
**RICKY
MATHEWS**
ON THE HITS
OUTSTANDING SINGING AND
RARE PERSONALITY!
LIVE MUSIC DANCE, SINGING, AND
MORE TO COME.

HOMESIDE PICTORIAL



ABOVE: It is moving day at 10 Downing Street. Out goes the furniture in preparation for the £1,250,000 reconstruction work that started last week in the Prime Minister's home. Mr Macmillan's temporary quarters are in Admiralty House, just across Horse Guards Parade.

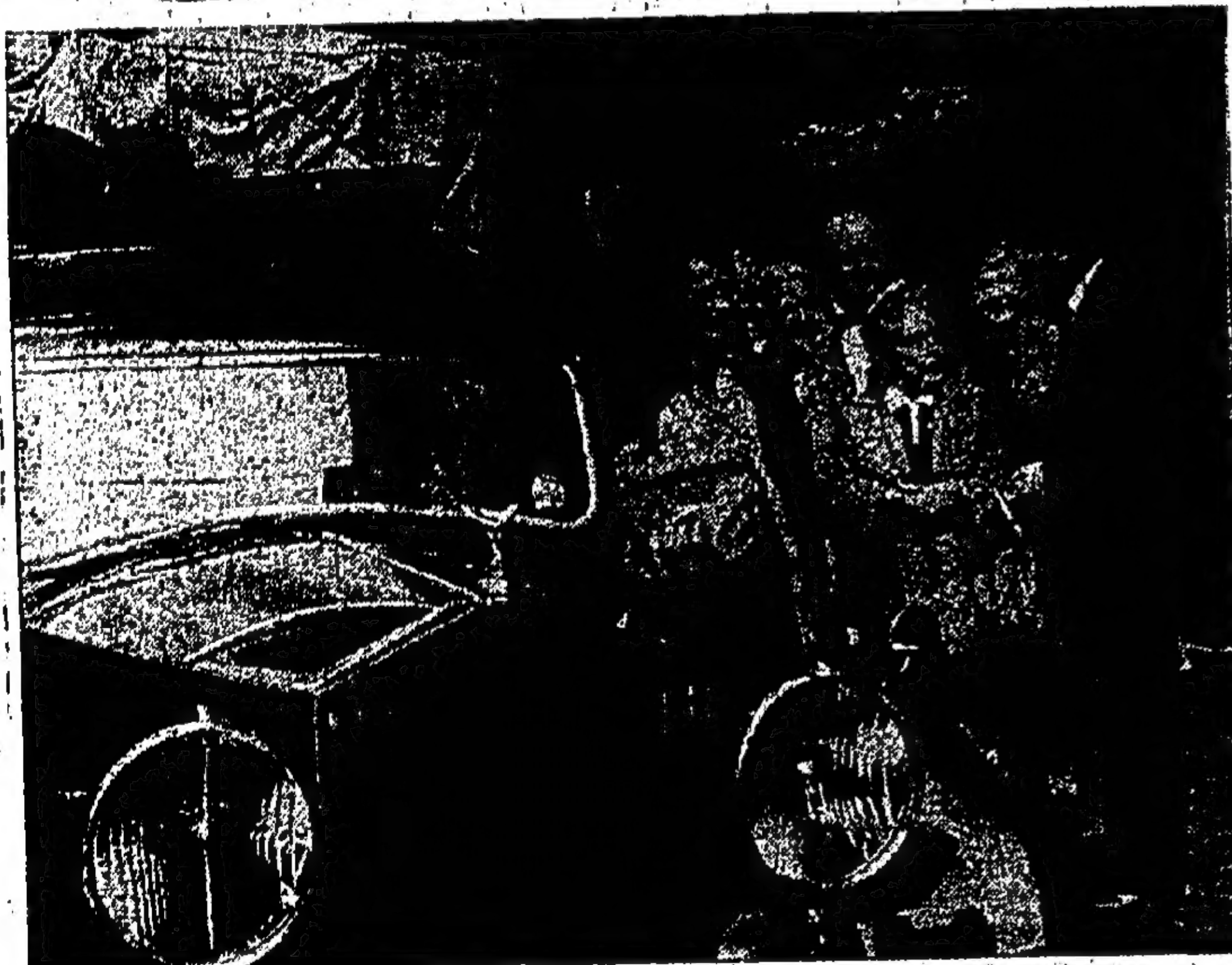
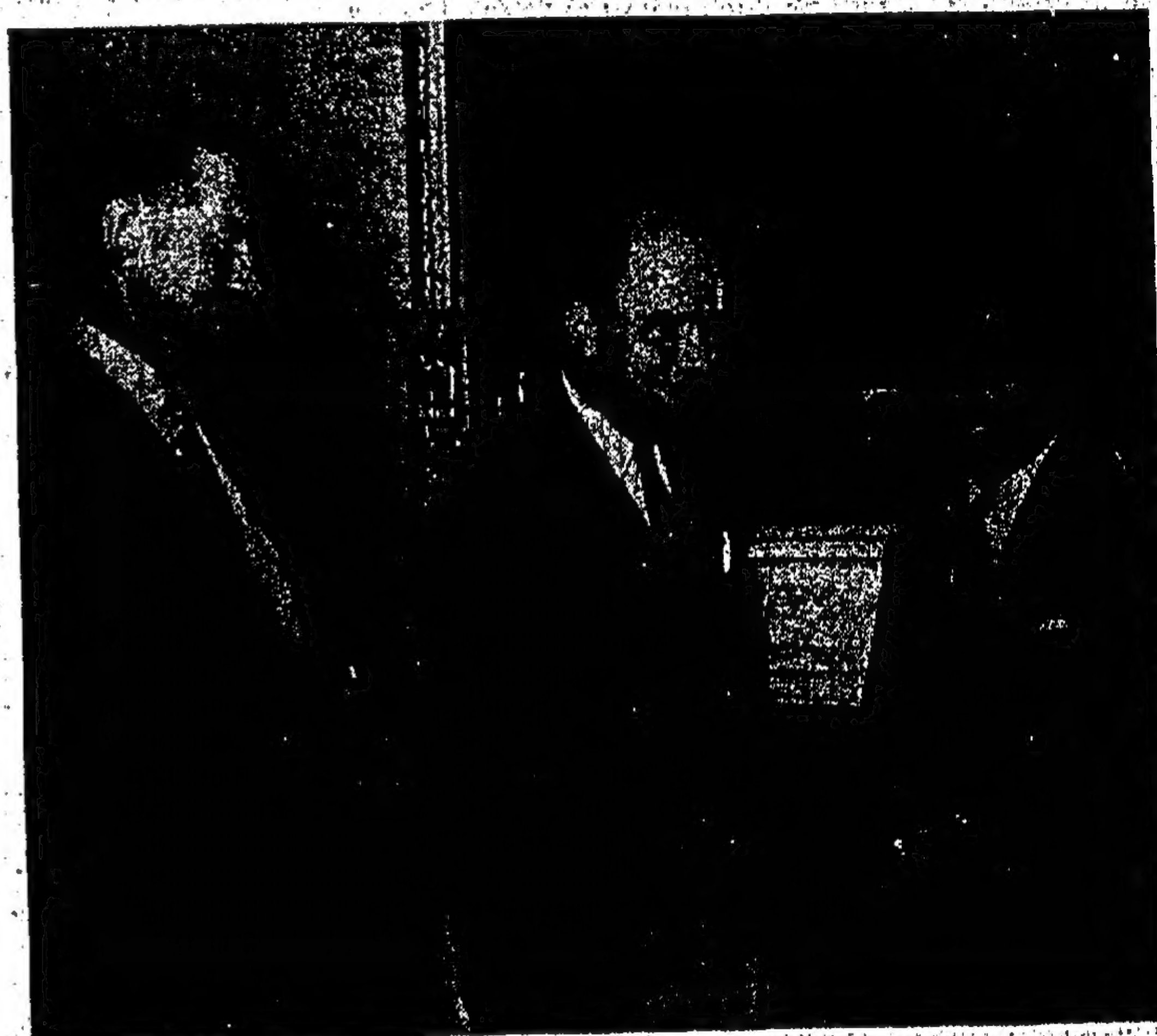
RIGHT: A party of five officials from Hongkong are spending a month in the United Kingdom as guests of the Colonial Office and under arrangements made by the Central Office of Information. They are accompanied by Mr H. F. Chauvin, Labour Officer, Hongkong. The party comprises: — Mr Solomon Rafeek, Vice-Chairman, Executive Committee, Happy Valley and Canal Road Kai-fong Association; Mr Chau Yau, Executive Committee, Central District Kai-fong Association; Mr Mr Cheung Kam-tim, President, Shaokwan Kai-fong Association; Mr Lee Wan-yuen, Chairman, Executive Committee, Wanchai Kai-fong Association; and Mr Gan Geok-ang, Vice-President, North Point Kai-fong Association.



LEFT: Portraits of royalty and world statesmen who have been visitors to the house are seen crowding a table in an ante room to the Prime Minister's study at No. 10, Downing Street. In the back row are, left to right: The Queen, the Duke of Edinburgh, Mr Walter Nash, and King Bhumipol of Thailand. In centre row are Mr Robert Menzies, Dr Konrad Adenauer and Signor Antonio Segni. Foreground are seen President Eisenhower with Mr Harold Macmillan, Pandit Jawaharlal Nehru and Mr John Diefenbaker of Canada.



RIGHT: Remarkable and unexpected agreement on a new constitution for Nyasaland was reached at the Conference at Lancaster House, London, last week. The whole thing was a triumph for Colonial Secretary Iain Macleod, widely tipped as the next Conservative Prime Minister. In 10 days of hard bargaining he extracted big concessions from Dr Hastings Banda, African leader of the Malawi party, and Mr A. C. W. Dixon, head of the European-led United Federal party. Picture shows—After the conference: Dixon (left), Macleod (centre) and Dr Banda (right).



ABOVE: Off to Moscow from London recently went seven people—by taxi. Six of the travellers are American—four of them women—and the seventh is the driver, former wing commander Patrick Barthropp, owner of a hire car firm in Westminster. The 27-day trip which will cost £1,000 is being made in a Rolls Royce. Outward route is via Harwich, Copenhagen, Stockholm, Helsinki, Leningrad and Moscow. They are coming back by way of Minsk, Warsaw, Prague and Cologne, and will pass the prison camp in Poland where Mr Barthropp was held for three years during the war. Picture shows taxi and travellers just before departure.



ABOVE: Seombe, Sellers and Milligan promise the mixture much as before in the new series of Goon Shows on Radio Hongkong which began last week. But where would the Goons themselves be without their Noises, the responsibility of the studio managers seen below producing the right "effect" for a typical Goon sound—a 16-ton, 1 1/2 horsepower, 6 litre brassband electric racing organ fitted with a cardboard warhead?



ABOVE: Some remarkable 12th and 13th-century wall paintings are being restored at St Albans Abbey in Hertfordshire. The work has been going on for a year and now a series of representations of the crucifixion down six piers of the north nave arcade show what the church must have looked like when the decorations formed an integral part of the architecture. The work is being directed by Professor R. W. Baker, who was until last year Professor of Ceramics at the Royal College of Art, and Mrs Baker. Picture shows Mrs Baker working on the second pier with an assistant.

POP VALS By Gog

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BY DAN FLEMING

WRITTEN BY JOHN HUBERT

GO AHEAD TO THE GATE. I'VE GOT YOU COVERED.

THESE WAS NO LONGER ANY POINT IN RESISTING. I WENT WITH THEM.

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The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, AUGUST 19

Page 1

RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

DISASTER ON THE TAY; 'THE FOOD OF LOVE'

SEAGOON'S COUNTRY SEAT: Saturday, 7 p.m.—The time. 1901. The place: Robin's Post, ancestral home of Lord Seagoon. The event: a masked ball in solid gold.

Listen to the Goonshow and see to what depths the cunning Moriarty will sink to secure this treasure and kidnap the distinguished guests at Robin's Post.

LAHORE ON A SUMMER EVENING: Monday, 10.30 a.m.—This radio portrait of the capital of West Pakistan is just one of the programmes from broadcasting organisations all over the world which listeners to Radio Hongkong can hear on weekday mornings at 10.30. It provides a sound picture of the cattle grazers returning to the suburbs at dusk, the wayside juggler shows and cabarets, the street singers and concerts, the caravans of bullock carts, the fleets of shiny new cars, and the eerie melody of the snake charmer's flute—this particular programme is one of the Unesco Cultural Programme series.

THE HIGH GIRDERS: Monday 11 a.m.—Something about the Tay Bridge disaster awes the imagination to this day. The famous bridge across the River Tay was completed in 1878 and only 18 months later, on the night of December 28th, the central spans collapsed in a great storm, carrying with them into the river a six coach train. There were no survivors. Yet although the death toll of seventy-five is slight in comparison with some more recent catastrophes, the reasons for a continued preoccupation with this one are several: it happened at night, and darkness contributes to horror; it happened in one of the worst storms ever known in the north-east of Scotland; thirdly, it presents a picture of a thousand yards of iron girders, an engine, a tender, five carriages and a brake plunging a hundred feet to the water far below.

In this programme which John Prebble has based on his book of the same title he tells the story of the bridge, of the disaster, of the dramatic events which followed in the Court of Inquiry, and the branding of Thomas Bouch—the bridge's designer—as mainly responsible for the accident.

A THEME OF ROSES: Monday, 9 p.m.—Two plays on this theme by the German dramatist Hermann Sudermann: "Streaks of Light" and "The Last Visit." Basil Ashmore, who translated from them into English, considers the plays were too advanced in their day to be recognised for their true worth but that now that sardonic tragic-comedy is an accepted popular form of drama they are likely to find appreciative audiences. "Streaks of Light" is about an unfaithful wife found in her lover's garden by her husband; his first reaction is unexpected but he turns out to be a conventional deceived husband after all. The girl lives, and dies, surrounded by masses of the roses for which she has an abnormal passion. "The Last Visit" is about a veiled lady who brings some roses to the funeral of a young officer killed in a duel. She wants something in return—the

letters she sent him, which should still be in his desk. But they are not there—the gay young officer has left everything to the one who loved me best. Who could this be? The outcome of the play is unexpected, a little sad, and very moving.

THE SHAKESPEARE MEMORIAL THEATRE: Tuesday, 9 p.m.—Not so long ago we heard all about the English operatic institution Glyndebourne. Now we're to hear about something more indigenously English: the living tradition of Shakespeare, the Memorial Theatre at Stratford-upon-Avon. Among the actors, producers, and experts who contribute to the programme are Robert Speaight, Dorothy Green and Balliol Holloway the veteran actors who first appeared at Stratford before the turn of the century and were also well known to audiences in the 'thirties and 'forties, the critics J. C. Trewin, the celebrated actor Sir Michael Redgrave, Glen Byam Shaw who directed the Stratford Festival from 1953 to 1959, and the new director Peter Hall. Between them and from their own professional experience these people reconstruct the history of the theatre from 1879 to the present day.

ERNEST BEVIN — A Radio Portrait: Wednesday, 11.45 a.m.—One of the most positive figures in recent British politics was Ernest Bevin, the dishwasher who became Foreign Secretary in Britain's postwar Labour Government. In this one-hour programme you'll hear the voices of many who knew Bevin well—busmen, dockers, trade union officials, Cabinet Ministers, diplomats, a former Prime Minister (Earl Attlee) and two former Foreign Ministers, of France and the United States; the voices, too, of his widow Dame Florence Bevin, his secretary Miss Ivy Saunders, Frank Cousins, Lord Cifrene, and last but not least the voice of 'Ernie' himself.

THE FOOD OF LOVE: Wednesday, 9.30 p.m. Shakespeare suggested—through the medium of the Duke Orsini in "Twelfth Night"—that music was just this, and after inviting his musicians to give him excess of it he quickly had his fill, as they say, and instructed them with the cry "Enough no More" to end their playing. One wonders whether it was the music itself of which he was sickened or their manner of playing it... but whether or not music is its food, love is indeed an inexhaustible theme for the singer of songs—love required, unrequited, illicit, or legal—as Patricia Penn will be demonstrating in these half hour programmes of music prompted by romantic love the world over.

Today

10.45 a.m. SATURDAY SYMPHONY—Night On A Bare Mountain (Mussorgsky); Pines of Rome (Ottorino Respighi).

11.45 BEYOND OUR KEN—(Repeat).

12.15 p.m. JOURNEY INTO MELODY.
12.45 PIANO PLAYTIME.
1.00 TIME SIGNAL, RADIO NEWS REEL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL—Dinu Lipatti (Piano). Jesu, Joy of Man's Desiring (err. Hess) (Bach). Siciliana (from Sonata No. 2 in E-Flat for Unaccompanied Flute) (Bach: Kempff). Impromptu in G-flat major Op. 90, No. 3 (Schubert). Waltzes (Chopin): No. 5 in A-flat major, Op. 42; No. 6 in D-flat major, Op. 64; No. 1: No. 9 in A-flat major, Op. 69; No. 1: No. 2; No. 11 in G-flat major, Op. 70; No. 1: No. 10 in B minor, Op. 69; No. 2; No. 14 in E minor (Posthumous).
2.00 TIME SIGNAL, TAKE IT FROM HERE.
2.30 WE SING FOR YOU.
3.00 TIME SIGNAL, MUSIC FROM RIO.
3.30 FAVOURITE CHARACTERS—Benn Levy introduces "Charles Bovary" from "Madame Bovary" by Gustave Flaubert.
4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
4.30 RADIO HONGKONG SHORT STORY COMPETITION—"The Fisherman" by Brian Hollingworth (Repeat).
5.00 DISK JOCKEY—With Joe Yue.
5.30 NAVY LARK—(Repeat).
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 LARRY ADLER (HARMONICA) WITH JOHN KIRBY AND HIS ORCHESTRA.
6.30 SING IT AGAIN.
7.00 THE GOON SHOW—"Robin's Post".
7.30 FIRST HEARING—With Derek Hogg.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 THIS WEEK.
8.45 BLACK AND WHITE NOTES.
9.00 SPORTS CAST.
9.15 HANCOCK'S HALF HOUR.
9.45 FAMOUS BALLADS SUNG BY VAN PEECE (TENOR).
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING—With Michael Bulmer.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Sunday

7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, STRING SONG.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES FAVOURITES.
10.30 MID MORNING MUSIC—Piece en forme de habanera (Ravel arr. Ravelle); Chansons Madecasses (Words by Parry) (Ravel); Sonata No. 3 in G Minor (Debussy).
11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH.
12.00 Noon. GREAT MUSIC FOR THE YOUNG.
12.30 p.m. TALKING ABOUT MUSIC.
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT—Tantulusquen (Von Suppe); La Source—Ballet—Selection (Debussy).
2.00 TIME SIGNAL, THE ARCHERS. (Omnibus Edition).
2.45 NORRIS PARAMOR AND HIS ORCHESTRA.
3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
4.00 MARICE CHEVALER SINGS "FROM THE SHOWS".
4.30 PAUL TEMPLE AND THE SPENCER AFFAIR.
5.00 WALTZ TIME.
5.30 GUITAR CLUB.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSING.
7.00 BOOKSHOP.
7.15 STRICTLY INSTRUMENTAL.
7.30 PEOPLE ARE FUNNY.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 VANITY FAIR—(Final Episode).
8.45 SUNDAY CONCERT—No. 6 in B-flat Major (Bach); Les Preludes (Liszt); Balshazzar's Feast (William Walton).
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 EDGAR ALLEN POE—Read by Basil Rathbone. Directed by Howard G. Sackler.
10.45 PIANO RECITAL BY JULIAN VAN KAROLYI—(Franz Liszt).
10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 THE EPILOGUE, INTERLUDE.
11.30 VIENNA BOYS CHOIR.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
7.15 NEWS SUMMARY.
7.20 MORNING PRELUDE.
7.45 WEATHER REPORT.
7.47 MORNING PRELUDE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 RUSS MORGAN AND EDDIE WILDER (TWO PIANOS).
10.30 THE WORLD AROUND US.
11.00 THE HIGH GIRDERS—The story of the Tay Bridge disaster by John Prebble. Narrator: Edward Chapman.
12.00 Noon. ROOTS OF JAZZ—(Repeat).
12.30 p.m. THE MID DAY CONCERT—Sinfonia Concertante in D Major for Viola and Double Bass (Dittersdorf); Till Eulenspiegels Lustige Streiche, Op. 23 (Richard Strauss).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 HANCOCK'S HALF HOUR—(Repeat).
2.00 TIME SIGNAL, MARCHING WITH THE GUARDS.

2.30 PIANO RECITAL BY RONALD SMITH—Beethoven-Liszt, Symphony No. 6 in C-minor, Op. 67 (Abridged Version).
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MODERN TRENDS.
4.00 MONDAY MATINEE—"Companion to a Lady" by Mabel Constantine and Howard Age.
4.30 THE YOUNG IDEAL.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EDMUNDO ROS AND HIS ORCHESTRA.
6.45 THE ARCHERS.
7.00 FILM FOCUS.
7.30 COCKTAIL TIME.
7.55 WEATHER REPORT.
8.00 THE SIGNAL, THE NEWS, COMMENTARY.
8.15 TODAY.
8.30 HARPISCHORD RECITAL—Ralph Kirkpatrick, (Byrd/Scarlatti).
9.00 DOUBLE BILL—"Streaks of Light" and "The Last Visit". Two plays on the theme of Roses by Hermann Sudermann.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 NIGHTCAP.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SONATA—A weekly programme in which the 43 Piano Sonatas of Beethoven will be played: Sonata No. 1 in F minor, Op. 2, No. 1 (Beethoven)....Arthur Schnabel (Piano); Der Nussbaum (Schumann); Elisabeth Schwarzkopf and Gerald Moore (Piano); Sonata No. 4 in A Major Op. 2, No. 2 (Beethoven).
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

THAT LITTLE EXTRA

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FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, AUGUST 19

Page 1

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860 kcs 370m and FM 91 m/cs

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Listen to the Goonshow and see to what depths the cunning Moriarty will sink to secure this treasure and kidnap the distinguished guests at Robin's Post.

LAHORE ON A SUMMER EVENING: Monday, 10.30 a.m.—This radio portrait of the capital of West Pakistan is just one of the programmes from broadcasting organisations all over the world which listeners to Radio Hongkong can hear on weekday mornings at 10.30. It provides a sound picture of the cattle grazers returning to the suburbs at dusk, the wayside juggler shows and cabarets, the street singers and concerts, the caravans of bullock carts, the fleets of shiny new cars, and the eerie melody of the snake charmer's flute—this particular programme is one of the Unesco Cultural Programme series.

THE HIGH GIRDERS: Monday 11 a.m.—Something about the Tay Bridge disaster awes the imagination to this day. The famous bridge across the River Tay was completed in 1878 and only 18 months later, on the night of December 28th, the central spans collapsed in a great storm, carrying with them into the river a six coach train. There were no survivors. Yet although the death toll of seventy-five is slight in comparison with some more recent catastrophes, the reasons for a continued preoccupation with this one are several: it happened at night, and darkness contributes to horror; it happened in one of the worst storms ever known in the north-east of Scotland; thirdly, it presents a picture of a thousand yards of iron girders, an engine, a tender, five carriages and a brake plunging a hundred feet to the water far below.

In this programme which John Prebble has based on his book of the same title he tells the story of the bridge, of the disaster, of the dramatic events which followed in the Court of Inquiry, and the branding of Thomas Bouch—the bridge's designer—as mainly responsible for the accident.

A THEME OF ROSES: Monday, 9 p.m.—Two plays on this theme by the German dramatist Hermann Sudermann: "Streaks of Light" and "The Last Visit." Basil Ashmore, who translated from them into English, considers the plays were too advanced in their day to be recognised for their true worth but that now that sardonic tragic-comedy is an accepted popular form of drama they are likely to find appreciative audiences. "Streaks of Light" is about an unfaithful wife found in her lover's garden by her husband; his first reaction is unexpected but he turns out to be a conventional deceived husband after all. The girl lives, and dies, surrounded by masses of the roses for which she has an abnormal passion. "The Last Visit" is about a veiled lady who brings some roses to the funeral of a young officer killed in a duel. She wants something in return—the

letters she sent him, which should still be in his desk. But they are not there—the gay young officer has left everything to the one who loved me best. Who could this be? The outcome of the play is unexpected, a little sad, and very moving.

THE SHAKESPEARE MEMORIAL THEATRE: Tuesday, 9 p.m.—Not so long ago we heard all about the English operatic institution Glyndebourne. Now we're to hear about something more indigenously English: the living tradition of Shakespeare, the Memorial Theatre at Stratford-upon-Avon. Among the actors, producers, and experts who contribute to the programme are Robert Speaight, Dorothy Green and Balliol Holloway the veteran actors who first appeared at Stratford before the turn of the century and were also well known to audiences in the 'thirties and 'forties, the critics J. C. Trewin, the celebrated actor Sir Michael Redgrave, Glen Byam Shaw who directed the Stratford Festival from 1953 to 1959, and the new director Peter Hall. Between them and from their own professional experience these people reconstruct the history of the theatre from 1879 to the present day.

ERNEST BEVIN — A Radio Portrait: Wednesday, 11.45 a.m.—One of the most positive figures in recent British politics was Ernest Bevin, the dishwasher who became Foreign Secretary in Britain's postwar Labour Government. In this one-hour programme you'll hear the voices of many who knew Bevin well—busmen, dockers, trade union officials, Cabinet Ministers, diplomats, a former Prime Minister (Earl Attlee) and two former Foreign Ministers, of France and the United States; the voices, too, of his widow Dame Florence Bevin, his secretary Miss Ivy Saunders, Frank Cousins, Lord Cifrene, and last but not least the voice of 'Ernie' himself.

THE FOOD OF LOVE: Wednesday, 9.30 p.m. Shakespeare suggested through the medium of the Duke Orsini in "Twelfth Night"—that music was just this, and after inviting his musicians to give him excess of it he quickly had his fill, as they say, and instructed them with the cry "Enough no More" to end their playing. One wonders whether it was the music itself of which he was sickened or their manner of playing it... but whether or not music is its food, love is indeed an inexhaustible theme for the singer of songs—love required, unrequited, illicit, or legal—as Patricia Penn will be demonstrating in these half hour programmes of music prompted by romantic love the world over.

Today

10.45 a.m. SATURDAY SYMPHONY — Night On A Bare Mountain (Mussorgsky); Pines of Rome (Ottorino Respighi).
11.45 BEYOND OUR KEN—(Repeat).

12.15 p.m. JOURNEY INTO MELODY!
12.45 PIANO PLAYTIME.
1.00 TIME SIGNAL, RADIO NEWS
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL—Dinu Lipatti (Piano). Jesu, Joy of Man's Desiring (err. Hess) (Bach). Siciliana (from Sonata No. 2 in E-Flat for Unaccompanied Flute) (Bach: Kempff). Impromptu in G-flat major Op. 90, No. 3 (Schubert). Waltzes (Chopin): No. 5 in A-flat major, Op. 42; No. 6 in D-flat major, Op. 64 No. 1; No. 9 in A-flat major, Op. 69 No. 1; No. 7 in C sharp minor, Op. 64 No. 2; No. 11 in G-flat major, Op. 70, No. 1; No. 10 in B minor, Op. 69, No. 2; No. 14 in E minor (Posthumous).
2.00 TIME SIGNAL, TAKE IT FROM HERE.
2.30 WE SING FOR YOU.
3.00 TIME SIGNAL, MUSIC FROM RIO.
3.30 FAVOURITE CHARACTERS—Benn Levy introduces "Charles Bovary" from "Madame Bovary" by Gustave Flaubert.
4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
4.30 RADIO HONGKONG SHORT STORY COMPETITION—"The Fisherman" by Brian Hollingworth (Repeat).
5.00 DISK JOCKEY—With Joe Yue.
5.30 NAVY LARK—(Repeat).
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 LARRY ADLER (HARMONICA) WITH JOHN KIRBY AND HIS ORCHESTRA.
6.30 SING IT AGAIN.
7.00 THE GOON SHOW—"Robin's Post".
7.30 FIRST HEARING—With Derek Hogg.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 THIS WEEK.
8.45 BLACK AND WHITE NOTES.
9.00 SPORTS CAST.
9.15 HANCOCK'S HALF HOUR.
9.45 FAMOUS BALLADS SUNG BY VAN PEECE (TENOR).
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING—With Michael Bulmer.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Sunday

7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, STRING SONG.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES FAVOURITES.
10.30 MID MORNING MUSIC—Piece en forme de habanera (Ravel arr. Ravelle); Chansons Madecasses (Words by Parry) (Ravel); Sonata No. 3 in G Minor (Debussy).
11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH.
12.00 Noon. GREAT MUSIC FOR THE YOUNG.
12.30 p.m. TALKING ABOUT MUSIC.
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT—Tantulusquen (Von Suppe); La Source—Ballet—Selection (Debussy).
2.00 TIME SIGNAL, THE ARCHERS. (Omnibus Edition).
2.45 NORRIS PARAMOR AND HIS ORCHESTRA.
3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
4.00 MARICE CHEVALER SINGS "FROM THE SHOWS".
4.30 PAUL TEMPLE AND THE SPENCER AFFAIR.
5.00 WALTZ TIME.
5.30 GUITAR CLUB.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSING.
7.00 BOOKSHOP.
7.15 STRICTLY INSTRUMENTAL.
7.30 PEOPLE ARE FUNNY.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 VANITY FAIR—(Final Episode).
8.45 SUNDAY CONCERT—No. 6 in B-flat Major (Bach); Les Preludes (Liszt); Balshazzar's Feast (William Walton).
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 EDGAR ALLEN POE—Read by Basil Rathbone. Directed by Howard G. Sackler.
10.45 PIANO RECITAL BY JULIAN VAN KAROLYI—(Franz Liszt).
10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 THE EPILOGUE, INTERLUDE.
11.30 VIENNA BOYS CHOIR.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
7.15 NEWS SUMMARY.
7.20 MORNING PRELUDE.
7.45 WEATHER REPORT.
7.47 MORNING PRELUDE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 RUSS MORGAN AND EDDIE WILDER (TWO PIANOS).
10.30 THE WORLD AROUND US.
11.00 THE HIGH GIRDERS—The story of the Tay Bridge disaster by John Prebble. Narrator: Edward Chapman.
12.00 Noon. ROOTS OF JAZZ—(Repeat).
12.30 p.m. THE MID DAY CONCERT—Sinfonia Concertante in D Major for Viola and Double Bass (Dittersdorf); Till Eulenspiegel's Lustige Streiche, Op. 23 (Richard Strauss).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 HANCOCK'S HALF HOUR—(Repeat).
2.00 TIME SIGNAL, MARCHING WITH THE GUARDS.

2.30 PIANO RECITAL BY RONALD SMITH—Beethoven-Liszt, Symphony No. 6 in C-minor, Op. 67 (Abridged Version).
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MODERN TRENDS.
4.00 MONDAY MATINEE—"Companion to a Lady" by Mabel Constantine and Howard Age.
4.30 THE YOUNG IDEAL.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EDMUNDO ROS AND HIS ORCHESTRA.
6.45 THE ARCHERS.
7.00 FILM FOCUS.
7.30 COCKTAIL TIME.
7.55 WEATHER REPORT.
8.00 THE SIGNAL, THE NEWS, COMMENTARY.
8.15 TODAY.
8.30 HARPISCHORD RECITAL—Ralph Kirkpatrick, (Byrd/Scarlatti).
9.00 DOUBLE BILL—"Streaks of Light" and "The Last Visit". Two plays on the theme of Roses by Hermann Sudermann.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 NIGHTCAP.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SONATA—A weekly programme in which the 43 Piano Sonatas of Beethoven will be played: Sonata No. 1 in F minor, Op. 2, No. 1 (Beethoven)....Arthur Schnabel (Piano); Der Nussbaum (Schumann); Elisabeth Schwarzkopf and Gerald Moore (Piano); Sonata No. 4 in A Major Op. 2, No. 2 (Beethoven).
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

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Radio HK (cont'd)

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
 7.15 NEWS SUMMARY.
 7.30 WEATHER REPORT.
 7.45 BRIGHT AND EARLY—(cont'd).
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
 8.30 TIME SIGNAL, NEWS HEADLINES.
 8.45 HOME TILL TEN—With Timothy Birch.
 9.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 9.15 ROGER WILLIAMS AT THE PIANO.
 9.30 THE WORLD AROUND US.
 9.40 FOUR RADIO CONCERT HALL.
 11.30 ILL NEVER FORGET THE DAY—The Rt Hon. Sir Norman Birkett recalls a day at the Nuremberg Trials.
 11.45 MUSIC AT THE BALLET—"Pineapple Poll" (Sullivan arr. Mackerras). Balletmusik (from "Aus Undine") (Albert Lortzing).
 12.15 p.m. MID DAY PRAYERS—By The Rev. H. W. Spillet.
 12.30 APERITIF.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 THE VERA LYNN SHOW.
 2.00 TIME SIGNAL, WOMAN'S WORLD.
 2.30 ARTISTRY IN RHYTHM.
 3.00 TIME SIGNAL, WE LIVE AND LEARN.
 3.30 HENRY WOOD PROMENADE CONCERT—(Johnstone and Bachmann).
 3.45 THE YOUNG IDEA.
 4.00 HOMEWARD BOUND.
 4.10 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 4.20 INTERLUDE.
 4.30 SEMPRINI SERENADE.
 4.45 THE ARCHERS.
 4.55 TIME SIGNAL, LUCKY DIP.
 5.00 WEATHER REPORT.
 5.10 TIME SIGNAL, THE NEWS, COMMENTARY.
 5.15 TODAY.
 5.30 RECORD REVIEW.
 5.40 THE SHAKESPEARE MEMORIAL THEATRE—From 1870 to the present day.
 5.50 RECITALS FROM THE ORCHESTRA—Lecoq Gossens (orchestrals and other d'Amore).
 6.45 FIRST MEETING—Sir Hugh Casson and Alan Bullock.
 6.55 WEATHER REPORT.
 7.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 7.15 ETRING ALONG WITH BILL—Bill Dorrance.
 7.30 WEATHER REPORT.
 7.45 TIME SIGNAL, RADIO NEWS REEL.
 7.55 CHORALE—Sonata No. 8 in G Major (Correlli): Stabat Mater Op. 58 (Dvorak): Concerto for Organ and Orchestra in F Major Op. 4 No. 5 (G. F. Handel).
 11.57 WEATHER REPORT.
 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
 12.00 MIDNIGHT, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Wednesday

- 7.00 a.m. TIME SIGNAL, RISING NOTES.
 7.15 NEWS SUMMARY.
 7.30 WEATHER REPORT.
 7.45 MISSING NOTES (Cont'd).
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, MID WEEK MELODIES.
 8.30 TIME SIGNAL, NEWS HEADLINES.
 8.45 HOME TILL TEN—With David Dunkerley.
 9.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 9.15 INTERLUDE FOR MUSIC.
 9.30 THE WORLD AROUND US.
 11.00 HIGHLIGHTS FROM THE OPERA—Mefistofele (Boito).
 11.45 ERNEST BEVIN—A radio portrait.
 12.45 p.m. PEGGY LEE SINGS WITH THE GEORGE SHEARING QUINTET.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.40 MUSIC FROM THE FILMS.
 2.00 TIME SIGNAL, VIRTUOSO—Ruggiero Ricci (violin) with Ernest Lush (piano).
 2.30 JACQUE DAVIS AT THE HARMONIC ORGAN WITH TRIO.
 3.00 TIME SIGNAL, WE LIVE AND LEARN.
 3.30 C. P. MACGREGOR SHOW.
 4.00 FOOTLIGHT FAVOURITES.
 4.30 THE YOUNG IDEA.
 5.00 TIME SIGNAL, HOMEWARD BOUND—Exotica (Myrow): Cornish Rhapsody (Pars 1 & 2) (Bath): Tango de la Rosa (Song of the Roses) (Schreier-Bottero). Another Year this time. You better run. El Mar El Cielo Y Tu (The Sea, the Sky and you). Mi Dulce Maria (My Sweet Maria). Se Mia Esta Noche Be mine Tonight: Sueno Guajiro (Dreams): (Agustin Lara). You are my love (C. Callinicos-Webster). Mario Lanza (Voc).
 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 6.10 INTERLUDE.
 6.15 EVENING STAR—Julie Andrews.
 6.30 SPEAKING GENERALLY.
 6.45 THE ARCHERS.
 7.00 JAZZ HALF HOUR.
 7.15 LETTER FROM AMERICA.
 7.30 THE MARIMBA MATTERS.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
 8.15 TODAY.
 8.30 FROM THE CONCERT HALL—Debella-Miao (piano).
 8.40 HONGKONG STORY COMPETITION—"Mrs Song" by

- C. P. Ho—second prize winning story—read by Ted Thomas.
 9.15 ARTISTS AT HOME—Reg Butler is interviewed by Ronald Hambrook.
 9.30 THE FOOD OF LOVE—Music prompted by Romantic Love the world over. Introduced by Patricia Penn.
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 10.15 WEDNESDAY FROM—Introduced by Irene Yuen Espana (Chabrier). Sinfonia Concertante in E flat K. 384 (Mozart). William Primrose (viola). Isaac Stern (violin).
 10.55 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS REEL.
 11.15 AROUND THE WORLD IN MUSIC.
 11.45 WALTZLAND.
 11.57 WEATHER REPORT.
 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
 12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Thursday

- 7.00 a.m. TIME SIGNAL, MORNING MUSIC.
 7.15 NEWS SUMMARY.
 7.20 MORNING MUSIC.
 7.45 WEATHER REPORT.
 7.55 MORNING MUSIC.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.02 HOME TILL TEN—With Michael Bulmer.
 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 10.15 MILLS BROTHERS.
 10.30 THE WORLD AROUND US.
 11.00 VANITY FAIR—(Repeat).
 11.30 MORNING CONCERT—Academic Festival Overture, Op. 80 (Brahms). La Damnation de Faust Op. 24 (Berlioz). Joyeuse Marche (Chabrier). A Romantic Suite Op. 125 (M. Reger).
 12.15 p.m. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher S. J.
 12.30 BANDBOX.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 SING IT AGAIN—(Repeat).
 2.00 TIME SIGNAL, WOMAN'S WORLD.
 2.30 ENCORE.
 3.00 TIME SIGNAL, WE LIVE AND LEARN.
 3.30 TEA DANCE.
 3.45 FILM FOCUS.
 4.00 THE YOUNG IDEA.
 4.30 TIME SIGNAL, HOMEWARD BOUND.
 5.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 5.10 INTERLUDE.
 5.15 PORTUGUESE HALF HOUR—With Luiz Nery.
 5.45 THE ARCHERS.
 6.00 HONGKONG HIT PARADE.
 6.15 WEATHER REPORT.
 6.30 TIME SIGNAL, THE NEWS, COMMENTARY.
 6.45 TODAY.
 6.55 THE NAVY LARK.
 7.00 MUSIC "LOVERS" HOUR—Presented by Irene Yuen: Wedding March (Mendelssohn): Der Zauberlehrling (Paul Dukas): Trio En Si Bemol, Op. 97 "Archiduc" (Beethoven): Cortot (Piano) Thibaud (Violin) Casals (Violoncelle).
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 10.15 PEOPLE ARE FUNNY—(Repeat).
 10.45 COOL AND QUIET.
 10.55 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS REEL.
 11.15 INTERLUDE.
 11.25 CRICKET—England v South Africa—The Fifth Test Match.
 11.57 WEATHER REPORT.
 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
 12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

- 7.00 a.m. TIME SIGNAL, MORNING MELODY.
 7.15 NEWS SUMMARY.
 7.20 MORNING MELODY—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 MORNING MELODY—(Cont'd).
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, FRIDAY FAVOURITES.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.02 HOME TILL TEN—With Barbara Lawrence.
 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 10.15 THE RAY ELLINGTON QUARTET.
 10.30 THE WORLD AROUND US.
 11.00 NETHERLANDS CHAMBER MUSIC.
 11.30 SHOW BUSINESS.
 12.00 Noon. CONCERTO—Marching Song (No. 3 of "Two Songs without Words" Op. 21): Concerto for Flute and Orchestra (Nielsen). Suite "Le Bourgeois Gentilhomme" (Richard Strauss): The Philharmonia Orchestra con. by Wolfgang Sawallisch.
 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.40 LETTER FROM AMERICA—(Repeat).
 1.45 COUNTRY CELL.
 2.15 LONDON CALLING.
 2.45 EARL HINES TRIO.
 3.00 TIME SIGNAL, WE LIVE AND LEARN.
 3.30 MUSIC AT TEA TIME.
 4.00 GOING PLACES—With Michael Baldwin.
 4.30 THE YOUNG IDEA.
 5.00 TIME SIGNAL, HOMEWARD BOUND.
 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 6.10 INTERLUDE.
 6.15 THE ROOTS OF JAZZ.
 6.45 THE ARCHERS.

- 7.00 MUSIC FROM HOLLAND.
 7.15 TRIBUTE TO VALOUR.
 7.45 JOSE MELLIS AT THE PIANO.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
 8.15 TODAY.
 8.30 AT THE OPERA—"Faust" (Gounod) Act III: Victoria De Los Angeles, Nicolai Gedda, Doris Christoff.
 9.20 INTERLUDE—Symphonic Poem "Finlandia" (Sibelius, Op. 26).
 9.30 THE LION PARTY—By Patrick O'Malley compiled from recordings made in the Etosha Pan Game Park in South West Africa.
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 10.15 A BRAHMS RECITAL—Four Pieces, Op. 119 (Brahms).

REDIFFUSION

LARRY ALLEN SERIES;
SCIENCE FICTION STORY

Larry Allen—a man of Paramount Piano Bar and Rumpus Time fame—a man, who incidentally needs no introduction—starts a new series of his own on the Blue Network tomorrow night at 9 p.m.

Broadcast fortnightly, the series is called "Be My Guest," the formula being left entirely to Larry Allen.

Larry will be featured at the piano with a small rhythm group of his own choosing, and will select his own guest artists.

Larry Allen's own particular brand of intimate entertainment is well-known in Hongkong—and though his broadcast appearances won't contain QUITE the same material, we're sure that he'll be making many new friends.

Starting on Monday at 4.45 p.m., Rediffusion is presenting a serial story entitled "Operation Moon Satellite," an ambitious, original story of man's greatest achievement—his conquest of the moon.

"Operation Moon Satellite" is a story of tomorrow and, although it is fiction today, much of it could well become fact in the not-so-distant future.

For the authenticated scientific background to "Operation Moon Satellite," Professor Harry Messel, one of the world's leading authorities on nuclear physics, agreed to act as honorary technical adviser on certain aspects of the programme.

CBC Theatre presents "My Mother's Hands," a biographical comedy by Robert Fontaine, on Monday at 10.15 p.m.

Speaking in his own character as the narrator, Fontaine begins: "Until a short time ago I wondered how people who have been married for many decades could still find in each other sources of surprise or wonder, even elements of excitement and provocation."

This is the story of the event in the lives of his elderly parents that convinced him that "age has made no difference to the way they love each other."

It begins when Mama falls in the street and fractures her wrist. The attentions she receives from two policemen (so considerably), from a doctor (bearded and elegant), and a lawyer (charming as he could be) and his own dwindling significance become too much for Papa to bear. Like a youthful lover in a fit of jealousy, he leaves the house; and like a girl going through her first lover's quarrel, Mama worries and reproaches herself. The finale, involving a bottle of hand-lotion, convinces the wondering and delighted son that after five decades "mother and father saw each other's hearts."

Tomorrow night at 10.30 p.m. Rediffusion presents "Melodies and Memories," thirty minutes of uninterrupted music linking the past with the present.

The songs that most people over forty remember—their mothers and fathers singing form a bridge in these programmes between some of the old melodies, that have never lost their places in the affections of hearers or performers, and newer songs that share with them this quality of universal appeal. James Turner, who devised and conducts the pro-

- grammes, searched through all the old music-albums he could find, as well as the memories of all his friends, in order to build up these half hours of music he hopes many other people will be delighted to be reminded of.

Today

- 11.30 a.m. FAMOUS JURY TRIALS.
 12.00 Noon. THE BILL SNYDER QUINTET.
 12.15 p.m. JOURNEY INTO MELODY PLAYTIME.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 AFTERNOON CONCERT.
 2.00 SATURDAY REQUESTS.
 3.00 WEEKEND POT POURRI.
 3.30 CRIME FIGHTERS.
 4.00 MUSIC FROM THE MOVIES.
 4.30 TEA DANCE.
 5.00 HILL BILLY HAYRIDE.
 5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
 6.00 A YOUNG PEOPLE'S FORUM ON BOOKS.
 6.30 THE MUSIC SHOP—Light Music.
 7.00 PLACES AND PEOPLE—Presented by John Grant.
 7.30 EDMUNDO ROS AND HIS ORCHESTRA.
 8.00 B.B.C. NEWS.
 8.05 WEATHER FORECAST.
 8.10 ENTERTAINMENT ROUND UP.
 8.15 MUSIC IN THE AIR.
 8.30 TED HEATH AND HIS MUSIC.
 9.00 SHIRO HIT PARADE.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 BBC JAZZ CLUB—Featuring Alan Mason and his Jazzmen.
 10.00 NOM DE PLUME.
 10.30 REDIFFUSION'S DANCE PARTY.
 11.00 STOP PRESS—News Headlines.
 11.05 DANCE PARTY—Continued.
 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 a.m. SUNDAY SERENADE.
 7.30 THE SUNSHINE BOYS.
 7.45 KEYBOARD RHYTHM.
 8.00 HOLIDAY MUSICALE.
 8.30 HAWAIIAN MUSIC.
 9.00 NEWS, 4SPORTS RESULTS AND WEATHER FORECAST.
 9.15 STRINGS ON PARADE.
 9.30 FAVORITE FAVOURITES.
 10.00 MARCHING AND WALTZING.
 11.00 MOVIE MAGAZINE—(Repeat)—With prizes to be won.
 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
 12.00 Noon. MY WORLD—A BBC panel game.
 12.30 p.m. BOX OFFICE DRAW.
 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 FAMILY FORUM—Presented by Tony Myatt.
 2.30 SUNDAY CONCERT—Music of the Masters.
 3.30 YOU'VE ASKED FOR IT—Mike Ellery answers your requests.
 4.30 I HEAR A RHAPSODY.
 5.00 TEA DANCE.
 5.30 THE GUITAR CLUB.
 6.00 MUSIC BY BOTH.
 6.30 EVEN SONG—Church Service.
 7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr T. F. Ryan, S.J.
 7.30 RUMPUS TIME—Host: Ron Ross.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS A N D INTERLUDE.
 8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
 8.30 RENDEZVOUS WITH RAY—Host: Ray Cordaro.
 9.00 "BE MY GUEST"—Says Larry Allen.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 SENTIMENTAL JOURNEY—Light music.
 10.00 GOON SHOW—"The Pam's Paper Insurance Policy" starring Peter Sellers, Harry Secombe and Spike Milligan.
 10.30 MELODIES AND MEMORIES.
 11.00 STOP PRESS—News headlines.
 11.45 ADARE IN DREAMLAND—Light music.
 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 a.m. MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 REMEMBER THESE?—Melodies for reminiscing.
 10.30 SECOND SPRING—True life story of Christine Harding.
 10.45 THE BROTHERS FOUR.
 11.00 COFFEE BREAK.
 11.30 RECITAL.
 11.45 MOVIE TOWN THEATRE—Episode 45: "To Love Again," starring Virginia Bruce.
 12.15 p.m. LOCAL GOLD RATE. ACCENT ON THE ACCORDION.
 12.30 THE MIDDAY CONCERT.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 TED HEATH AND HIS MUSIC.
 2.00 MELODY TIME.
 4.00 DOROTHY CLARLESS SHOW.
 4.15 TEA DANCE.
 4.45 OPERATION MOON SATELITE—A story of man's conquest of the moon. Episode 1.
 5.00 CHILDREN'S CORNER.
 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
 6.00 MONDAY REQUESTS.
 6.30 WALTZ TIME.
 6.45 THE ARCHERS.
 7.00 VOICE OF SPORT.
 7.15 THE LIBRARY SHOW.
 7.45 HERE COMES O'MALLEY.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS A N D INTERLUDE.
 8.15 THIRTY TO ONE—Presenting the musical choice of the Yang Family of Hankow Road, Kowloon.
 8.45 TALK.
 9.00 OFF THE RECORD—Latest releases reviewed by Ron Ross.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 JUNK BOX.
 10.00 CBC PLAYHOUSE PRESENTS—"My Mother's Hands".
 10.45 RAY ELLINGTON AND HIS QUARTET.
 11.00 STOP PRESS—News headlines.
 11.05 A DATE IN DREAMLAND.
 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 a.m. MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 ANNOUNCER'S CHOICE.
 10.30 SECOND SPRING—True life story of Christine Harding.
 10.45 DEAN MARTIN.
 11.00 COFFEE BREAK.
 11.30 RECITAL.
 11.45 PROGRESSIVE JAZZ.
 12.15 p.m. MARKET REPORT HARMONICA HIGHLIGHTS.
 12.30 APERITIF.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 VERA LYNN SHOW.
 2.00 MELODY TIME.
 4.00 FELIX KING ORCHESTRA.
 4.15 TEA DANCE.
 4.45 OPERATION MOON SATELITE—A story of man's conquest of the moon.
 5.00 CHILDREN'S CORNER.
 5.30 SERENATA—Sweet music played by Reginald Leopold with the Sidney Torch Strings.
 6.00 TUESDAY REQUESTS.
 6.30 SMALL AND SWEET.
 6.45 THE ARCHERS.
 7.30 EVENING STAR—Gordon McRae.
 7.45 HERE COMES O'MALLEY.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS A N D INTERLUDE.
 8.15 FRED VARING AND HIS PENNSYLVANIANS.
 8.30 MOVIE MAGAZINE.
 9.00 STARS ON WINGS—Compere: Neville Powley.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 TEST ROOM EIGHT.
 10.00 LATE DATE—With Ron Ross.
 11.00 STOP PRESS—News headlines.
 11.05 A DATE IN DREAMLAND.
 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 a.m. MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 THE CLEBANOFF STRINGS.
 10.30 SECOND SPRING—True life story of Christine Harding.
 10.45 BING SINGS.
 11.00 COFFEE BREAK.
 11.30 RECITAL.
 11.45 SING IT AGAIN (repeat).
 12.15 p.m. MARKET REPORT. TWO GUITARS.
 12.30 RAGTIME PIANO.
 12.45 CANADIAN SHOW CASE.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER FORECAST.
 1.30 MUSIC FROM THE FILMS.
 2.00 MELODY TIME—Light music.
 4.00 A TALE TO TELL—Riddles of the Sea.
 4.30 TEA DANCE.
 4.45 OPERATION MOON SATELITE.
 5.00 CHILDREN'S HOUR.
 6.00 WEDNESDAY REQUESTS.

Radio HK (cont'd)

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
 7.15 NEWS SUMMARY.
 7.30 WEATHER REPORT.
 7.45 BRIGHT AND EARLY—(cont'd).
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
 8.30 TIME SIGNAL, NEWS HEADLINES.
 8.45 HOME TILL TEN—With Timothy Birch.
 8.55 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 9.00 ROGER WILLIAMS AT THE PIANO.
 9.10 THE WORLD AROUND US.
 9.20 FOUR RADIO CONCERT HALL.
 11.30 ILL NEVER FORGET THE DAY—The Rt Hon. Sir Norman Birkett recalls a day at the Nuremberg Trials.
 11.45 MUSIC AT THE BALLET—"Pineapple Poll" (Sullivan arr. Mackerras). Balletmusik (from "Aus Undine") (Albert Lortzing).
 12.15 p.m. MID DAY PRAYERS—By The Rev. H. W. Spillet.
 12.30 APERITIF.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 THE VERA LYNN SHOW.
 2.00 TIME SIGNAL, WOMAN'S WORLD.
 2.30 ARTISTRY IN RHYTHM.
 3.00 TIME SIGNAL, WE LIVE AND LEARN.
 3.30 HENRY WOOD PROMENADE CONCERT—(Johnstone and Bachmann).
 3.45 THE YOUNG IDEA.
 3.55 HOMEWARD BOUND.
 4.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 4.10 INTERLUDE.
 4.15 SEMPRINI SERENADE.
 4.25 THE ARCHERS.
 4.35 TIME SIGNAL, LUCKY DIP.
 4.45 WEATHER REPORT.
 4.55 TIME SIGNAL, THE NEWS, COMMENTARY.
 5.15 TODAY.
 5.30 RECORD REVIEW.
 5.45 THE SHAKESPEARE MEMORIAL THEATRE—From 1870 to the present day.
 5.55 RECITALS FROM THE ORCHESTRA—Lecoq Gossens (orchestra) and other d'Amore).
 6.05 FIRST MEETING—Sir Hugh Casson and Alan Bullock.
 6.15 WEATHER REPORT.
 6.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 6.45 ETRING ALONG WITH BILL—Bill Dorrance.
 6.55 WEATHER REPORT.
 7.00 TIME SIGNAL, RADIO NEWS REEL.
 7.15 CHORALE—Sonata No. 8 in G Major (Correlli): Stabat Mater Op. 58 (Dvorak): Concerto for Organ and Orchestra in F Major Op. 4 No. 5 (G. F. Handel).
 7.25 WEATHER REPORT.
 7.30 NEWS HEADLINES FROM RADIO AUSTRALIA.
 7.40 MIDNIGHT TIME SIGNAL.
 7.45 CLOSE DOWN, GOD SAVE THE QUEEN.

Wednesday

- 7.00 a.m. TIME SIGNAL, RISING NOTES.
 7.15 NEWS SUMMARY.
 7.30 WEATHER REPORT.
 7.45 MISSING NOTES (Cont'd).
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, MID WEEK MELODIES.
 8.30 TIME SIGNAL, NEWS HEADLINES.
 8.45 HOME TILL TEN—With David Dunkerley.
 8.55 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 9.00 INTERLUDE FOR MUSIC.
 9.10 THE WORLD AROUND US.
 9.20 HIGHLIGHTS FROM THE OPERA—Mefistofele (Boito).
 9.30 ERNEST BEVIN—A radio portrait.
 9.45 p.m. PEGGY LEE SINGS WITH THE GEORGE SHEARING QUINTET.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 MUSIC FROM THE FILMS.
 1.55 TIME SIGNAL, VIRTUOSO—Ruggiero Ricci (violin) with Ernest Lush (piano).
 2.00 JACQUE DAVIS AT THE HARMONIC ORGAN WITH TRIO.
 2.10 TIME SIGNAL, WE LIVE AND LEARN.
 2.30 C. P. MACGREGOR SHOW.
 2.45 FOOTLIGHT FAVOURITES.
 2.55 THE YOUNG IDEA.
 3.00 TIME SIGNAL, HOMEWARD BOUND—Exotic (Myrow): Cornish Rhapsody (Pars 1 & 2) (Bath): Tango de la Rosa (Song of the Roses) (Schreier-Bottero). Another Year this time. You better run. El Mar El Cielo Y Tu (The Sea, the Sky and you). Mi Dulce Maria (My Sweet Maria). Se Mia Esta Noche Be mine Tonight: Sueno Guafiro (Dreams): (Agustin Lara). You are my love (C. Callinicos-Webster). Mario Lanza (Voc).
 3.15 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 3.25 INTERLUDE.
 3.35 EVENING STAR—Julie Andrews.
 3.45 SPEAKING GENERALLY.
 3.55 THE ARCHERS.
 4.05 JAZZ HALF HOUR.
 4.15 LETTER FROM AMERICA.
 4.25 THE MARIMBA MATTERS.
 4.35 WEATHER REPORT.
 4.45 TIME SIGNAL, THE NEWS, COMMENTARY.
 4.55 TODAY.
 5.05 FROM THE CONCERT HALL—Debella-Miao (piano).
 5.15 THE HONGKONG STORY COMPETITION—"Mrs Song" by

- C. P. Ho—second prize winning story—read by Ted Thomas.
 5.15 ARTISTS AT HOME—Reg Butler is interviewed by Ronald Hambrook.
 5.30 THE FOOD OF LOVE—Music prompted by Romantic Love the world over. Introduced by Patricia Penn.
 5.55 WEATHER REPORT.
 6.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 6.15 WEDNESDAY FROM—Introduced by Irene Yuen Espana (Chabrier). Sinfonia Concertante in E flat K. 384 (Mozart). William Primrose (viola). Isaac Stern (violin).
 6.25 WEATHER REPORT.
 6.30 TIME SIGNAL, RADIO NEWS REEL.
 6.40 AROUND THE WORLD IN MUSIC.
 6.45 WALTZLAND.
 6.55 WEATHER REPORT.
 7.00 NEWS HEADLINES FROM RADIO AUSTRALIA.
 7.10 Midnight TIME SIGNAL.
 7.15 CLOSE DOWN, GOD SAVE THE QUEEN.

Thursday

- 7.00 a.m. TIME SIGNAL, MORNING MUSIC.
 7.15 NEWS SUMMARY.
 7.30 MORNING MUSIC.
 7.45 WEATHER REPORT.
 7.55 MORNING MUSIC.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.05 HOME TILL TEN—With Michael Bulmer.
 9.15 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 9.25 MILLS BROTHERS.
 9.35 THE WORLD AROUND US.
 9.45 VANITY FAIR—(Repeat).
 9.55 MORNING CONCERT—Academic Festival Overture, Op. 80 (Brahms). La Damnation de Faust Op. 24 (Berlioz). Joyeuse Marche (Chabrier). A Romantic Suite Op. 125 (M. Reger).
 10.05 p.m. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher S. J.
 10.15 BANDBOX.
 10.25 TIME SIGNAL, DIARY FOR TODAY.
 10.40 WEATHER REPORT.
 10.55 TIME SIGNAL, THE NEWS.
 11.10 SING IT AGAIN—(Repeat).
 11.20 TIME SIGNAL, WOMAN'S WORLD.
 11.30 ENCORE.
 11.40 TIME SIGNAL, WE LIVE AND LEARN.
 11.55 TEA DANCE.
 12.05 FILM FOCUS.
 12.15 THE YOUNG IDEA.
 12.30 TIME SIGNAL, HOMEWARD BOUND.
 12.40 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 12.50 INTERLUDE.
 1.00 PORTUGUESE HALF HOUR—With Luiz Nery.
 1.10 THE ARCHERS.
 1.20 HONGKONG HIT PARADE.
 1.30 WEATHER REPORT.
 1.40 TIME SIGNAL, THE NEWS, COMMENTARY.
 1.55 TODAY.
 2.05 THE NAVY LARK.
 2.15 MUSIC "LOVERS" HOUR—Presented by Irene Yuen: Wedding March (Mendelssohn): Der Zauberlehrling (Paul Dukas): Trio En Si Bemol, Op. 97 "Archiduc" (Beethoven): Cortot (Piano) Thibaud (Violin) Casals (Violoncelle).
 2.25 WEATHER REPORT.
 2.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 2.40 PEOPLE ARE FUNNY—(Repeat).
 2.50 COOL AND QUIET.
 2.55 WEATHER REPORT.
 3.00 TIME SIGNAL, RADIO NEWS REEL.
 3.15 INTERLUDE.
 3.20 CRICKET—England v South Africa—The Fifth Test Match.
 3.30 WEATHER REPORT.
 3.40 NEWS HEADLINES FROM RADIO AUSTRALIA.
 3.50 Midnight TIME SIGNAL.
 3.55 CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

- 7.00 a.m. TIME SIGNAL, MORNING MELODY.
 7.15 NEWS SUMMARY.
 7.30 MORNING MELODY—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 MORNING MELODY—(Cont'd).
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.20 DIARY FOR TODAY, FRIDAY FAVOURITES.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.05 HOME TILL TEN—With Barbara Lawrence.
 9.15 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
 9.25 THE RAY ELLINGTON QUARTET.
 9.35 THE WORLD AROUND US.
 9.45 NETHERLANDS CHAMBER MUSIC.
 9.55 SHOW BUSINESS.
 10.00 Noon. CONCERTO—Marching Song (No. 2 of "Two Songs without Words" Op. 21): Concerto for Flute and Orchestra (Nielsen). Suite "Le Bourgeois Gentilhomme" (Richard Strauss): The Philharmonia Orchestra con. by Wolfgang Sawallisch.
 10.10 p.m. TIME SIGNAL, DIARY FOR TODAY.
 10.25 WEATHER REPORT.
 10.40 TIME SIGNAL, THE NEWS.
 10.55 LETTER FROM AMERICA—(Repeat).
 11.05 COUNTRY CELL.
 11.15 LONDON CALLING.
 11.25 EARL HINES TRIO.
 11.35 TIME SIGNAL, WE LIVE AND LEARN.
 11.45 MUSIC AT TEA TIME.
 11.55 GOING PLACES—With Michael Baldwin.
 12.05 THE YOUNG IDEA.
 12.15 TIME SIGNAL, HOMEWARD BOUND.
 12.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 12.40 INTERLUDE.
 12.50 THE ROOTS OF JAZZ.
 1.00 THE ARCHERS.

- 7.00 MUSIC FROM HOLLAND.
 7.15 TRIBUTE TO VALOUR.
 7.30 JOSE MELLIS AT THE PIANO.
 7.45 WEATHER REPORT.
 7.55 TIME SIGNAL, THE NEWS, COMMENTARY.
 8.10 TODAY.
 8.30 AT THE OPERA—"Faust" (Gounod) Act III: Victoria De Los Angeles, Nicolai Gedda, Doris Christoff.
 9.20 INTERLUDE—Symphonic Poem "Finlandia" (Sibelius, Op. 26).
 9.30 THE LION PARTY—By Patrick O'Malley compiled from recordings made in the Etosha Pan Game Park in South West Africa.
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 10.15 A BRAHMS RECITAL—Four Pieces, Op. 119 (Brahms).

REDIFFUSION

LARRY ALLEN SERIES;
SCIENCE FICTION STORY

Larry Allen—a man of Paramount Piano Bar and Rumpus Time fame—a man, who incidentally needs no introduction—starts a new series of his own on the Blue Network tomorrow night at 9 p.m.

Broadcast fortnightly, the series is called "Be My Guest," the formula being left entirely to Larry Allen.

Larry will be featured at the piano with a small rhythm group of his own choosing, and will select his own guest artists.

Larry Allen's own particular brand of intimate entertainment is well-known in Hongkong—and though his broadcast appearances won't contain QUITE the same material, we're sure that he'll be making many new friends.

Starting on Monday at 4.45 p.m., Rediffusion is presenting a serial story entitled "Operation Moon Satellite," an ambitious, original story of man's greatest achievement—his conquest of the moon.

"Operation Moon Satellite" is a story of tomorrow and, although it is fiction today, much of it could well become fact in the not-so-distant future.

For the authenticated scientific background to "Operation Moon Satellite," Professor Harry Messel, one of the world's leading authorities on nuclear physics, agreed to act as honorary technical adviser on certain aspects of the programme.

CBC Theatre presents "My Mother's Hands," a biographical comedy by Robert Fontaine, on Monday at 10.15 p.m.

Speaking in his own character as the narrator, Fontaine begins: "Until a short time ago I wondered how people who have been married for many decades could still find in each other sources of surprise or wonder, even elements of excitement and provocation."

This is the story of the event in the lives of his elderly parents that convinced him that "age has made no difference to the way they love each other."

It begins when Mama falls in the street and fractures her wrist. The attentions she receives from two policemen (so considerably), from a doctor (bearded and elegant), and a lawyer (charming as he could be) and his own dwindling significance become too much for Papa to bear. Like a youthful lover in a fit of jealousy, he leaves the house; and like a girl going through her first lover's quarrel, Mama worries and reproaches herself. The finale, involving a bottle of hand-lotion, convinces the wondering and delighted son that after five decades "mother and father saw each other's hearts".

Tomorrow night at 10.30 p.m. Rediffusion presents "Melodies and Memories," thirty minutes of uninterrupted music linking the past with the present.

The songs that most people over forty remember—their mothers and fathers singing form a bridge in these programmes between some of the old melodies, that have never lost their places in the affections of hearers or performers, and newer songs that share with them this quality of universal appeal. James Turner, who devised and conducts the pro-

- grammes, searched through all the old music-albums he could find, as well as the memories of all his friends, in order to build up these half hours of music he hopes many other people will be delighted to be reminded of.

Today

- 11.30 a.m. FAMOUS JURY TRIALS.
 12.00 Noon. THE BILL SNYDER QUINTET.
 12.15 p.m. JOURNEY INTO MELODY PLAYTIME.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 AFTERNOON CONCERT.
 2.00 SATURDAY REQUESTS.
 2.30 WEEKEND POT POURRI.
 3.00 CRIME FIGHTERS.
 4.00 MUSIC FROM THE MOVIES.
 4.30 TEA DANCE.
 5.00 HILL BILLY HAYRIDE.
 5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
 6.00 A YOUNG PEOPLE'S FORUM ON BOOKS.
 6.30 THE MUSIC SHOP—Light Music.
 7.00 PLACES AND PEOPLE—Presented by John Grant.
 7.30 EDMUNDO ROS AND HIS ORCHESTRA.
 8.00 B.B.C. NEWS.
 8.05 WEATHER FORECAST.
 8.10 ENTERTAINMENT ROUND UP.
 8.15 MUSIC IN THE AIR.
 8.30 TED HEATH AND HIS MUSIC.
 9.00 SHIRO HIT PARADE.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 BBC JAZZ CLUB—Featuring Alan Mason and his Jazzmen.
 10.00 NOM DE PLUME.
 10.30 REDIFFUSION'S DANCE PARTY.
 11.00 STOP PRESS—News Headlines.
 11.05 DANCE PARTY—Continued.
 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 a.m. SUNDAY SERENADE.
 7.30 THE SUNSHINE BOYS.
 7.45 KEYBOARD RHYTHM.
 8.00 HOLIDAY MUSICAL.
 8.30 HAWAIIAN MUSIC.
 9.00 NEWS, 4SPORTS RESULTS AND WEATHER FORECAST.
 9.15 STRINGS ON PARADE.
 9.30 FAVORITE FAVOURITES.
 10.00 MARCHING AND WALTZING.
 11.00 MOVIE MAGAZINE—(Repeat)—With prizes to be won.
 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
 12.00 Noon. MY WORLD—A BBC panel game.
 12.30 p.m. BOX OFFICE DRAW.
 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 FAMILY FORUM—Presented by Tony Myatt.
 2.30 SUNDAY CONCERT—Music of the Masters.
 3.30 YOU'VE ASKED FOR IT—Mike Ellery answers your requests.
 4.30 I HEAR A RHAPSODY.
 5.00 TEA DANCE.
 5.30 THE GUITAR CLUB.
 6.00 MUSIC BY BOTH.
 6.30 EVEN SONG—Church Service.
 7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr T. F. Ryan, S.J.
 7.30 RUMPUS TIME—Host: Ron Ross.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS A N D INTERLUDE.
 8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
 8.30 RENDEZVOUS WITH RAY—Host: Ray Cordaro.
 9.00 "BE MY GUEST"—Says Larry Allen.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 SENTIMENTAL JOURNEY—Light music.
 10.00 GOON SHOW—"The Pam's Paper Insurance Policy" starring Peter Sellers, Harry Secombe and Spike Milligan.
 10.30 MELODIES AND MEMORIES.
 11.00 STOP PRESS—News headlines.
 11.45 ADARE IN DREAMLAND—Light music.
 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 a.m. MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 REMEMBER THESE?—Melodies for reminiscing.
 10.30 SECOND SPRING—True life story of Christine Harding.
 10.45 THE BROTHERS FOUR.
 11.00 COFFEE BREAK.
 11.30 RECITAL.
 11.45 MOVIE TOWN THEATRE—Episode 45: "To Love Again," starring Virginia Bruce.
 12.15 p.m. LOCAL GOLD RATE. ACCENT ON THE ACCORDION.
 12.30 THE MIDDAY CONCERT.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 TED HEATH AND HIS MUSIC.
 2.00 MELODY TIME.
 2.00 DOROTHY CLARLESS SHOW.
 2.45 TEA DANCE.
 2.45 OPERATION MOON SATELITE—A story of man's conquest of the moon. Episode 1.
 3.00 CHILDREN'S CORNER.
 3.30 LAWRENCE WELK AND HIS ORCHESTRA.
 4.00 MONDAY REQUESTS.
 4.30 WALTZ TIME.
 4.45 THE ARCHERS.
 4.55 VOICE OF SPORT.
 5.00 THE LIBRARY SHOW.
 5.30 HERE COMES O'MALLEY.
 6.00 BBC NEWS.
 6.05 WEATHER FORECAST.
 6.10 ANNOUNCEMENTS A N D INTERLUDE.
 6.15 THIRTY TO ONE—Presenting the musical choice of the Yang Family of Hankow Road, Kowloon.
 6.45 TALK.
 7.00 OFF THE RECORD—Latest releases reviewed by Ron Ross.
 7.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 7.35 JUNK BOX.
 8.00 CBC PLAYHOUSE PRESENTS—"My Mother's Hands".
 8.05 RAY ELLINGTON AND HIS QUARTET.
 8.10 STOP PRESS—News headlines.
 8.15 A DATE IN DREAMLAND.
 8.20 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 a.m. MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 ANNOUNCER'S CHOICE.
 10.30 SECOND SPRING—True life story of Christine Harding.
 10.45 DEAN MARTIN.
 11.00 COFFEE BREAK.
 11.30 RECITAL.
 11.45 PROGRESSIVE JAZZ.
 12.00 p.m. MARKET REPORT HARMONICA HIGHLIGHTS.
 12.30 APERITIF.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 VERA LYNN SHOW.
 2.00 MELODY TIME.
 2.00 FELIX KING ORCHESTRA.
 2.45 TEA DANCE.
 2.45 OPERATION MOON SATELITE—A story of man's conquest of the moon.
 3.00 CHILDREN'S CORNER.
 3.30 SERENATA—Sweet music played by Reginald Leopold with the Sidney Torch Strings.
 4.00 TUESDAY REQUESTS.
 4.30 SMALL AND SWEET.
 4.45 THE ARCHERS.
 4.55 EVENING STAR—Gordon McRae.
 5.00 HERE COMES O'MALLEY.
 5.30 BBC NEWS.
 5.35 WEATHER FORECAST.
 5.40 ANNOUNCEMENTS A N D INTERLUDE.
 5.45 FRED VARING AND HIS PENNSYLVANIANS.
 6.00 MOVIE MAGAZINE.
 6.30 STARS ON WINGS—Compere: Neville Powley.
 6.35 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 6.40 TEST ROOM EIGHT.
 6.45 LATE DATE—With Ron Ross.
 6.50 STOP PRESS—News headlines.
 6.55 A DATE IN DREAMLAND.
 7.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 a.m. MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 THE CLEBANOFF STRINGS.
 10.30 SECOND SPRING—True life story of Christine Harding.
 10.45 BING SINGS.
 11.00 COFFEE BREAK.
 11.30 RECITAL.
 11.45 SING IT AGAIN (repeat).
 12.15 p.m. MARKET REPORT. TWO GUITARS.
 12.30 RAGTIME PIANO.
 12.45 CANADIAN SHOW CASE.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER FORECAST.
 1.30 MUSIC FROM THE FILMS.
 1.35 MELODY TIME—Light music.
 1.40 A TALE TO TELL—Riddles of the Sea.
 1.45 TEA DANCE.
 1.45 OPERATION MOON SATELITE.
 2.00 CHILDREN'S HOUR.
 2.00 WEDNESDAY REQUESTS.

MURDER IN TRANSIT

The wrong hat—and how it hanged the first of the railway killers...

CHAPTER 5 IN A
STUDY OF CLASSIC
CASES WITH A
SINGLE THEME

by Edgar Lustgarten

THE heyday of the railway carriage murder in Great Britain lasted almost exactly half a century—from the 1860s up to the 1914-18 war.

The governing factor, of course, was opportunity. There could not be any railway carriage murders until there were railways and railway carriages. There could not be as many railway carriage murders after the general introduction of the corridor train.

So the notorious monsters of British railway lore naturally congregated in a narrow compass: Lefroy 1881, Parker 1901, Dickman 1910.

Each of these three can claim his own pre-eminence in this modern method of assassination within a closed and circumscribed and swiftly moving box. But an earlier name holds pride of place.

A BODY FOUND

It was a Saturday—the 9th of July, 1864—which saw the ugly precedent established. That evening two passengers on the North London line,

boarding a suburban stopping train at Hackney, found the unoccupied carriage they had entered in a disturbed state. There was blood on the cushions, blood on the handle of the outside door, and blood still on one of the windows.

Somebody's personal belongings reposed, forlorn and abandoned, on the seat.

Hardly more than a minute or two later, railwaymen spotted an elderly man lying insensible beside the track between

previous stations where that train had stopped. It proved to be a Mr Briggs, chief clerk to a firm of London bankers.

He had been violently attacked, and robbed of his watch and chain, before being flung out of the carriage. Next day he died.

THE HAT...

The respectability of the victim and the brutality of the criminal contributed to a public sense of shock and outrage that worked upon the police continuously like a good.

Their normally strenuous exertions were redoubled, and after several days of intense investigation, they possessed sufficient material to pounce.

Signs, at first few, had steadily multiplied that pointed as one in the direction of Franz Muller.

Muller, a young German tailor seeking work in London, and latterly been unemployed and was currently hard up. That constituted, at any rate, a start.

In a murder for gain, impetuosity equals motive — an element carrying no weight whatever by itself, but extremely serviceable to a prosecution that has got other, concrete, points to make against a man.

Against Muller they had got plenty.

His lodgings were in the Hackney district, near to the local line and on Saturday, the 9th July, he had been out till 1 a.m.

Early in the morning of Monday the 11th, he was trading Mr Briggs' watch chain at a Cheapside jeweller's. On the 15th he took leave of England, and sailed for New York.

These points, however, might be explained and blunted. But the Crown held one tangible and visible piece of evidence that was much more difficult to account for or ride over.

A hat.

THE LINK

Three articles had been recovered from the blood-smeared carriage. A bag and a stick were identified as Mr Briggs'. But a hat — though initially assumed to be his — was not.

Young Mr Briggs knew that the moment he set eyes on it. "My father's hat was altogether different," he said. What had happened was plain as a pikestaff, in the confusion and haste the murderer had taken his victim's hat — and left behind his own.

The effect of this was forcefully summarised by the Solicitor-General, "If you can discover, with certainty, who wore that hat — the jury, fascinated, following counsel's pointing finger — 'on that night, you will have the murderer.'"

Could the Crown say, "with certainty," that that hat was Muller's? The maker's name — "H. Walker, Marylebone" — led to nothing.

A link between that hat and Muller was not forged until

Jonathan Matthews went into the box.

Matthews was a cabman, who had known Muller — he told the court — for something like two years. Muller one day dined at Walker's, asked Matthews to get one for him; Matthews obliged, and Muller afterwards often wore the hat.

INDIFFERENT

Yes, that was the hat — that one they were showing him: brim, maroon, striped lining — that was the hat for sure.

If Matthews can be trusted and relied upon, then — in the Solicitor-General's words — "you will have the murderer."

But Sergeant Parry, Muller's experienced defender, throws down the gauntlet as he begins to cross-examine. "My object is to discredit this witness," he says.

Matthews — a characteristic early London cobby — answers the Sergeant's early questions with a rough indifference.

Could he swear to the linings of his own hat? No, he couldn't. Could he swear to his own hat in any detail, No, he couldn't. Couldn't swear to his own hat? Matthews shrugs his shoulders, impudently relaxed.

He jerks abruptly into watchfulness, however, when Sergeant Parry mentions a £300 reward that has been offered for the discovery of the murderer. Yes, he won't deny having heard tell of that.

"Have you been insolvent?" Parry asks.

"No," Matthews replies.

"Were you once in business?"

"Yes."

"Why did you give it up?"

"I owed money," he says, "and I wasn't able to pay."

"And still owe it now," says Parry, "and still can't pay it?"

"Yes."

"Do you expect a portion of the rewards?"

"If I'm entitled to it, I should expect it," Matthews growls.

"Then you do expect it," Parry exclaims. "Were you ever in prison?"

This unexpected coda takes the cabman by surprise.

"I was young, and it was just a spree," he says in

patience, "I was conductor of a coach, and left it without anyone."

"And for that you were imprisoned?"

"Because I couldn't pay the fine."

Sergeant Parry holds up an official-looking paper. "Were you not tried before a jury?"

"Yes."

"Simply for a spree?"

Matthews sees that the Sergeant knows. "It was only a spree," he pleads. "But they made it out I stole things...."

Sergeant Parry had achieved his immediate objective; no one can deny he had discredited the witness. But it was not enough to save Franz Muller.

The Crown had lost the battle; they survived to win the war.

Could it be put down to pure coincidence that Muller, on arrest, had had in his possession a hat, inscribed with the stamp of Mr Briggs' hatter?

That the latter swore it exactly corresponded to a hat that he had actually made for Mr Briggs — save that it had been cut down to excise the customer's name?

That a woman, well-disposed to the accused, thought the hat from the railway carriage was one she had seen Muller wear, and which, he had told her, Matthews got for him?

COINCIDENCES? One, perhaps possibly two; but surely not all three.

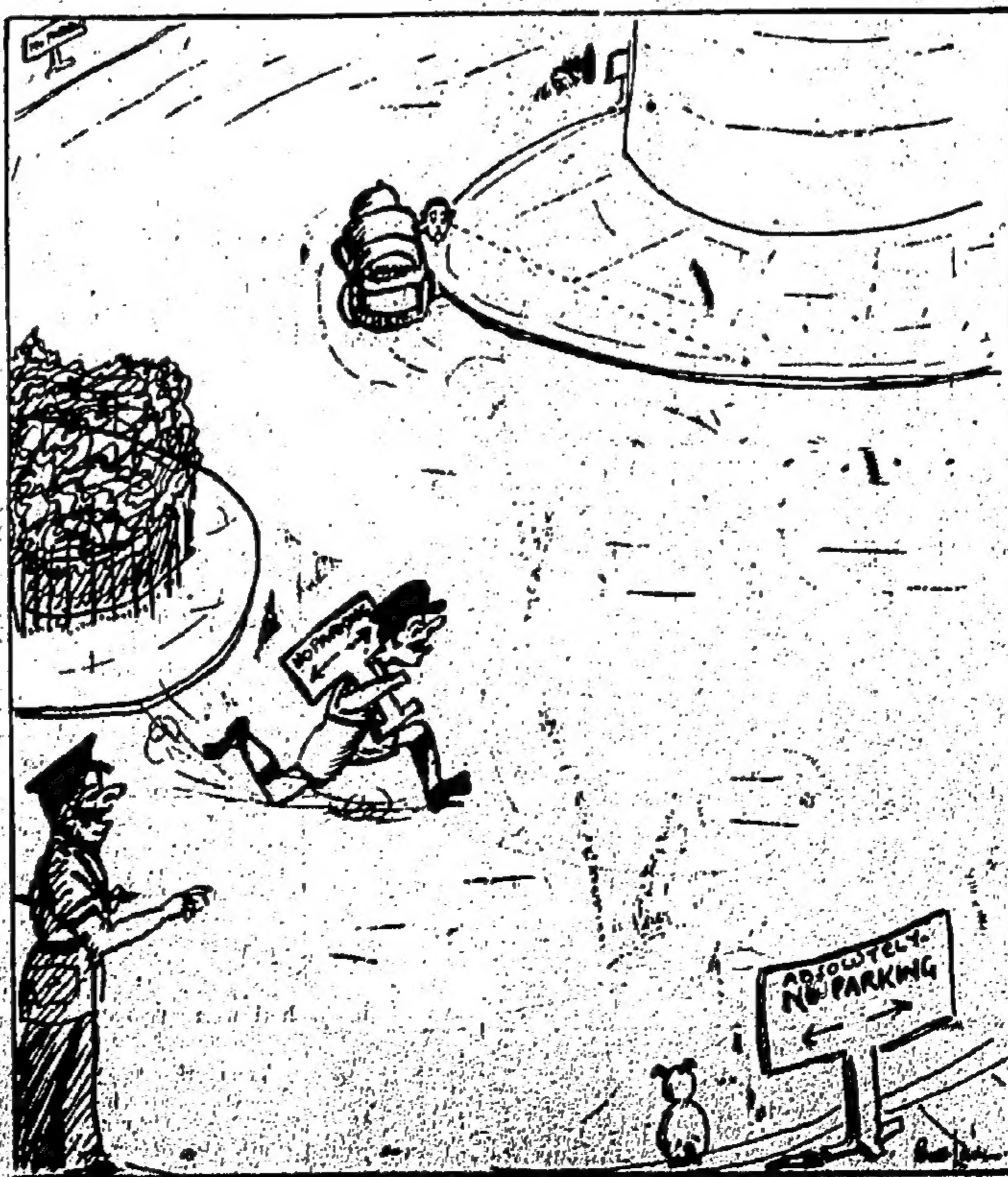
And when they learned, as a culminating touch, that Muller left behind him at his London lodgings a hat box bearing the mark "H. Walker, Marylebone," the jury could hardly be blamed for reaching the conclusion that the long arm of coincidence had been wrenched clean from its socket.

NEXT WEEK:

DEATH BY TELEGRAM

—(London Express Service).

THE "SPACE" AGE!



"Quick now, Corporal, just before he gets there!"

BY THE WAY by Beachcomber

ALLOW me to elucidate the whole business. If the Flying Volcano is rejected by the Americans as unworkable, we can buy it from them as a non-independent non-deterrent, and give it to West Germany without arousing Russian suspicions.

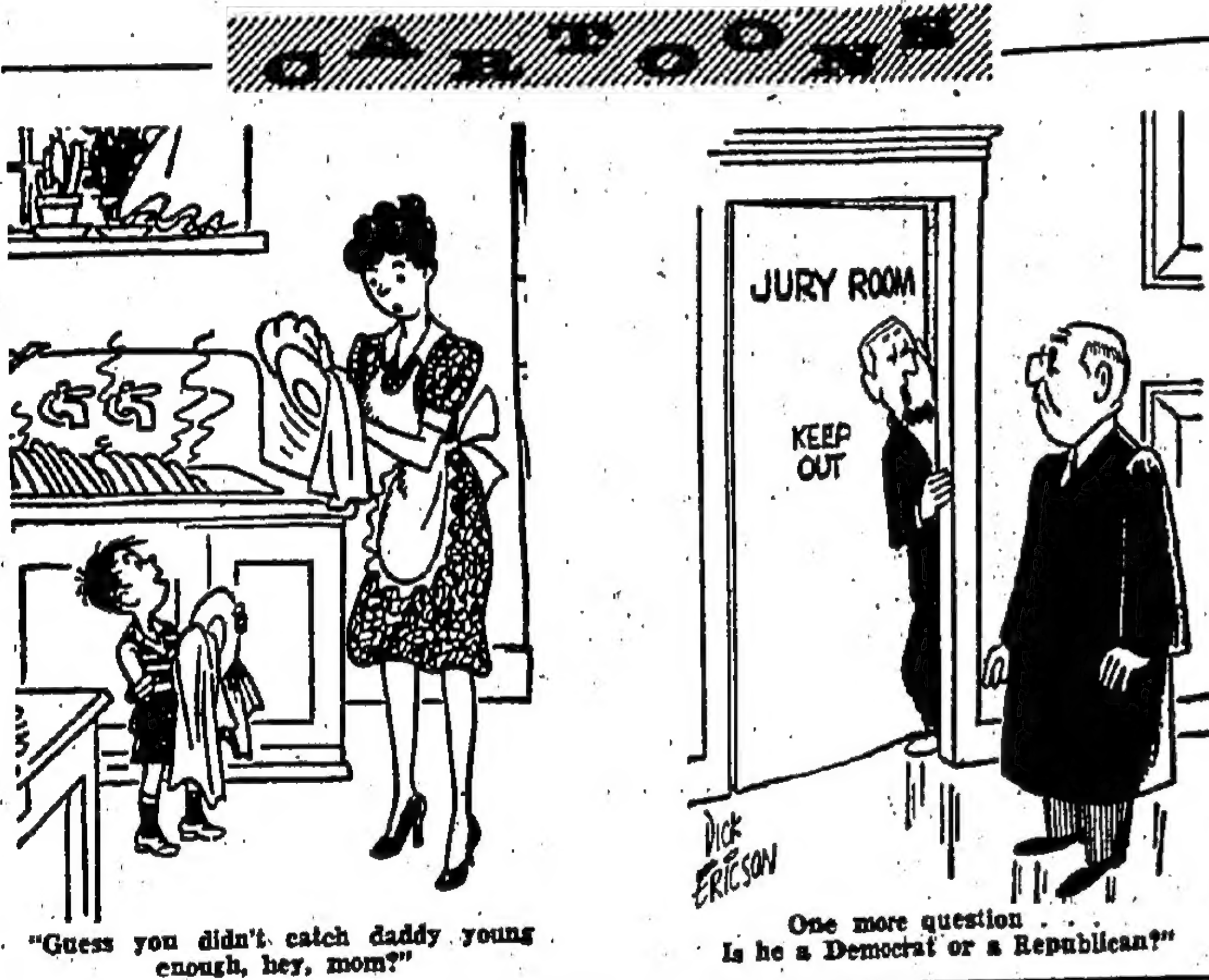
The more non-deterrents there are the less encouragement will be given to the manufacture of counter-deterrents.

Can it play the bagpipes?

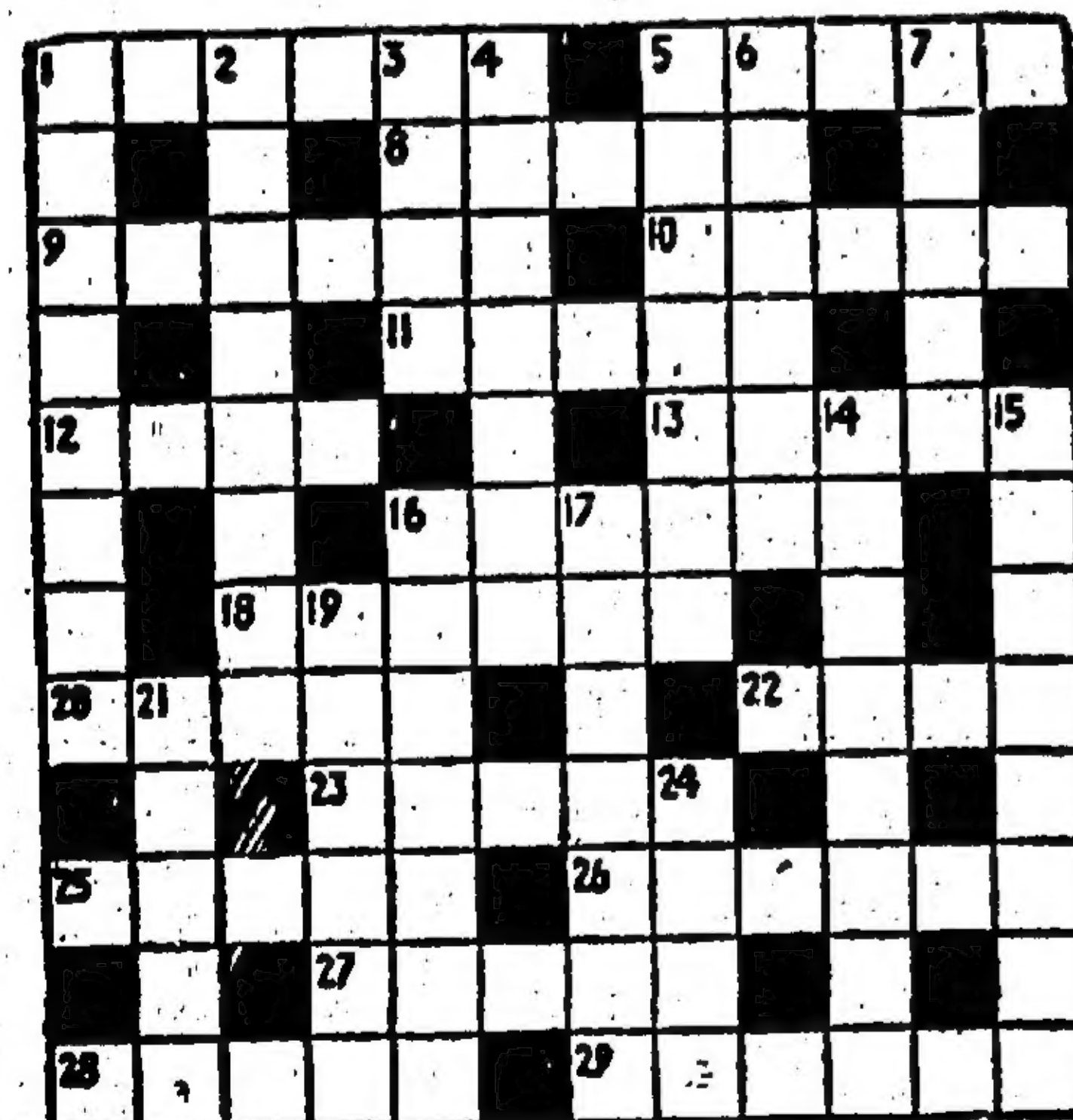
I READ that the octopus, "if it offered an electric shock instead of food," retreats hastily. This experiment may lead to the discovery that you or I behave in much the same way. It has also been discovered that an octopus "makes more limited use of information about position than we do." Tell it that it is in Baywater Road and must go to Kilburn, and it will probably react very slowly to the information, and may even end up in Norwood, utterly exhausted. But it is "a good learner," and can be taught to classify objects, so that "vertical and horizontal axes have a peculiar status not shared by oblique axes." I am more glad that I can say about that.

Another rehearsal

"SPIND" thou never wert," quoted the stage manager as Rusty's lighted on the wrong side of the stage. "Try her with a crane," mumbled the producer. "Every inch a fairy queen," whispered the librettist. Meanwhile the chorus of fairies was singing: "She comes, she comes, our queen, as a wisp of thistle-down is wafted across a meadow." When the thistle-down cannoned into a cardboard tree and set it rocking the chorus faltered and even the conductor stuffed the band-leader into his mouth, to choke back his laughter. "We will be all singing on the night," said the tenor critically. —(London Express Service).



A British Crossword Puzzle



ACROSS

- 1 Knocks off balance (6)
- 5 Plate of fish (5)
- 8 In which cowboys weren't mounted? (5)
- 9 Act of disowning (6)
- 10 Bring on to a committee? (5)
- 11 Imitate the Swiss (5)
- 12 Sir Carol? (4)
- 13 Transactions of distributors, maybe (5)
- 16 Stretched one's neck (6)
- 20 Vision in a penny paper (5)
- 22 Played by Jimmy Edwards (4)
- 23 Once-popular anklets (5)
- 25 Recul from pain (5)
- 26 Subly suggested (6)
- 27 Ready for battle (6)
- 28 They're often in a belt (5)
- 29 He may be a bookworm (6)

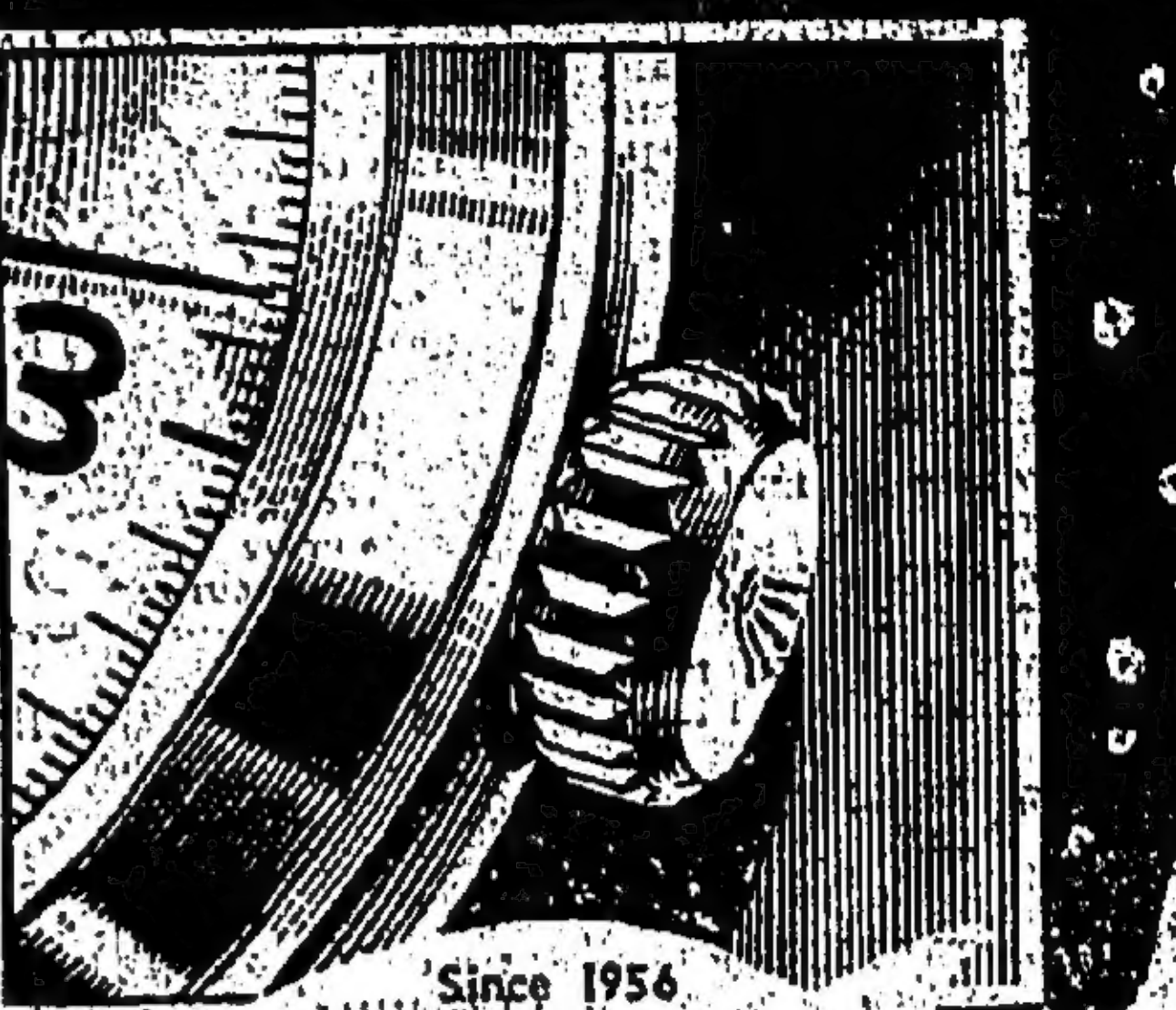
DOWN

- 1 Inadequately nourished (8)
- 2 Words written in prison? (8)
- 3 Cup bearer, perhaps (4)
- 4 King of pianists? (7)
- 5 Withdrew from association (7)
- 6 It's not so hot in jail (6)
- 7 Buttonhole area (5)
- 14 Of various kinds as graded (8)
- 15 Not the first supporter (8)
- 16 Does some meddling (7)
- 17 Forecast sounds doubtful (7)
- 19 Is he never well-behaved? (6)
- 21 Grow from seed (5)
- 24 But it has a forward line (4)

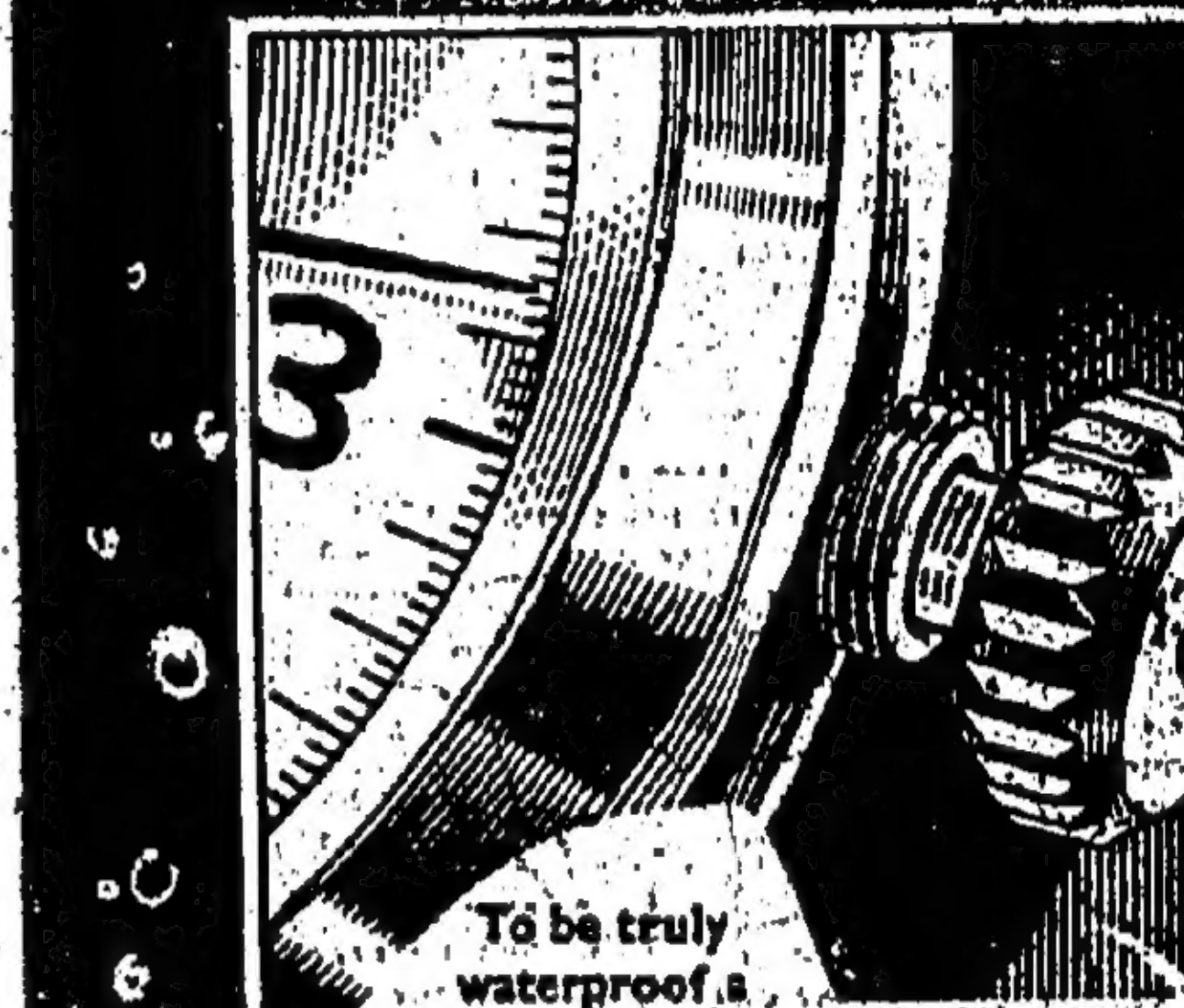
YESTERDAY'S CROSSWORD—Across: 1 Nudist, 5 Satan, 8 Lest, 9 Stalin, 11 Agile, 12 Fodder, 14 Beer, 16 Lichen, 18 Tress, 19 Bend, 20 Out-let, 24 Clear, 25 Titled, 26 Team, 27 Lanes, 28 Rept, Down: 1 Nest, 2 Dear, 3 Sila, 4 Tender, 5 Starble, 6 Tail-end, 7 Needing, 10 Loper, 13 Stencil, 14 Between, 15 Escorts, 17 Inked, 19 Butter, 21 Lame, 22 Time, 23 Edit.

27 fathoms down

—and ROLEX Oyster still
runs accurately as ever.



Since 1956, all ROLEX and Tudor Oyster cases equipped with Twinlock crown have been guaranteed waterproof to an underwater depth of 165 ft.

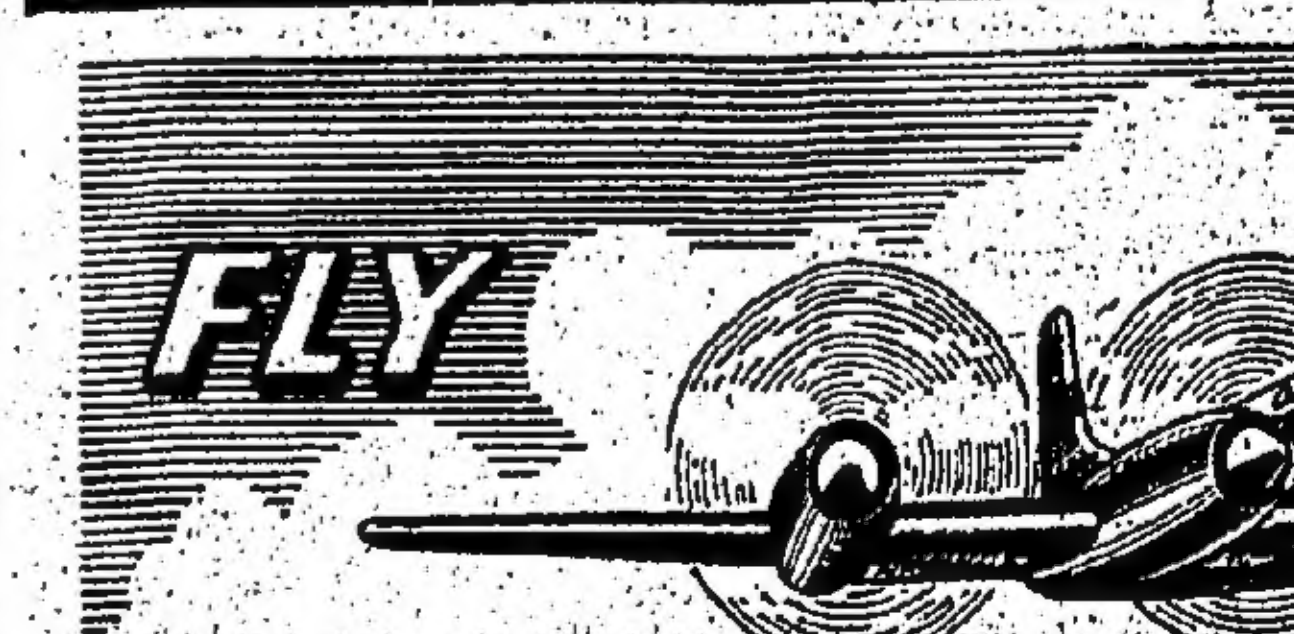


To be truly waterproof, a watch must have a screw-down crown. ROLEX are the world's only manufacturer of screw-down double safety Twinlock crown.



ROLEX
A landmark in the history of
Time measurement

Beware of counterfeits — buy only from authorized dealers.



FLY
Canadian Pacific's
Jet-prop
BRITANNIAS
to TOKYO and WEST COAST
No Jet Sur-charge

Canadian Pacific AIRLINES

Do you

Know Your Dog

By H. V. HOWELL

know these five breeds?

Do you think you could judge dogs? Well here's a chance! — note and recognise at a glance the essential points in these five breeds all of which are comparatively common in Hongkong.

Another way is to buy one of those exquisitely modelled Doublon porcelain replicas of a specifically named famous U.K. dog in your favourite breed, and place it somewhere in the house where your eye will continually catch its outline.

The best way to know some animals is to follow the Arab saying, concerning dogs and horses, (the other two ways might be dangerous!)

To know men you must have fought them;

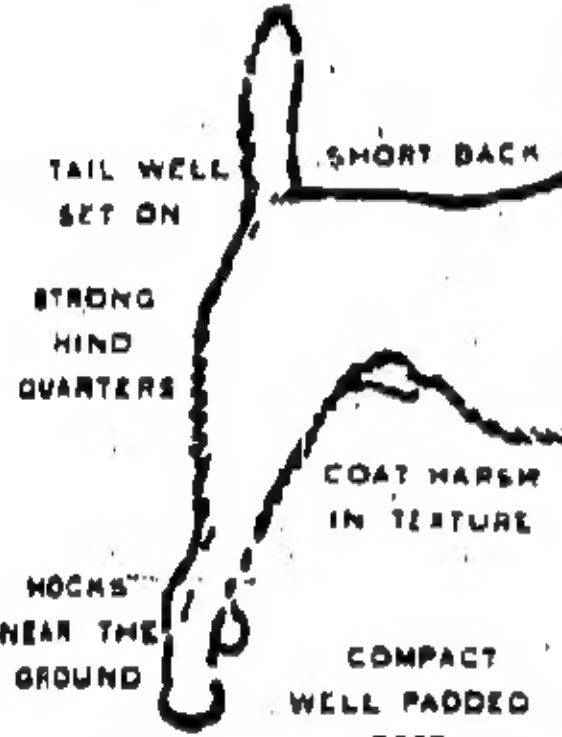
To know women you must have beaten them;

To know horses you must have drunk the wind on their backs;

To know DOGS you must have bred them."

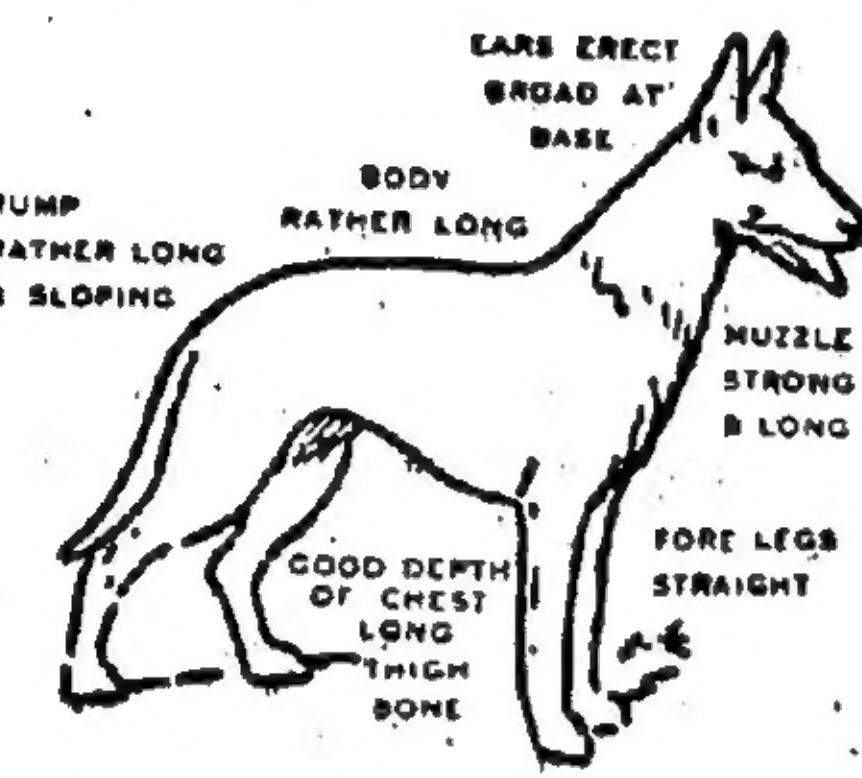
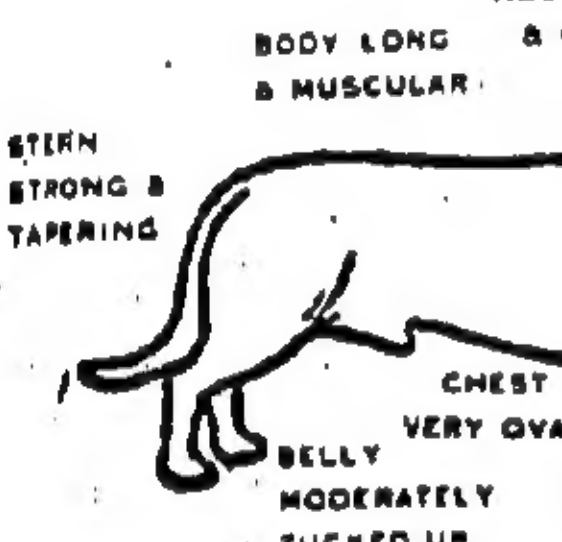
THE FOX TERRIER

(Wire-haired)

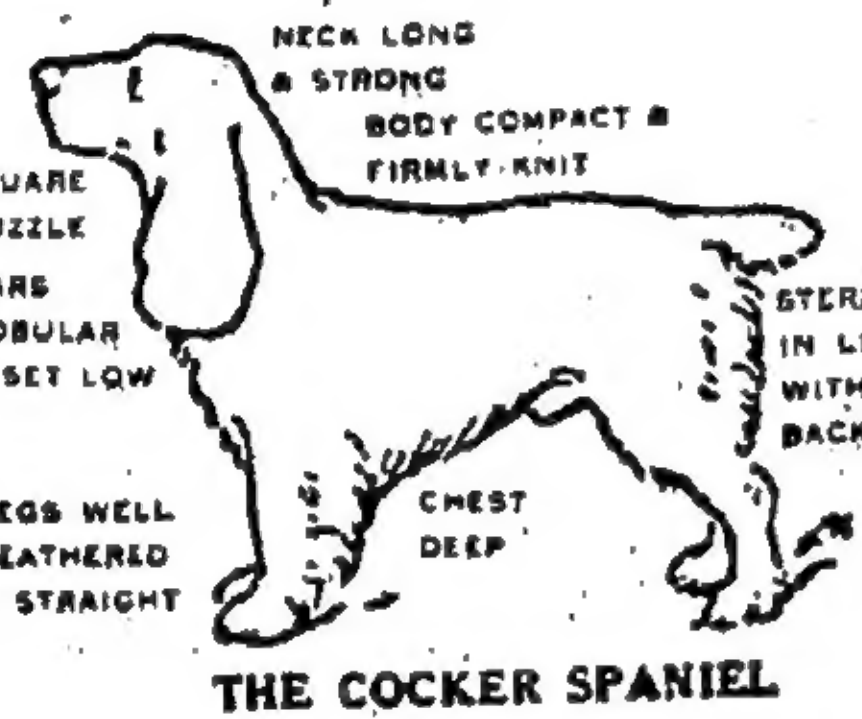


THE DACHSHUND

(Stern strong & tapering)



THE ALSATIAN



THE COCKER SPANIEL

WHEN I first became a member of the British House of Commons in 1935 an old member said to me: "This is a strange, exasperating and wonderful place. It is capable of more public cruelty and more personal kindness than any other institution in the country."

I was reminded of these far off words when we heard that Aneurin Bevan had fought and lost his last great fight. For long weeks he had struggled for survival, and there were periods when it seemed that he might win. But at last his vaulting spirit could no longer be contained in his pain-wracked body.

It is not the nature of any Parliament to be of one mind but the death of the brilliant Welshman, who fought his way from the mines to a high place in Westminster, plunged the House of Commons, and indeed the nation into a deep grief.

In a crowded chamber the Prime Minister spoke of Bevan's humanity, his eloquence, his dedicated service to the underprivileged, his vaulting spirit and his zest of life.

Fierce battle

My mind went back to the early 20's when, having been demobilised from the Canadian Overseas Army I returned to England and joined Lord Beaverbrook in the fierce battle of newspaper production.

Strange as it may seem Nye Bevan was a frequent guest at Lord Beaverbrook's dinner table and Nye not only indulged in great argument but acquired a liking for champagne.

One night at Beaverbrook's London house Nye was holding forth when Brendan Bracken, that fiery byrote of Winston Churchill, could stand it no longer.

With a rasping voice Bracken shouted: "Shut up you Bollinger Bolsheviki!" It was brilliant, it was cruel, and the words hit him like a blow between the eyes. Bollinger was Nye's favourite brand of champagne but suddenly it was his political enemy.

He withdrew from the West End and the company of famous and wealthy men. More than

ever he was determined to work for the overthrow of the Capitalist system and to substitute Socialism instead.

Yet although Bevan had worked as a boy in the Welsh mines and regarded capitalism as an exploitation of the human body and the human soul he married a young woman named Jennie Lee who was of the people but had a natural elegance which was worthy of any duchess.

She had very little money to spend on adornment but her voice, her appearance, and her clothes all had a basic elegance which sometimes seemed incompatible with her political doctrine. But deep in her heart was a surging pity for those who laboured in the mines, in the factories and in the fields with so little reward.

When Socialist students of politics suggested that the Socialist party should become the Liberal-Socialist party and thus attract more support among the middle classes, Nye and Jennie would denounce them as bourgeois compromisers, and self-splittng cowards, and when Nye was angry he was like a volcano eruption.

Madness

Now let us turn to the incredible election in 1945. For ten years, because of the war, there had been no general election although the very basis of Parliamentary Government is that the longest period that a Government should last without going to the country is a general election is five years—and normally a few Governments maintain their existence for this full period.

It was in 1935 that I first entered the House as a Conservative M.P. and it was assumed that the next election would be in 1939. But when that fateful year arrived the threat of war with Germany was on us. To distract and divide the nation with a struggle of political parties would have been madness. So a Coalition Government was formed under the leadership of Neville Chamberlain but the nation was demanding Churchill as its leader and thus the war-winning Coalition was formed.

It would have been madness to hold a general election in 1939 so the life of parliament was continued unchanged from 1935 to 1945. For ten years there had not only been no election but under the Coalition Government we had almost forgotten our party differences.

So when the war was over we prepared for the first general election since Germany had capitulated. So the people voted, because our troops were still scattered all over the world there was a delay of three weeks while the votes of the overseas troops were gathered.

Slaughter

Finally the great day came. With my wife and my small son and daughter bedecked with blue ribbons I drove to my constituency where at the Town Hall they were counting the votes. To my surprise the chairman of my association met us with heads of perspiration on his forehead and then uttered the incredible words: "Don't worry. I think you will be alright." "Think?" "Ah, right!" "What a blague had happened! My majority in 1935 was 18,000 and here was my chairman saying we that I would scrape home."

Turning to my hapless wife I said: "I shall be on all the front pages tomorrow as the man who lost a seat that had an 18,000 majority in 1935." But fortunately my loyalists turned up rather hastily and all was well.

The Tories had arranged a celebration noon-day party at the Savoy Hotel and we went down to join the jubilation. Talk about a gathering of undertakers! So complete was the slaughter of the Tories that when they were told I had won they ran around like a scared cow.

Thus the Socialists formed the first left wing Government with a complete majority in the history of British politics. And so fast was the victory that the Socialists not only occupied their own side of the House but moved into the other side as well.

THAT FIERY SON OF

WALES

LONDON LETTER

by Sir Beverley Baxter, M.P.

Nye Bevan's hour had come! He might not be Prime Minister but he would be given a very high place in the House of Commons when the tributes were paid to Nye's memory by the Prime Minister and others regardless of Party. Bevan was dedicated to the destruction of the Capitalist system and there were Conservatives, payment such tributes as have come to few statesmen in history.

Not was that all. It was announced by the Archbishop that a memorial service at Westminster would be held. The great and the powerful were there, the very men whom Bevan would have destroyed politically, yet they too wanted to pay tribute to the fiery son of Wales.

What would Mr Khrushchev's reaction have been if he had been there? There was a dead man who denounced newspaper

thousands and thousands of new houses with lots of windows and even a little plot of garden.

I wonder what Khrushchev would have thought if he had been in the House of Commons when the tributes were paid to Nye's memory by the Prime Minister and others regardless of Party. Bevan was dedicated to the destruction of the Capitalist system and there were Conservatives, payment such tributes as have come to few statesmen in history.

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What would Mr Khrushchev's reaction have been if he had been there? There was a dead man who denounced newspaper

speculation as slaves of capitalism and there were those exploiters trying final tribute to the man who would have destroyed them if he could.

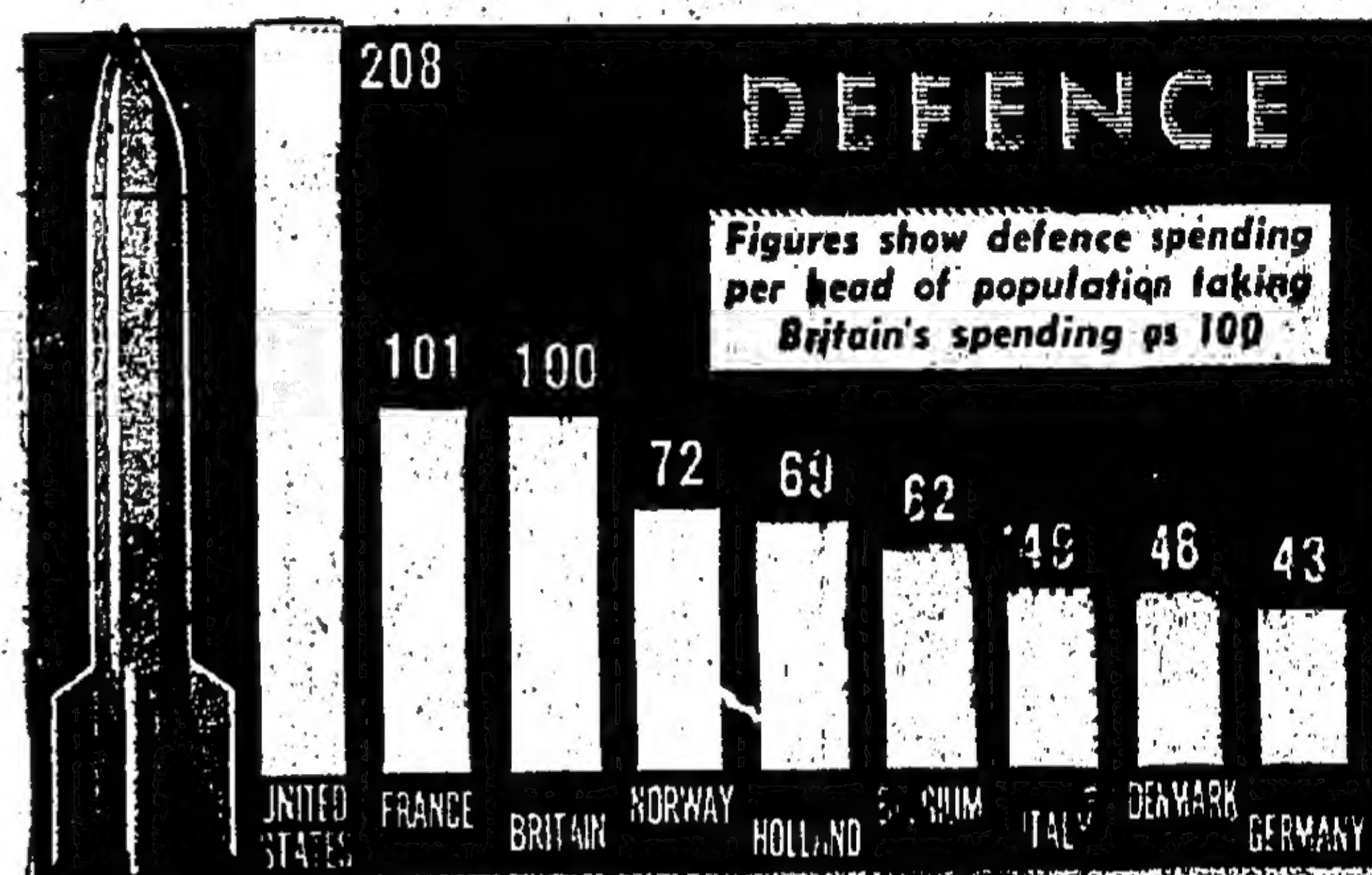
Then why should we mourn his departure from the troubled scene? Above all things he was true to himself. In his heart was a deep sincere sympathy for people who struggle for a modest existence and, with a small reward, he hated the power that money could command yet he travelled the world and enjoyed good food and wine. In short he was a many-sided man whose goodness far outweighed his failings.

Sufferings

He saw the sufferings of the little people and his heart was moved to compassion. He knew what it was to work beneath the ground and he demanded that miners should be honoured. In his mind he saw the vision of a society where the arrogance of wealth and the solidarity of the Trade Unions would give way to a welfare state.

In personality he was only equalled by Churchill. I am proud to have known him and I wish peace to his vaulting soul.

WHOSE HAND DIPS DEEPEST? LOOK!



Not booming Germany's!

By FREDERICK ELLIS

BRITAIN'S heavy defence spending is blamed for much of her balance-of-payments problem. The point is driven home by the position of booming Germany.

The Economic Review, published recently by the National Institute of Economic and Social Research, shows that Germany's defence spending per head is only 41 per cent of Britain's.

So slow

That is the lowest in Europe. Only France, with her Algerian problem, now equals Britain's defence spending. (See the line-up in part above.)

With the Common Market threatening Britain's trading position, the Review says: "A reappraisal of foreign investment and ways of sharing the burdens of defence and aid may well be required."

The Review says the slow growth of productivity in Britain, compared with Germany, Japan, and Italy, added to our trading difficulties.

Another cause was "the erosion of the protection and

discrimination we formerly enjoyed in the Commonwealth."

The Institute that publishes the Review has Mr Stanley Chambers, head of Imperial Chemical Industries, as president, and the management committee includes Britain's leading economists.

The Review criticises the Government for using short-term measures such as the credit squeeze to try to deal with the international trade problem.

Deflation, it says, may be necessary to keep home demand down, but it would be a mistake to press home deflation for just that reason. It is "a wasteful cure."

(London Express Service).

THE CURE OF A KILLER

New York. AN "unrecognised" disease that has become the tenth major cause of death in the United States is now claiming the lives of more than 20,000 people here each year.

Almost ignored by the vast network of American medical researches, the "killer" is suicide—and it has only been within the past few months that psychiatrists have launched a campaign to recognise suicide as a disease.

Curious characteristics of the disease include these facts:

- More suicides occur in May and June.
- More occur on clear, sunny days.
- More take place on Monday and Tuesday.
- They are more frequent in prosperous times.

"At least 30 to 40 per cent of the so-called economic suicides occur when a man is successful, not when he is failing," noted Dr Thomas Malone, head of Georgia's Atlanta Psychiatric Clinic.

Dr Malone also believes that many people commit "borderline" suicides by means of the avoidable accident: the abuse of alcohol, nicotine, or drugs; or through neglect of health.

(London Express Service).

POCKET CARTOON by OSBERT LANCASTER



NEW RONSON VARAFLAME GAS



RONSON — THE INTERNATIONAL STANDARD OF EXCELLENCE

ED A. KELLER & CO. LTD

PRACTICAL HOMECRAFT

THE CRISPNESS OF GREENS AND THE CONTRAST OF COLOURS WILL LESSEN THE HEAT OF SUMMER

ARE YOU IN PROPER PITCH

By H. N. Sandeisen, M.D.

HOW is your voice? Do you speak in the proper pitch?

I'm not kidding. A couple of doctors have gone into the matter of speaking very thoroughly and they report that "improper pitch" is a very common type of vocal abuse.

Moreover, they have developed a test, along with simple vocal exercise, which they say will help doctors and their patients in establishing the proper pitch for the speaking voice and then maintaining that pitch.

Easy test

A person can determine his proper pitch by first singing his lowest note. Frequently, this is the pitch employed for the speaking voice. Next, sing the scale.

Tone changes

A very definite change in the resonance and timbre of the tone occurs about the fourth full tone above the lowest note that you are able to sing.

You don't need a musically trained ear to note the more pleasing quality of the voice at this level. In fact, you probably will be surprised at the ease with which you can sing these tones.

Place your fingers lightly in your ears and sing the scale again. Note the pitch at which your ears shake or vibrate the most. Generally, this is quite apparent, and I think you'll find that the tone is the same one you picked as most pleasing in the other test.

Next, hum while making a vigorous chewing motion. Don't try to hum a tune, only the note which is most comfortable for you. This tone is your normal speaking voice.

Make a concerted effort to maintain this level during normal speech.

As your ears become accustomed to it, you soon will adopt this one as your normal speech level.



RAW VEGETABLE SALAD, five or whole wheat bread spread with cottage cheese, fruit and tea makes a good low-calorie lunch.

DURING these summer months of high temperatures and often even higher humidity, salads serve the dual purpose of making for more pleasant eating and are also pleasing to the eye.

A cold plate offers scope for all the colours that will tempt a jaded palate. And the crispness of vegetables, straight from the freezer will sharpen the appetite, especially when one may be feeling somewhat limp and drooping.

To make your salad the highlight of the meal, concentrate on employing contrasts of colour, using, for example the vivid greens and reds of the capsicum simultaneously or adding life to the potato salad by adding the green of fresh peas or the red of diced carrots.

In France, tossed salads have been popular for generations, served with the main course of the meal, or after it, with crackers and cheese.

Many people realise the vitamin value of the salad bowl but few stop to think that that fresh natural flavour makes the main part of the meal more appetizing. Green salads contain essential minerals and contribute part of the food bulk necessary to help along intestinal action.

Needed each day

Many consider a green salad a luxurious extra, when in reality it is a necessary vegetable, counted as one of the green leafy vegetables needed each day.

If it is too rough for some digestions, a green salad can be tossed with French dressing, then fork-sifted over a low heat until slightly wilted. It should be eaten hot.

To keep fresh, even up to a week, trim off excess leaves, sprinkle the greens with a few drops of water. Then, without washing, slip snugly in polyethylene bags and refrigerate.

To toss a salad

From the refrigerator, take out the greens you wish to use, cut off the required amounts and return the unused portions to the refrigerator.

Wash the greens and drain dry. Toss, first with 3 parts olive or other salad oil, and salt and pepper; then with 1 part vinegar or lemon juice, parsley or sliced cucumber or diced tomato. Serve at once in a chilled bowl or plate.

A good salad is never watery. The dressing should be absorbed by the leaves.

Here is a delightful way to serve a salad in its own lettuce bowl.

Lettuce bowl salad

Cut out the stem end of a large head of lettuce. Hold stem end up directly under a stream of cold water to wash and force the lettuce leaves apart. Scoop out the centre leaves to form a bowl to hold any desired salad filling. Shake out the water and drain the lettuce. Dry with absorbent paper towels.

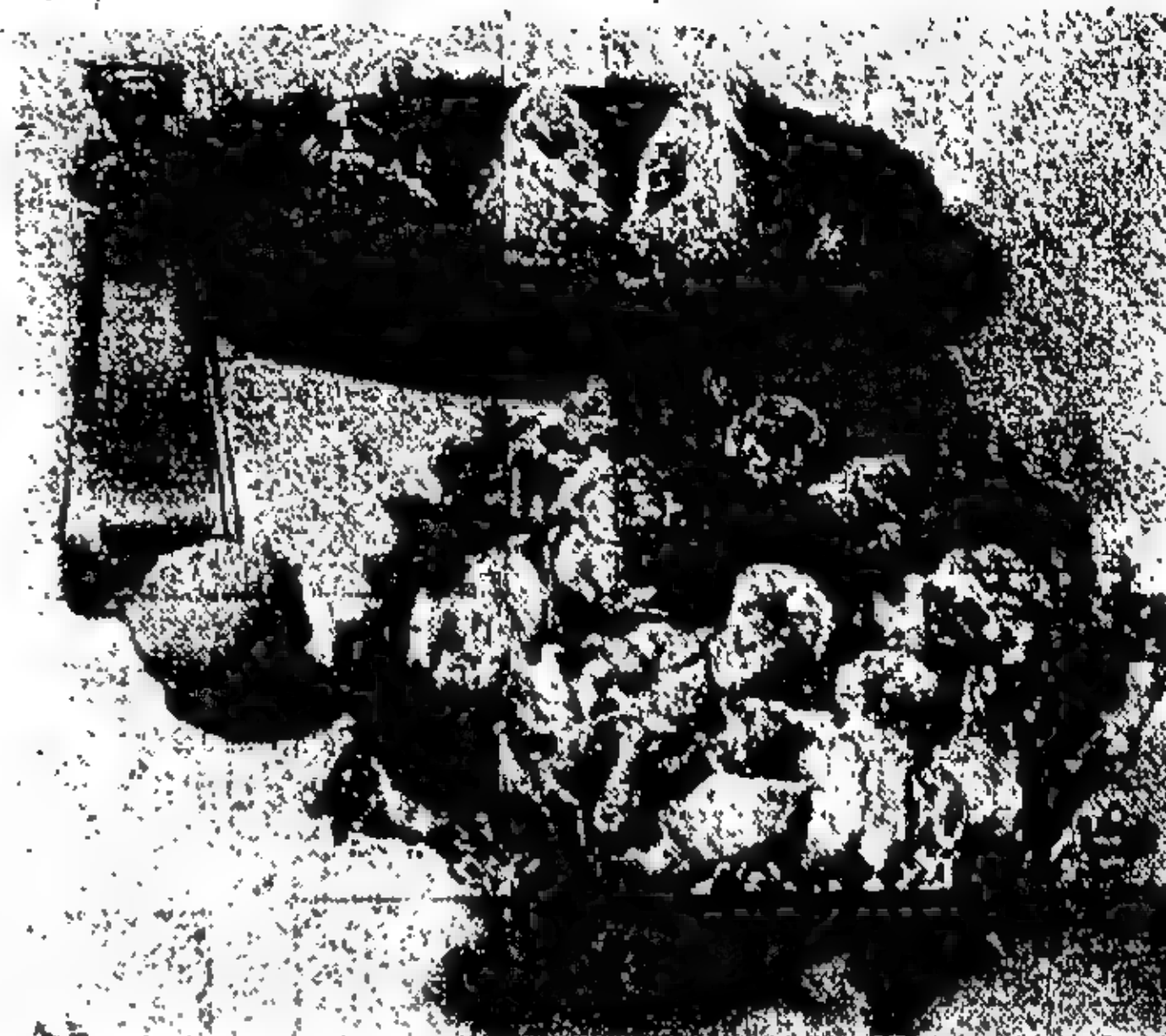
Fill with shrimp, tuna, lobster, chicken or fruit salad. Tuck garnishes between the leaves.

Serve in a shallow bowl. Cut the leaves into wedge-shaped pieces. Pass additional salad dressing.

If crisp lettuce is a bit difficult to digest try this—cut one large head of crisp lettuce into 6 wedges. Rinse with cold water. Place on a rack in a large saucepan. Pour in boiling water to



BELGIAN ENJOYS MANDARIN, topped with French dressing made with lemon juice, is an excellent dinner course or bridge refreshment.



TWO INTERESTING new ways to serve lettuce: as a bowl for salad and in wedges, steamed and covered with a bacon-sour cream sauce.

the depth of 1/4 inch. Cover. Slow boil 5 min or until the lettuce looks wilted, is tender crisp and slightly darkened. Drain.

Meantime, crisp-cook 3 slices bacon. Drain on absorbent paper; crumble. Drain off bacon fat, keeping 2 tbs.

Mix in 2 tbs. flour. Gradually add 1 c. dairy sour cream. Stir cook until smooth and boiling.

Add 1 tsp. salt, 1/2 tsp. ground black pepper, 1 tsp. minced onion, 2 tsp. lemon juice and the bacon. Serve spooned over the lettuce.

Low Calorie Salad Bowl—Mix together 1 1/2 c. each crisp cabbage, raw tender spinach, sliced unpeeled cucumber and 3 peeled medium tomatoes cut into 8 wedges. Arrange on lettuce. Serve in individual bowls.

Sprinkle with 3 tbs. fresh lemon juice and 1 tbs. salad oil mixed with 1/2 tsp. salt and 1/4 tsp. ground black pepper.

Tuna-Nut Salad Plate—Coarse-chop the contents 1 (6 1/2 oz.) can tuna.

Add 1/2 c. sliced celery, 1/4 c. small-diced apple, 1/4 c. broken walnut or pecan nutmeats and not-sweet French dressing to moisten. Blend with mayonnaise.

Heap in lettuce nests. Put 1 tsp. mayonnaise and a whole nutmeat atop each salad. Garnish the plates with potato chips.

And to team with your green salad try this **Frozen Chicken Almond Salad**. Add 1 tsp. unflavoured gelatin to 1 tsp. cold water. Stand the cup in a small saucepan of boiling water; stir over heat until dissolved. Stir into 1 c. well-seasoned mayonnaise. Add 1 tsp. lemon juice, 1/2 c. chopped toasted almonds, 1/4 c. halved Thompson seedless grapes and 1 1/2 c. small-diced cooked or canned chicken.

Whip and fold in 1 c. heavy cream. Transfer to a freezing tray; freeze in the food freezer or at the lowest temperature in the refrigerator, about 2 hrs. or until firm.

Unmould the tomato aspic rings on chilled plate; fill with the salad; garnish with chervil and pickled peach halves.

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OF MYSELF



I'm proud I finally made up my mind—and joined the millions of smart young moderns who choose Tampax.

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HOW TO WASH-AND-WEAR

By Eleanor Ross

If you have been less than satisfied with a new wash-and-wear garment, the fault may lie in a tag that didn't give enough information. To help homemakers get the full benefit of this new type of clothing, we asked the American Home Laundry Manufacturer Association for some pertinent suggestions.

Quality counts

First, they advise, don't expect more than you pay for. A cheap garment will give a cheap performance. Quality merchandise that lives up to its claims costs slightly more but is economical in the long run.

Save the tag to guide you in laundering wash-and-wear garments. It can also be used to return the merchandise to the store if it does not live up to its billing.

Write a description of the garment on the tag so that you

will know which laundering instructions apply to which garment.

Don't put it off

Don't put off washing just because the garment says neat during wear. Heavy soil and stains are difficult to remove.

Before washing, do pretreat collar and cuff lines and stains with heavy-duty soap or detergent. Dry-cleaning fluid may also be used for some stains to simplify washing.

Do sort wash-and-wear garments into a separate load from the rest of the wash to avoid picking up colour or lint from other articles. Whites should be washed alone, especially if they are made of synthetic fibres.

Do launder small loads in both washer and dryer to insure less ironing. Clothes must be able to move freely in water or air so that wrinkles will come out effectively.

Chlorine bleach

Don't use chlorine bleach on wash-and-wear cottons and

rayons, unless manufacturer's tag specifically allows it.

Do use all-purpose bleach (sodium perborate type) if you feel that bleaching is needed, even though the tag reads "Do not bleach." This refers to chlorine bleach. The all-purpose type can be used without harm to fabric finish.

Do select water temperature according to how soiled clothes are. Cold wash and rinse water causes least wrinkling and can be used if soil is light. Warm or hot wash water is needed with heavy or greasy soil and should be used with a cold rinse.

Short wash time

Use a short wash time. Five to eight minutes should be enough for most garments. This will be provided by a special cycle on the newer automatics or time can usually be shortened on the regular or normal cycles. Garments and finishes will last longer with this gentle handling.

Do choose slow speed spin when a choice is given to cut down wrinkling. However, these

wrinkles will be removed if you are drying in an automatic dryer.

Do skip the final rinse if you do not have an automatic clothes dryer.

Be sure to use a hanger that will not rust for drip drying.

After final spin

Do not leave wash-and-wear garments of synthetic fibres lying in the washer after the final spin. Hard-to-remove wrinkles may result. Transfer to dryer as soon as washing is completed.

Do remove garments at once from dryer and hang up when drying period is completed. Wrinkles will return if clothes are left lying in the bottom of drying cylinder.

Use moderate temperature on your automatic ironer for any touch-up ironing you may consider necessary. Use "low" for synthetic and blends and "medium" for cotton.

An occasional all-over pressing will improve the appearance of wash-and-wear garments.

SNAPPY Cheese-Stuffed Lettuce is a make-ahead salad. Combine 2 (3-ounce) packages cream cheese with 1 1/2 (3-ounce) packages snappy cheese, 1/16 teaspoon cayenne, 1/2 teaspoon chili powder, 1 tablespoon milk, and beat until fluffy. Remove heart from a 1-pound head of lettuce and replace with cheese mixture. Wrap in aluminium foil and refrigerate overnight. Serve in wedges. Serves 4-6.

Two gadgets for the kitchen. A cornucopia with basket for cornucopia sized and plastic cutter makes "goss" out of ridges.



Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the danger in uncooked foods and contaminated water.

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THE GAMBOLS

By Barry Appleby



HOT WATER



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ABOVE: M. Max de Montalbert and Mr. K. M. E. Caudron pictured during the party celebrating the 30th anniversary of Caudron and Company held at Caxton House last week.



ABOVE: Col. Ba Than, head of a Burmese delegation to China, is seen speaking to newsmen during a press conference after his group's return from the Mainland.



ABOVE: M. Antoine Pinay (left) seen with Hongkong's French Consul-General, Mr. G. Saulle, when the former French Premier arrived for a short visit last week.



ABOVE: Pretty Nancy Kwan, Hongkong's latest contribution to Hollywood, seen with her father, Mr. Kwan Wing-hong, when she arrived at Kai Tak Airport for a short holiday here.



ABOVE: Mrs. Mary Downey, mother of John Downey, a civilian employee of the U.S. Army imprisoned in China, chats with reporters after her arrival in Hongkong en route to see her son.



ABOVE: A scene taken by our photographer during the boys' summer camp held at Junk Bay by the Chinese YMCA.



ABOVE: Some 50 men of the RAF, Kai Tak, donated blood to the British Red Cross Blood Bank this week. One of the men is seen being attended to by Mrs. B.B. Low.



ABOVE: Seen at the International Federation of Women Lawyers dinner this week were (l-r) Miss R. J. Paul, Miss Mildred E. Bixby, Chief Justice Sir Michael Hagan and Dr. Rosalind Bates.



ABOVE: Seen at the St Paul's Boys' College Alumni Association meeting at the Kin Kwok Restaurant recently (l-r) were Rev. G. L. Speak, Dr. W. K. Fok and Mr. Y. C. Tse.



ABOVE: Air Marshal A. D. Selway seen inspecting the Guard of Honour shortly after his arrival for a brief visit at RAF, Kai Tak.

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ABOVE: Mrs. Rita Shum receiving the keys of the Fiat car she won in the recent draw conducted by the Society of St. Vincent de Paul from Dr. Olimpo de Souza, President of the Society.

LEFT: Hindus this week celebrated the Panki Bandhan festival. Priest H. N. Sharma (left) and Mr. K. Mohan are pictured during the service at the temple at Carnarvon Road, Kowloon.

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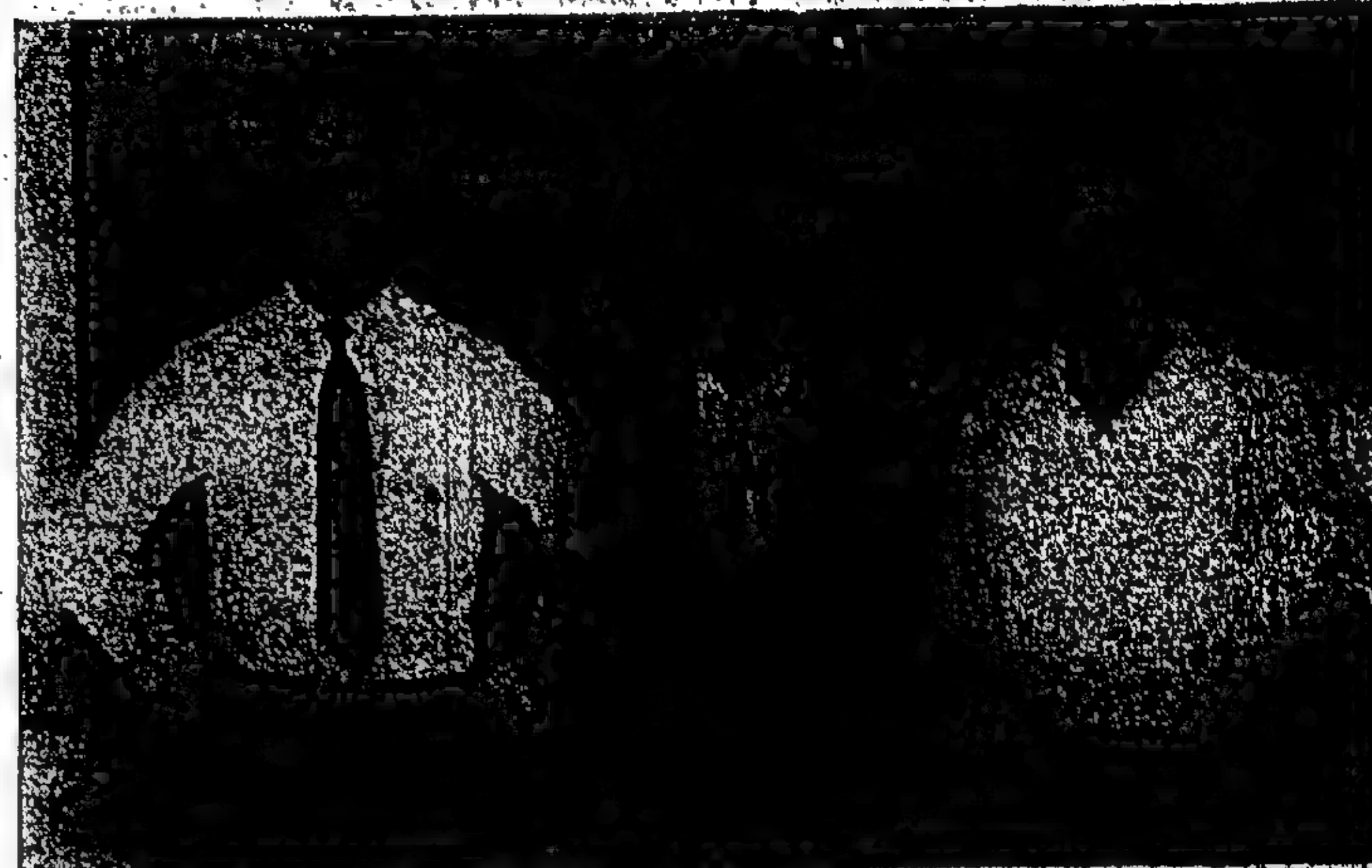
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ABOVE: Mr and Mrs Yung Hin-ming seen after their wedding at St Margaret's Church recently. The bride is the former Miss Miriam M. Y. Ng.



ABOVE: Captain and Mrs Alan K. C. Hill seen after their wedding at St Barbara's Church, Stanley Fort, this week. The bride is the former Miss Ann Solveig Mason.



ABOVE: Hongkong footballer Cheung Chi-doy (centre) seen with Mr R. Marsden White and Mr D. G. McNeil shortly before he left by air for a try-out by the famous Blackpool Club of England.



ABOVE: Mr and Mrs David Campbell Murphy seen after their wedding at St John's Cathedral. The bride is the former Miss Joan Patman.



BELOW: A cheque for \$250 being presented by Mrs Mary Visick to Mr Brian G. Hollingworth, winner of the recent Radio Hongkong short story competition.

ABOVE: Dr Andrew T. Roy, Acting President of Chung Chi College, and his wife were given a farewell dinner this week. Miss Mary Wong (left) is seen presenting a souvenir to the couple who are leaving for the U.S.



ABOVE: Officers and men of the 1st Battalion of the Royal Warwickshire Regiment this week replaced their Antelope cap badge (inset left) with the emblem of the new Forester Brigade.



ABOVE: 'Pay 'A', undefeated champions of the Victoria Barracks six-a-side hockey tournaments, pose with their trophies following their triumph in the knock-out competition last Thursday.



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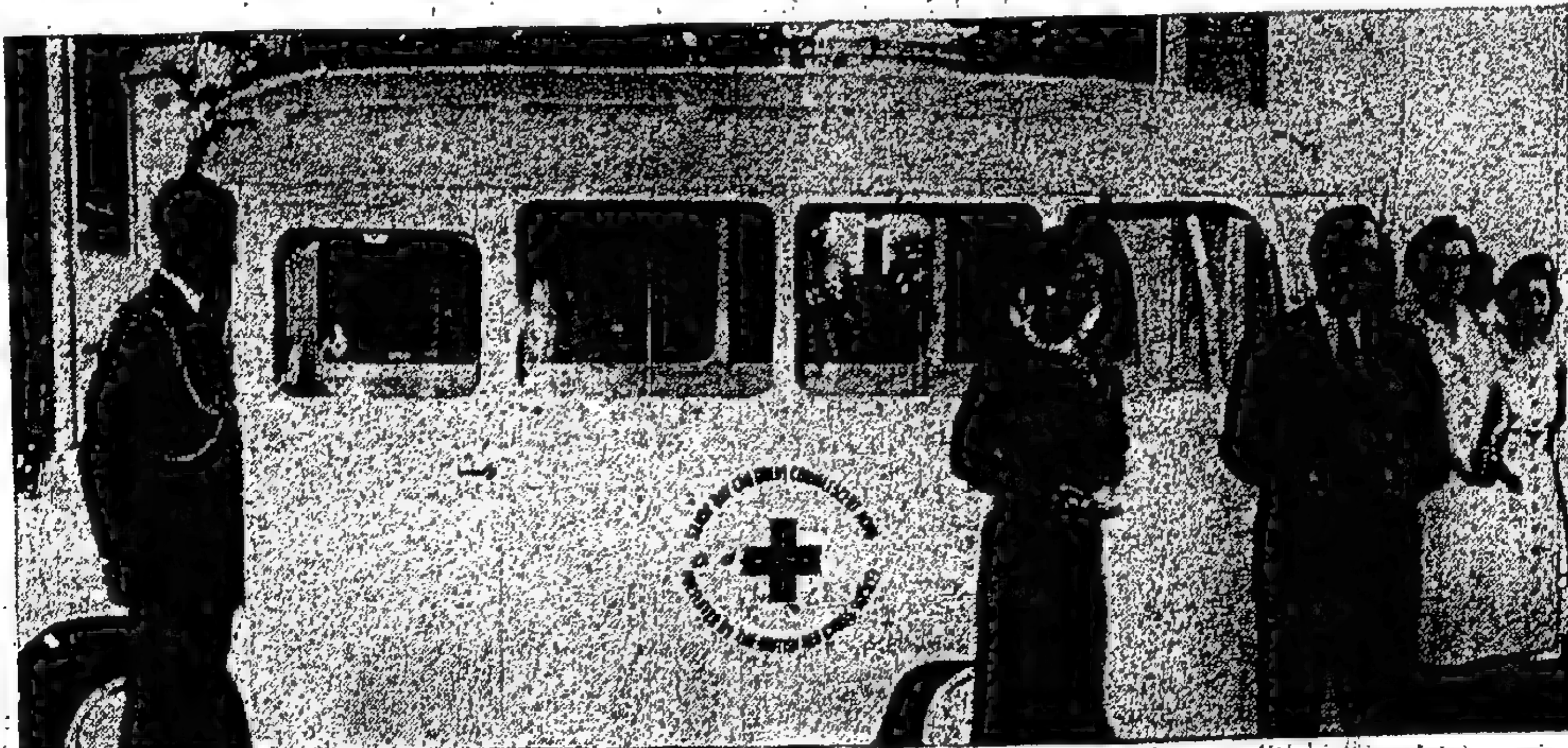
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**CATHAY
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ABOVE: An ambulance was presented by Lady Black, on behalf of the British Red Cross Society, to the Sandy Bay Children's Convalescent Home recently. Seated (l-r) are Mr G. D. Carter (Aide-de-Camp), Lady Black and Mr M. W. Turner.

LEFT: Group picture taken at the Toastmasters lunch at the Gloucester Hotel. Seated (l-r) are Dr Nancy Butt, Miss A. Soles and Miss M. Abbott.

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Paris Newsletter

FROM
DONALD EDGAR

Paris.
THIS is the first time I have watched the annual exodus of the Parisians on holiday. And even though one has read about it, it is still a fantastic experience to see a million people leave the city on holiday.

For example, my grocers has just closed down. The local cafe will be shut as you read this. It is as if this city dies for a month.

The only exception is the tourist quarter round the Champs Elysees.

There you scarcely hear a word of French spoken. But it is interesting that there are considerably fewer English people this year, either here in Paris or in South of France.

Some people are saying that it is because England had such a wonderful summer last year that people are remaining at home.

But I think it may well be that the suffer attitude of bank managers may well have something to do with it.

Camping continues to get more and more popular here. They estimate that five million will be staying in camps which range from just a tent in a field to elaborate places where there is fresh water, sanitary arrangements and restaurants.

FANTASTIC, TO SEE A CITY DIE...

Then there seemed to be a reconciliation. And Annette, who is very much like Brigitte Bardot — who was engaged to Sacha after her marriage to Vadim — went back to her husband.

But now there seems to be another quarrel and Sacha and Annette have been seen around in the South of France together with Barbara Warner and Sacha's pianist, Raymond Le Senechal.

Sacha, who is the dream boy of the young girls of France, said: "I cannot make any statement, as Annette is not divorced and she wants to keep her daughter. If she did get a divorce I would marry her. I love her passionately."

Hundreds of tons of the succulent vegetable were burned. But some of the other growers were a bit tougher, especially in Brittany.

They hired juries, filled them with artichokes and brought them to Paris.

In recent weeks it has been a familiar sight to see robust Breton women selling artichokes in the street.

Still, though French women may be good cooks they can't do everything with just tomatoes and artichokes.

Prices generally are rising rapidly, and I think, after the holidays, General de Gaulle is going to face considerable dissatisfaction, perhaps, even a crisis, over the cost of living.

been about politics — it might have been about women — it might have been about literature.

But now, with the banging of the balls of the pin tables and music of juke boxes it is almost impossible to talk about anything.

These pin-tables have special fascination for Parisian men.

As soon as anybody plays everybody gathers round and as the lights go on and off and the balls go up and down there is the same sort of professional talk as you will get at Lord's Tavern over a stroke or a ball.

In fact, you could say that "Les flippers" — the things you flip to keep the ball in play — are more discussed in Paris than the situation in Algeria.

A glut

A quarrel?

THERE is another chapter in the story of Sacha Distel, France's most famous crooner and Annette Stroyberg, the wife of Roger Vadim, France's most famous film producer.

Vadim has already accused Sacha of being a home-breaker. There were angry recriminations in public.

FOR those of us left in Paris there are still items of interest. There is, for example, the Battle of the Artichokes. There has been a glut of them this year — just as there has been a glut of tomatoes.

But the artichokes have really caused trouble. The Halles — the equivalent of Covent Garden — refused to take any more from the growers because they wanted to keep the price up.

No talk

A WAY from vegetable one of the most well-known figures in Paris is a man whom everyone talks of in the cafes — but whom nobody has seen.

He is Mr Gottlieb, of Chicago, who makes the pin-tables which, in the last few years, have, with the juke boxes, transformed the cafe life of Paris.

In the old days people really did talk in cafes — it might have

Not now?

IT doesn't look now as if the Duke of Bedford will marry Nicole Millinari, the French television producer, in France after all. The arrangement was that he was to have married her at Ronquerolles.

But he has discovered that so much paper work is involved that it would take him three months to arrange it all.

(London Express Service).

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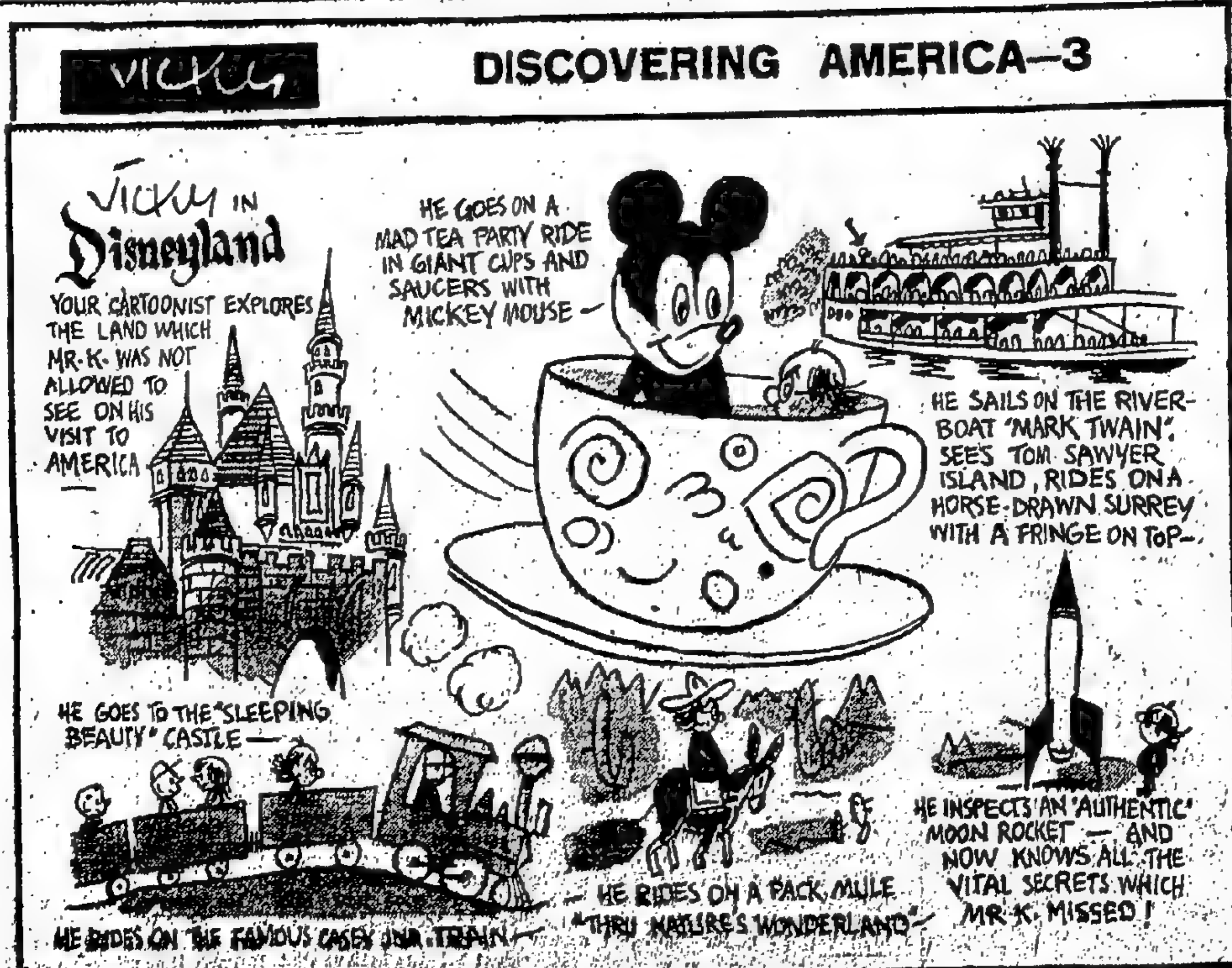
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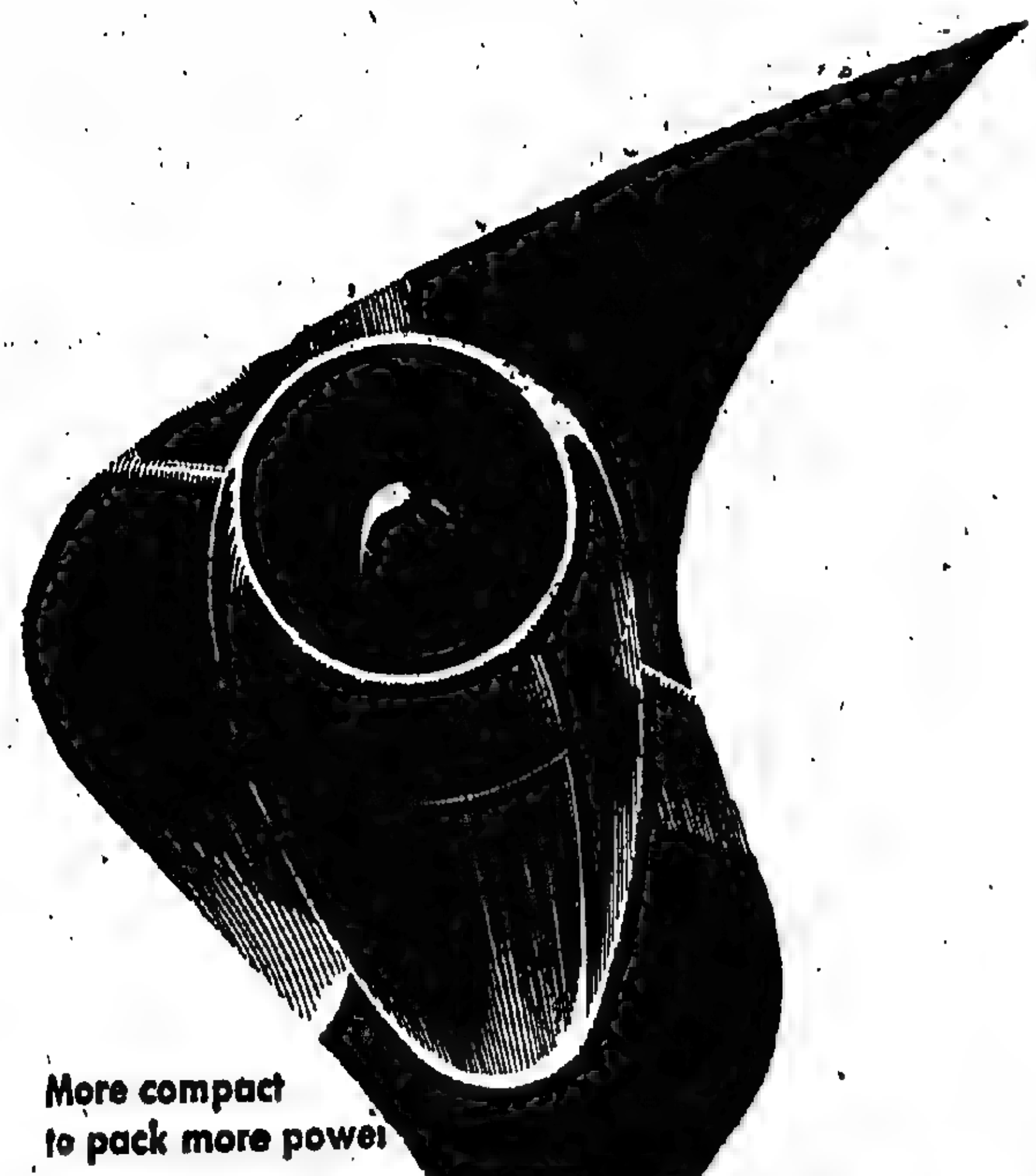
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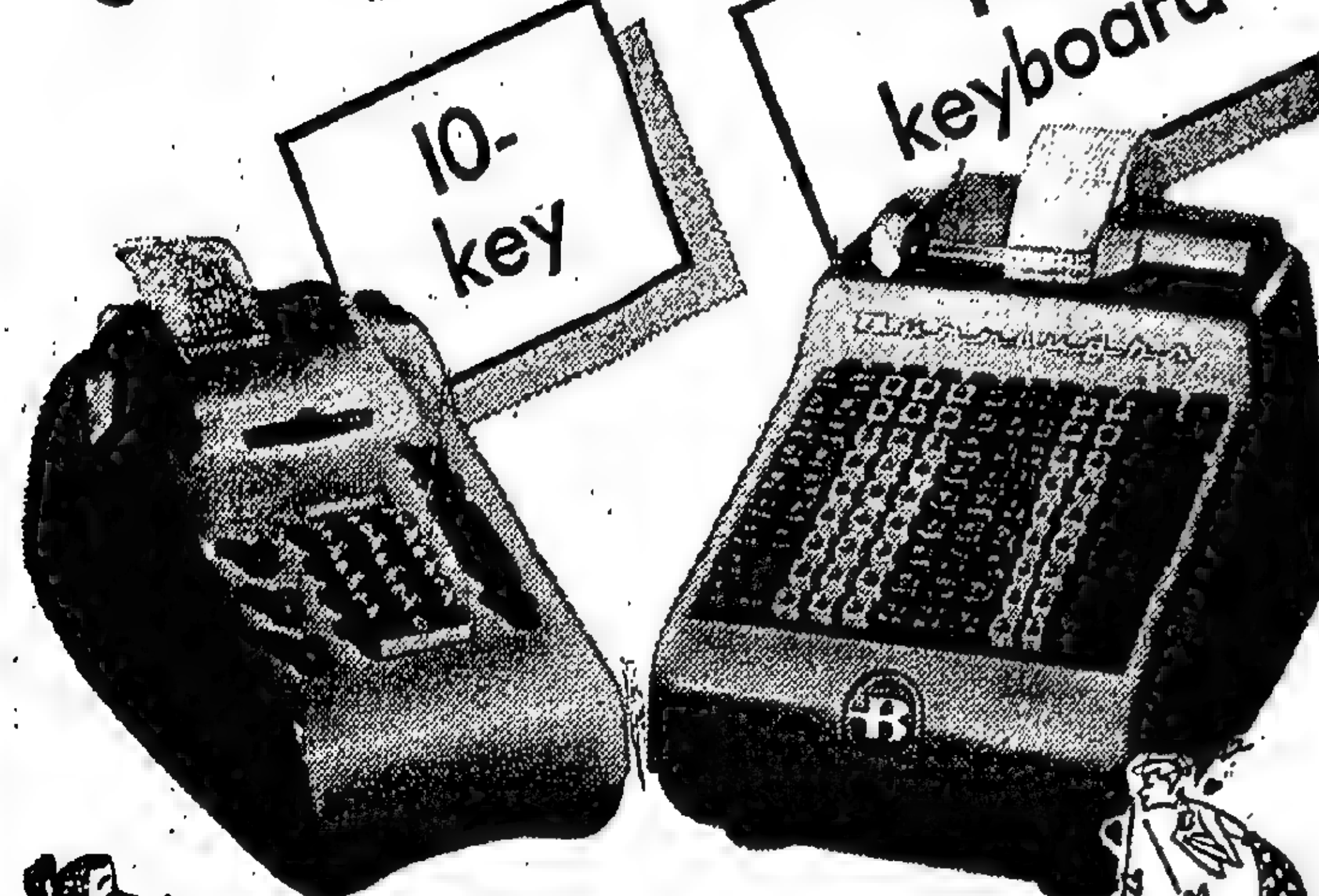


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In one moment of absolute hell, 100,000 perished NIGHT OF HORROR THAT SHOCKED THE WORLD

IT was a bright clear morning. Far below the droning Super-Fortress, Hiroshima sprawled map-like in the early sunlight, each building and tall chimney sharply etched.

But the grim-faced American fliers tensed over their instruments were too busy to notice.

A beautiful morning... but Super-Fortress "Enola Gay" had come to change all that.

The bomb plunged away. "Enola Gay" got out fast. A moment later, it was as if the sun had burst in the city's heart.

Blinding flash

There was a brilliant, blinding flash of light. And what had been the Japanese city of Hiroshima became a vast mushroom of boiling, smoky dust.

For 20,000 feet it rose, sweeping up into its swollen mass the splintered fragments of 300,000 homes. For four minutes Hiroshima boiled; then, from its centre, a white cloud plumed 40,000 feet up.

Dust clouds swirled over the shattered city. On the outer fringes fires broke out as gas mains exploded and buildings crumbled.

Man had taken his biggest leap in the art of self-destruction on this fateful morning of August 6, 1945—just 15 years ago last week.

The first atom bomb had exploded with the biggest bang in the history of the world.

End of a war

One big bang had brought the end of a bitter global war within sight.

It had also taken a dreadful toll of 100,000 killed or fatally wounded, and wrought the havoc of 20,000 tons of T.N.T. And it began a terrifying race towards oblivion that man was to be hard pressed to halt.

The story of the war's biggest, darkest secret had begun long years before... as long ago as 1911, when Rutherford discovered the nucleus of the atom.

For a quarter of a century, physicists had plodded step by step towards the formula that would set free the atom's huge store of natural energy.

In 1939, uranium fission was discovered and almost at once

Anniversary Story

by
GUY JONES

Unbelievable risks

American and British scientists, working together, took risks they could scarcely assess with material millions of times more active than any used before.

Then a new hazard halted them. Would an exploding atom bomb trigger off one vast chain reaction that would end it all?

Micro research established that atomic explosions were

safe. They would not destroy the earth.

In strict secrecy, the vast new enterprise took shape. In June, 1942, the production of plutonium and U-235, and the assembly of atomic weapons, was handed to the Corps of Engineers.

The Oak Ridge laboratory in Tennessee became the closest-guarded eighty square miles in the world.

And at Los Alamos, New Mexico, eminent scientists, working under Dr. J. Robert Oppenheimer at a hush-hush hilltop plant in the desert, checked in under false names to ensure security.

All wore red, blue or white badges to denote their degree of security freedom. Security mattered. This secret might save American lives by the thousand.

On July 16, 1945, Chicago newspapers reported the explosion of a munitions dump in

the world.

Five thousand miles away, and ten days later, the crates were unloaded at Tinian, the lonely Mariana island that had become one of the world's biggest airfields.

It was next stop Hiroshima for the bomb. But its awful toll of human life began before that.

They fled to deliver the bomb. It was a grim start to a grim mission.

Six days after the Indianapolis slid into the Pacific depths, the super-pilots of the top-secret 509th composite moved on from Tinian.

The cream of America's fliers were away in a thundering atomic armada to join the stream of history into a new course.

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This was the moment. The bomb was released. And the air darkened with the biggest explosion the world had ever known.

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Now there was only death, rubble, and the screams of the maimed. Of some victims only their shadows, burned on the stones, remained.

But the terror had hardly yet begun.

A second atom bomb, on Nagasaki, killed the last warring Jap hope of conquest. With peace, the Americans set up the Atomic Bomb Casualty Commission to sift for 25 years in Japan.

Its discoveries, out of the ruin and the survivors, can hardly matter more. The post-war world lives uneasily in the knowledge that atom bombs win wars—but may endanger the biological future of humanity.

In the psychiatric ward of a Texas Veterans' Hospital, a sick and worried man sat brooding last year.

His guilt complex went back fourteen years—to the two trips he made flying the lead bombers in over Hiroshima and Nagasaki.

He used hardly have blamed himself. All mankind found a problem on the day of the world's biggest bang.

Not short for Solomon, what he really craves is power.

At a moment of supreme interest in the Commons
the Mail begins to analyse The Secret Men of Power

The ever-spreading Sir Solly

by **CHAPMAN PINCHER**

TO those who believe that the real rulers of Britain are not the elected politicians but faceless men of power behind the scenes, I commend 56-year-old Sir Solly* Zuckerman as worthy of the closest study.

If it is true that such men operate the strings which activate the outward show, then nobody has more strings in the hands than the short-statured professor from Birmingham who is the Government's chief scientific adviser on defence and a host of other influential things.

It is also true that the scientists now control our destiny, then this South African-born doctor-zoologist, qualified for the title of Chief Controller.

While showing a visitor round the London Zoo of which he is the most effective secretary to date, he remarked that the camel looks as though it has been put together by a committee.

Yet it is through adroit manipulation of committees that his power and influence spring.

Secrets

He is chairman of the Defence Research Policy Committee which frames the Government's defence programme and through it the nation's strategy and diplomatic posture.

He is deputy chairman of the Advisory Council on Scientific Policy to which every major issue from space research to manpower is referred.

He is the nation's scientific representative at Nato. He is chairman of the Natural Resources Committee and on the B.B.C. Advisory Committee. In addition he dominates several secret committees of overriding influence.

In his spare time he looks after the Zoo and is nominally professor of anatomy at Birmingham University.

When he succeeded Sir Fred Brindley at the Defence Ministry many people asked why a man whose major published

work is "The Functional Affinities of Man, Monkeys, and Apes" should be appointed. In fact, ever since the war he has served on secret defence committees.

Sir Solly was brought in by Sir Norman Brook, that other faceless figure who lords it over the Civil Service and as Cabinet Secretary has the ear of the Prime Minister.

Brook's prime purpose was to recruit a scientist willing to join the conspiracy to assassinate the Blue Streak rocket which Zuckerman had always opposed.

In addition, as an old-school Civil Servant who abhors the rise of the white-coated technician to equal status with the pin-striped administrator, he hoped to cut down the importance of the post by getting Sir Solly to do it part-time.

He was frustrated in this and Sir Solly has since found a seven-day working week too short.

The Defence Minister, Mr. Watkinson, now depends for his advice on Zuckerman and Earl Mountbatten.

Zuckerman is a far less imposing figure but if any issue has to be resolved by a battle of will between them the earl starts off hopelessly outgunned.

What induced Zuckerman to take on the defence job? He has a 27,000-a-year salary and his money is a man's life.

His closest friends believe that his closest friends believe that

One way to achieve it is to become a major operator of the hidden "Whitcomb" machine which daily increases its control over our lives.

Like all men driven by ambition Sir Solly is not without enemies. His appointment was so deeply resented by career Civil Servants that several contenders quit the Service in a huff. Yet his circle of close friends is wide and reaches into the stratosphere socially and intellectually.

They liked the way his conversation is peppered with biological quips. (If he has to leave the table a typical remark is "Modesty has ruined more kidneys than bad liquor.")

So when he returned to apes after the war—they still go wild with excitement when they see him at the Zoo—the Government continued to make use of his flair for committee work.

Some believe that his secret ambition is to be Defence Minister in a Socialist Government. He could do this in the House of Lords and is a likely candidate for at least a life peerage.

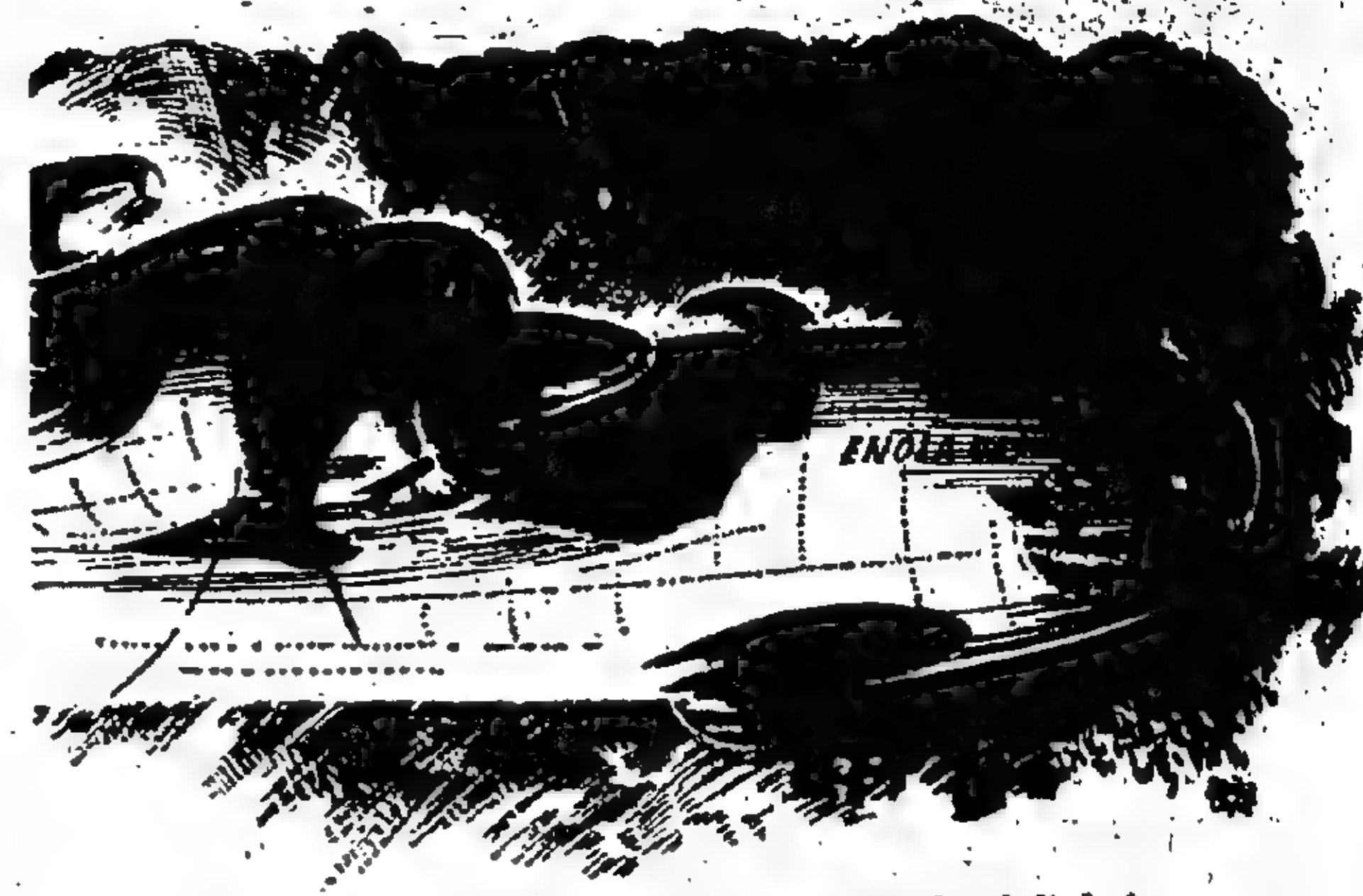
He has long-established links with the Socialists. In so far as Prime Minister Attlee ever had a scientific adviser in the style of Sir Winston Churchill's private "prof" Lord Cherwell, it was Zuckerman. (It was wickedly suggested after Cherwell took his title from the river flowing by Oxford University that Zuckerman should take a title from the Grand Union Canal which flows by Birmingham.)

Many "self-made men" are screaming evidence of unskilled labour. Not so Sir Solly. He came to Britain as a gay and distinguished young doctor when he was 21 and switched to studying monkeys.

The war switched him back to studying men and put him on his first committee—concerned with bomb-test injuries to monkeys and men.

Later he joined Mountbatten in Combined Operations and planned the bombing of Germany with the air chiefs.

He became popular with them because, though a fount of original ideas, he also quickly learned that nobody ever listens himself out of a job.



There was a brilliant, blinding flash of light!

secret plant

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Horror

On passage from the Pacific island to Leyte, the Indianapolis was sunk early on July 30 by two Jap torpedoes. Of the 1,186 who had sailed in her 800 survived the blast and were plunged into the sea.

For four days they endured the full horror of sun, thirst and wounds. At Leyte base, nobody even realised they were overdue.

When a passing aircraft spotted survivors, the four nightmare days had killed off all save 300; and many of these died later.

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YOU TEENAGERS!

DID YOU EVER SEE A REPORT CARD LIKE THIS?

London.
TAKE a long look at the school report card reprinted on this page. Strange, is it not? English, mathematics, modern languages, history and art are relegated to the last part of the report.

They are secondary, it would seem, to attributes like public spirit, sense of justice, ability to face discomforts, mockery and boredom, ability to organise, and conscientiousness.

The man who uses this system to tell parents how their sons are progressing is Dr. Kurt Hahn, craggy-faced, hollow-eyed founder of Gordonstoun school.

He is the man who helped to mould Prince Philip. His educational system is devoted to producing strong men—men who can lead.

Accusations

He was extremely frank about the rigours of the system as we talked over breakfast at an hotel in London.

"Yes, it is rigorous. It has been criticised on these grounds. And I welcome this. But all I ask is that it should be informed criticism.

"I was accused just after the First World War of Anglicising German education. I have also been accused of Prussianising British education. Because I was born a German, people see Prussianism in me.

"But then, of course, there are people who think that every Frenchman keeps a mistress.

"The fact is that I was born a German Jew. I came to England as a Rhodes Scholar. England influenced me deeply. I hope that I have incorporated the best of the English system into the Salem one."

Salem was the school he founded in Germany in 1919. He

was forced to flee it when the Nazis came to power.

He does not like his methods of education described as the Hahn system. "My proud boast is that there is nothing original in the system. It is cribbed

FINAL REPORT TO PARENTS

Public Spirit

Sense of Justice

Ability to state facts precisely

Ability to follow out what he believes to be the right course in the face of

Discomforts

Hardships

Dangers

Mockery

Boredom

Scepticism

Impulses of the moment

Ability to plan

Imagination

Ability to organise

Shown in the disposition of work

In the direction of younger boys

Ability to deal with the unexpected

Degree of Mental concentration

Where the task in question interests him

Where it does not

Conscientiousness

In everyday affairs

In tasks with which he is specially entrusted

Manners

Standard reached in Studies

English

Ancient Languages

Modern Languages

History

Natural Science

Mathematics

Practical Work (Handicraft, etc.)

Art Work (Music, Drawing, etc.)

Physical Exercises

Fighting spirit

Endurance

Reaction time

by DEREK DRISCOLL

from everywhere. From Goethe, from Dr Arnold, and certainly from Plato.

"I have invented nothing, merely applied the lessons of the ages. I think that the system will stand. I hope that it will expand. I admit its basis is hard. And so is life.

"I force a boy into experience—the more unpleasant it is the more he must face his own weakness. And this is the way he will overcome it.

"But though I force an experience on to a boy, I will not force an opinion. My object is to produce character. I am not unjust.

Stupid

"Let us say a boy is a dreamer and a musician. If I make him sail a boat in bad weather for his own good I must also give him the opportunity to make the best of his music. I aim to produce a well-rounded character.

"It is said that too much stress is placed upon physical prowess and games. This is not true. At Gordonstoun we cut them down to two periods a week. Then it is mostly running, jumping, and throwing.

"This I know is good for them. Why, I even cured two confirmed stutters by forcing them into high jumping. So you can see that it is really a remedial affair."

Is the doctor an athlete himself? When he met me in the hall of his hotel he ran up a flight of stairs.

But appearances are deceptive. An operation to relieve brain compression in his youth debarred the doctor from any great activity.

"But I know what is good for my boys. I do not make them do things that are irksome simply believing that because they are, they must be good. That is a rather stupid Victorian notion and doesn't work.

"And my system does.

"It is not for the sake of Spartan simplicity that I forbade my pupils to drink or smoke. I know it isn't good for them. I don't myself for medical reasons.

"But when they grow up they can please themselves. And I do believe that rabid totalitarians are not the best of company."

While Dr Hahn was showing me the Gordonstoun report card he struck the word "he" out of the line "Ability to follow out what he believes to be the right course, etc." and substituted "the Fuehrer."

It seemed a strange thing to do. And it took me some time to appreciate his irony. "Precisely that action, written in chalk on a blackboard in a public hall in Germany 27 years ago, led to my arrest by the Gestapo," he said.

That alteration is Dr Hahn's answer to those who say he is totalitarian.

An aristocracy

"That phrase separates my ideals from Hitler's. My system would shrivel in a dictatorship. Mine is an education for life, not for death.

"Under a dictatorship it would produce the bully and the braggart. But if that were the end product it would not be my system. Mine produces men. And good men.

"An aristocracy of accomplishment—no, of birth. An aristocracy that is the sword arm of democracy."

NOTICE BOARD

JO JOINS US

ONE of the Club's most frequent contributors, Josephine E. Law, has been signed up by the 17-21 Club to revive that popular column, "The Distaff Side."

Josephine, whose often acid and witty observations on the antics of adolescents and adults alike has brought chuckles from the stoniest of our readers, makes her debut as a staff contributor on page 2 today.

CASH VOUCHERS

HAVE you enough credit cards for a voucher?—Then watch next week's mail when the first batch of these prizes will reach members. If you find you have over 10 credit cards and not receive a voucher by the end of the week, please let us know.

ELVIS vs PAT

The votes are in, to watch Ted Thomas' column next week.

ATTENTION AHMED H. AHMED: As you will see in next week's issue, you are the exception to the rule.

17-21 CLUB MAILBOX

EVER since my photograph, "Reach for the Sky," appeared in one of your weekly publications, I have been eagerly awaiting the arrival of my credit card. Up to now I have not received it. Please let me know why this is so. I also recall that in my first letter I asked that my negative be returned to me. This also has not happened. I do hope you will take steps to ascertain whether anything has gone awry.—Robert Bau, Kowloon.

Your credit card is on its way, Robert. We regret the delay, but we send these off once a month. As for your negative, we cannot understand why it shouldn't have reached you—our records show that it was mailed on August 5. Please let us know if you've got it by now.

AFTER reading Miss Angela Ho's letter in our "Mailbox," I feel I have something to say. She has suggested a pen-pal column in our pages. In my opinion this is really a good idea and should be encouraged in order to promote fellowship among members who will then take such an opportunity to exchange their views and discuss whatever they think appropriate. Then, I would like to say that of the three pages allotted to the Club, there is only about one page of members' articles and drawings. Can any member suggest some method of encouragement? Moreover, can I too send in my suggestion that we have a column on books to show members a way to select good reading? Thanks.—Jonathan Maa, Kowloon.

So far, Jonathan, there hasn't been enough demand for a pen-pal column. I think members feel this is sufficiently covered by the Children's Corner in the Sunday Post-Herald. However should enough people write in requesting it, we'll gladly oblige. We would like to point out that the 17-21 Club was primarily introduced to provide a forum for young men and women where they could express themselves in writing, drawing—or airing their views. So if you have some pet peeve or anything you'd like to discuss—why not write in to the Mailbox? Your last suggestion will materialise in the near future. We feel, along with quite a few members, that a book review column for young people is essential.

I HAVE been reading your special section dedicated to the teenagers in Hongkong for the past few months, and find I enjoy it very much. I would like to join the Club. I am an enthusiast in Chinese painting. Do you think you could print some of my work?—Margaret Kao, Kowloon.

We'd be glad to, Margaret, but make sure they're in black and white.

(Continued on Page 3)

STORIES FOR BOYS AND GIRLS

The Old Umbrella

Uncle Joe Forgot to Take It Home With Him

By MAX TRELL

CHRIS CRICKET came over and sat down on the fence between his two friends Knarf and Hanid, the Shadows with the Turned-About Names.

"Tell me," said Chris, after he had crossed three or four of his legs, "where does Uncle Joe live? Last night, about the middle of the night, I met someone who wanted to know where Uncle Joe lived."

Hanid said: "Why, Chris, Uncle Joe lives far away from here! He lives in a house on a street on the other side of the bridge."

Can't go that far

"That's too bad," said Chris Cricket. "I don't think this chap will be able to go that far."

"What chap are you talking about, Chris?" asked Knarf.

"The chap that's looking for Uncle Joe," replied Chris. "He said his name was Longfellow, or Rain-In-The-Face. I met him, as I told you, in the middle of the night, leaning against the corner of the wall near the door."

"Longfellow?" repeated Knarf in a puzzled tone. "Rain-In-The-Face?" Hanid asked, equally puzzled. Chris Cricket chuckled. "Don't be worried about those names," he said. "He's nothing

but an old Umbrella. He belongs to Old Uncle Joe.

"Uncle Joe was visiting here a few days ago. It looked like rain, so he brought that old Umbrella with him. Then he went and forgot all about the old Umbrella. He left him here. Now old Rain-In-The-Face, which is what the Umbrella calls himself, wants to go home again."

Chris explained that he had

had a long talk with the old Umbrella.

"He's not having much fun," Chris said. "He says folks don't treat Umbrellas right. He said Uncle Joe didn't like him much."

"You're wrong, old chap," I said to the Umbrella. "Uncle Joe takes you out with him wherever he goes."

"That's the trouble," said old Rain-In-The-Face. "He takes me too much. But only on rainy days. He doesn't care if I get wet. He only takes me out to make sure that I'll keep him from getting wet."

"But you're an Umbrella," I said. "It's your business to keep the rain off Uncle Joe."

Getting wet

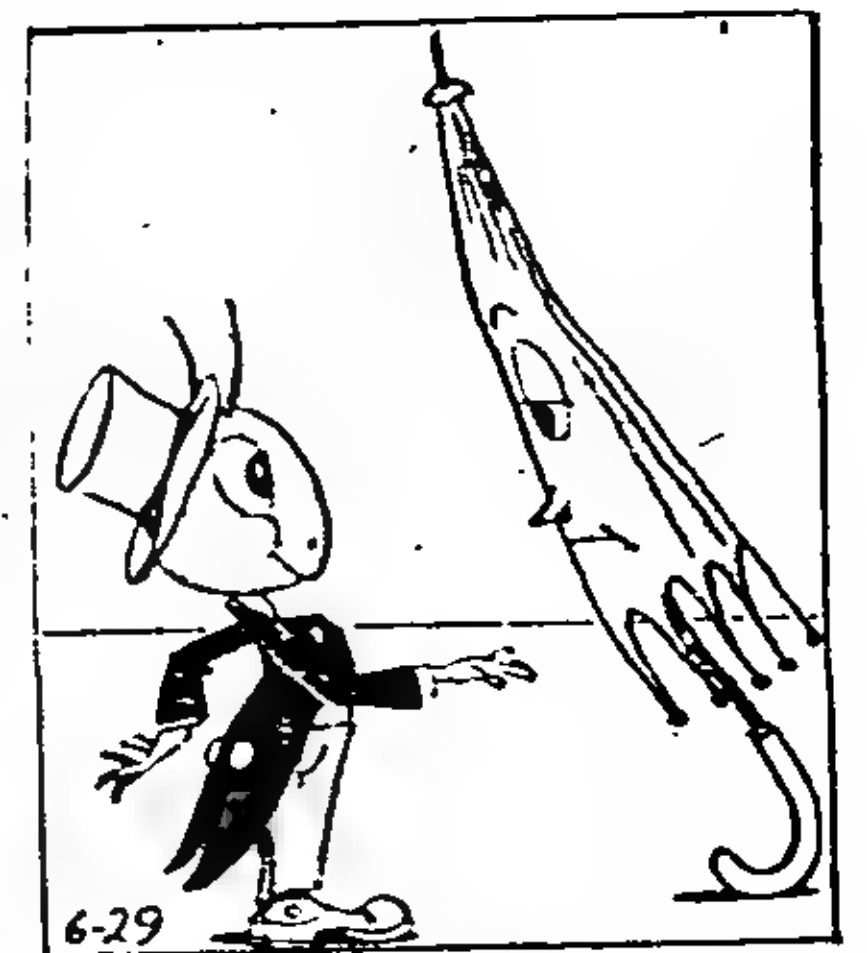
"How would you like to get wet every time you went out for a walk?" the Umbrella asked me.

"I wouldn't like it at all," I said.

"And neither do I," said the Umbrella. "I'd like a bit of sunshine on me once in a while. But no, I'm always getting rained on."

"Poor old chap," I said to the Umbrella.

"And now I'm left behind in this house. I'm lost. Uncle



"He doesn't care if I get wet," the Umbrella said.

Joe went home and forgot all about me. That's how much he likes me!"

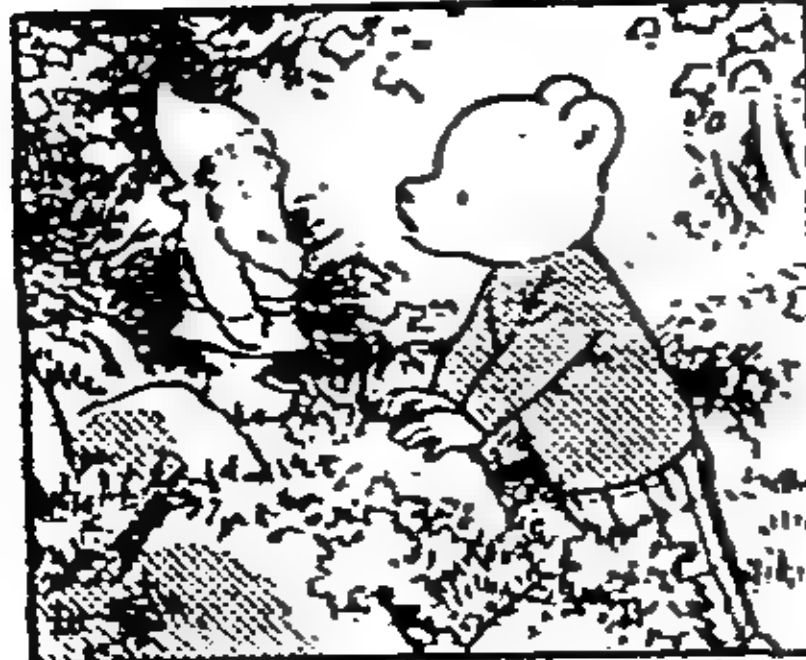
Felt sorry

When they heard this story, Knarf and Hanid agreed with Chris Cricket that they felt sorry for the poor, forgotten old Umbrella who was always taken out on rainy days and never got anything but wet rain in the face.

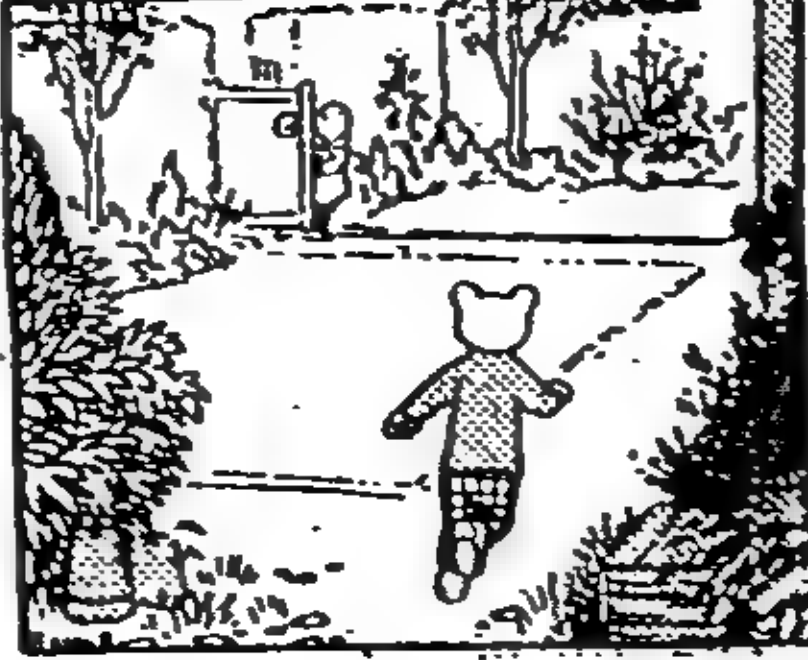
Fortunately, Uncle Joe came back the next day and took the old Umbrella home with him again.

It was a fine sunny day. "Now this is the weather I like!" the old Umbrella said, as he swung happily along beside Old Uncle Joe.

Rupert and the Gonnies—14



Rupert goes slowly forward towards the rockery. "That's where I put a green and red gnome," he mutters. "It had a black cap, but Mummy's quite right. There's a yellow one there now, yellow all over, even his face and hands. Where on earth did it



come from?" He peers closely. "It's exactly the shape of the other one," he whispers. "But for the colour, I'd say it was the same one." As he starts back meaning to tell his Mummy of the mystery his pal Gregory peeps in through the garden gate.

ALL RIGHTS RESERVED

NANCY

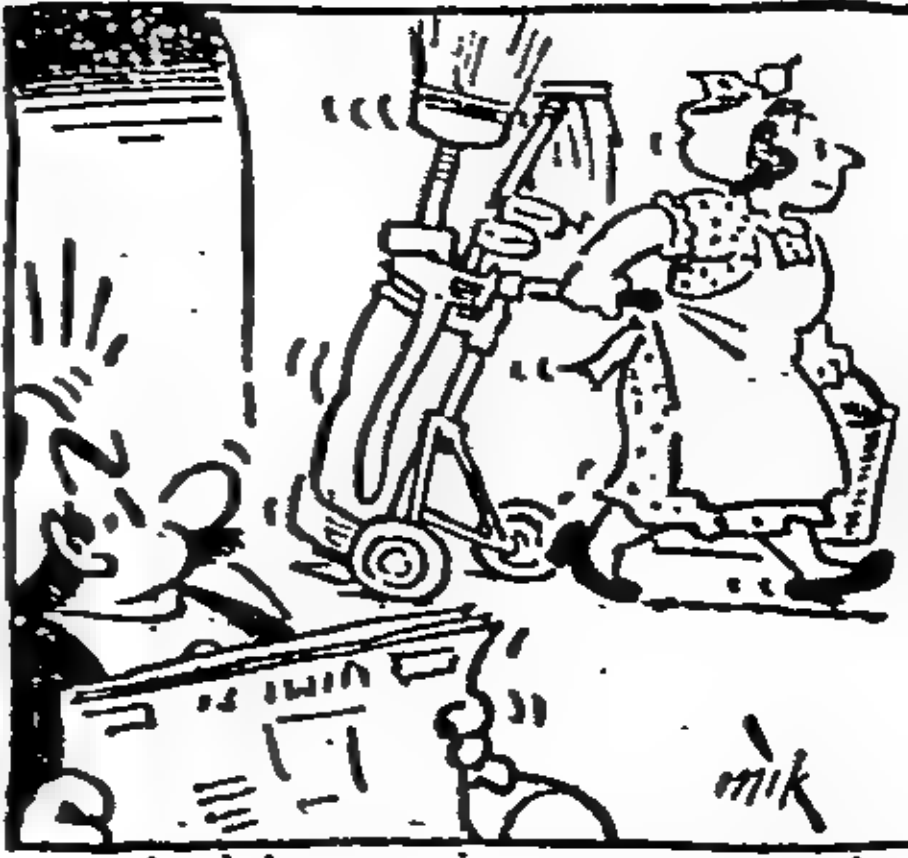
By Ernie Bushmiller



Just the weather for
Rowntree's JELLIES

FERD'NAND

By Milk



SWISSAIR
Ah! That Food!
That Service!
That Swissair!
SWISSAIR
THE AIRLINE OF SWITZERLAND

Four D. Jones BY MADDOCKS



Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES

BRICK BRADFORD

By Paul Norris



You can be SURE if it's...
REFORD

THE CAREER CORNER

By ANNE HEYWOOD



ASKING for a raise is a little like parachute jumping—you've got to be successful the first time out or you're done for.

If you ask for a raise and are refused, and stay in the job, you're a dead duck in that office. So be sure to plan your campaign so it will be a successful one.

First, remember that you are dealing with businessmen, not fond parents. They are not going to give you a raise out of the kindness of their hearts, or because you need it.

They are going to give it to you only if you can convince them that you deserve it, have earned it, and will leave if you don't get it.

DE WORTH IT

Second, be sure you do deserve it. This is so elementary that we frequently overlook it!

Be sure that you're doing the job thoroughly and well, with no dirt under the rug, so to speak.

Be sure you show enough ingenuity and initiative, and have the self-discipline of an executive, even if you have the title of a clerk.

Nothing is worse than having some big error or oversight brought to your attention just in the middle of your negotiations for a raise!

CHECK ON SALARIES

Third, find out how much is the usual pay for your job. Study the classified sections of your newspaper, check with your friends.

Maybe you're already getting more than the market average. If so, you must have extra reasons for your raise.

Fourth, start saving money and preparing for a possible job campaign, because, if you don't get the raise, if you're turned down, you'll have to go elsewhere.

To have been turned down for a legitimate raise and to continue on the job is like crying "Wolf!" They'll not take you seriously the next time.

Fifth, write a memo to your boss, stating the reasons why you think you deserve the raise. Mention the duties you handle;

7 powerful ideas to get you that raise



Check newspaper for salaries in your category.

he may not be aware of them all. Mention anything you've improved or any efficiency that is your unique contribution.

LEAVE MEMO

Then, when you have your talk with him, leave the memo and say: "I've jotted these down for you so you can evaluate my request at your leisure."

Sixth, give him adequate time to decide. In the meantime, work as hard as possible, and, if you can, do a little quiet job-hunting, just in case.

Seventh — and frequently overlooked — if you get the raise, say "Thank you" and mean it.

Don't just act as though you got your just deserts. And resolve to continue to deserve it.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEET THE MEMBERS!

MARGARITA KAO, 17, student, 128 Austin Road, 2nd floor, Kowloon.

IGGY YIP YAT-CHEUNG, 17, student, 1E Dumbarton Road, Kowloon Tong.

PHYLLIS YIP YEEN-SAU, 17, student, 1E Dumbarton Road, Kowloon Tong.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

FIRST DATE

"ANGIE, I've got the most exciting news. Guess what?" Fran, my sister, burst into my room looking as though she had struck a gold mine. "Shoot," I said without looking up from my book.

"You remember the boy I told you about? Well, he's just asked me for a date and is going to pick me up at eight in his car. Oh! I'm so thrilled!"

I cast a casual glance at the clock—ten to six, plenty of time before Romeo showed up. But before I could open my mouth, she had already dashed for the bathroom.

Shrugging, I returned to my novel, content with a few minutes of silence.

REQUESTS

Alas! My sublime peace was cut short by the shrill shrieks of my sister's so-called "soprano." Lord! She was murdering every song she could think of. Surely, Mario Lanza would turn over in his grave!

Half an hour later, a life-sized boiled lobster with white dressing emerged (or so I thought. It was Sis wrapped in a white towel.)

"Be a dear, Sis, and help me find my necklace and matching earrings, okay?"

On and on she prattled out little "requests" to me. Sure, sure, I was the most handy lady-in-waiting her royal high-

ness could lay her claws in. By a quarter to eight Fran still undecided on what to wear. Finally (and to my great relief) she chose a chic dress, which was a floating affair of black and white chiffon.

My gosh! By the time my sister had wriggled into her dress and braided her toes into one of her rapier-toed heels, the room was in a state of fury. It looked as if a tornado had turned it top side down and wrong side right.

At precisely eight, lover-boy was ringing our bell like mad (I wondered if he'd been chased by a pack of bloodhounds).

I pecked my sister's cheek and gave her a last look of appraisal before she floated down dreamily. Ah! Peace at last! But no... "Eeek!" I could hear my sister's shriek from my window. I looked out and was just in time to see Fran being whizzed off in a floating pile of old iron.

And by the time she was back, her hair was dishevelled and dress rumpled. They had been for a ride to Aberdeen.

SOME DATE!

—Credit Card to Angela Ho, Hongkong.



By JOSEPHINE E. LAW

AS this has all the appearance of a long hot summer, let's talk about beachwear. The stores in Hongkong do not offer as wide a choice along this line, which is just as well as there is nothing more pleasing than something that is original.

All you need is a couple of towels and a little imagination. A good colour to set off your carefully acquired tan are the blues (no, not navy), and white.

While on the subject of tans, be sure you do acquire it carefully; you don't want to dry your hair beyond repair or be found peeling away. Splash on a lot of sun-tan lotion and work up, with periodic doses, to that bronzed look—and stop there, beyond there—you are burnt!

Have your beach coat short if your legs can take scrutiny without breaking into goose bumps. If you are unfortunate enough to have flabby legs, tighten your muscles by cycling. Exercises, if done regularly, are also effective, but they are strenuous and you'll be lucky if you don't end up in a little puddle of sweat on the floor.

Then if you want to be decorative, choose a green and gold polished cotton and make it into something closed-up enough not to allow you to bake and yet not so closed-up that you look like a nineteenth century prude.

Try a slinky, semi-fitted sheath in that very popular Oriental look. You could smoulder from under an exotic hat, to complete the picture! They do have those zany straw hats with "sunglasses" on them for sale.

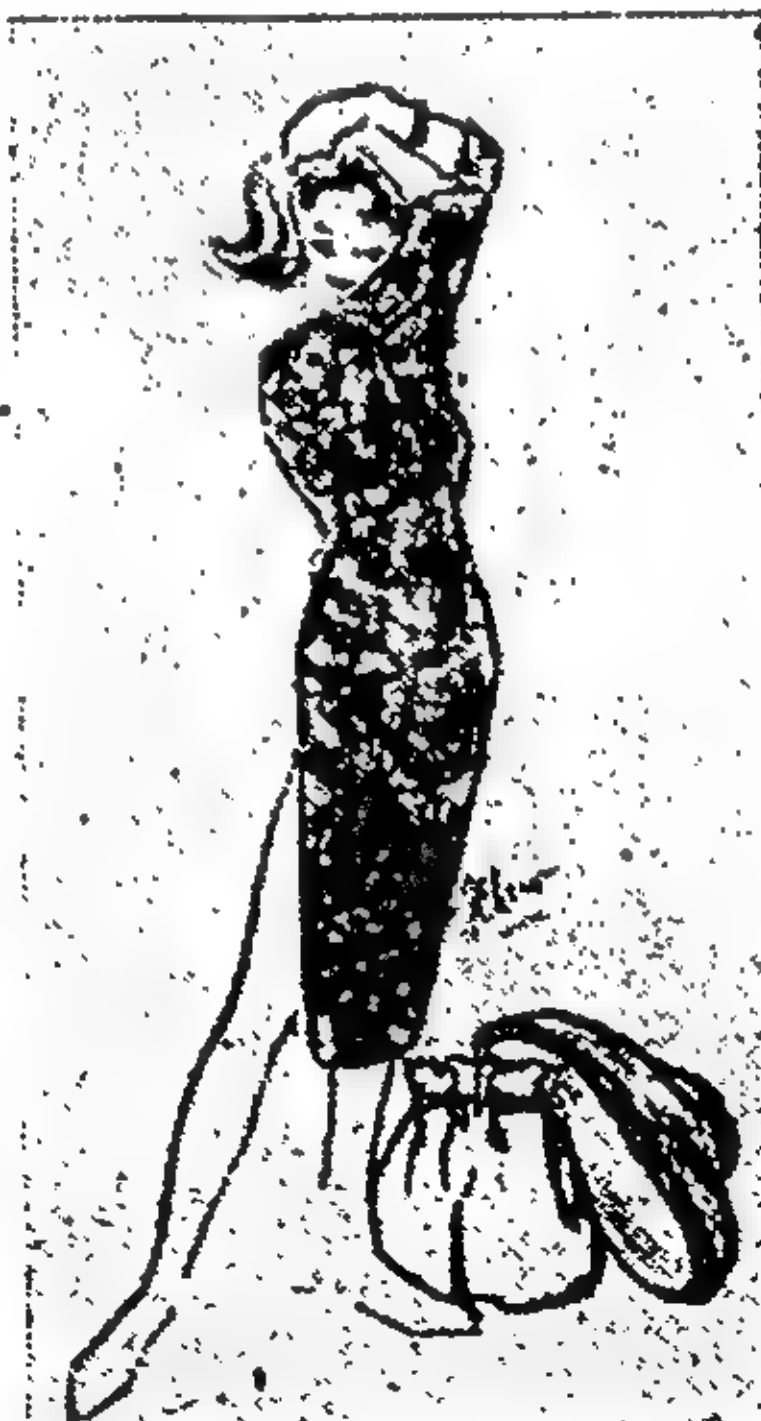
The MUST is an enormous beach bag, big enough to carry all the little odds and ends you hope, with crossed fingers, someone else has brought along.

That should be about all you should be carrying. Let all the aspiring little he-men carry that big umbrella, the deck chair, the float and the card table. You can't achieve that detached look if you are loaded down with all that stuff.

DETACHED

Of course, I don't mean that you act holy-loly and command your slaves to labour, take a tip from Linda Ann Wu and look up helplessly at them, sit down if you have to!

Another idea for the beach is to wear something you can unbutton without too much ceremony—to reveal your swimsuit underneath! It is best to wear crease-resistant clothes to the beach, something that will still look presentable, after it had spent the greater part of the day bundled unceremoniously



is your name Loretta?

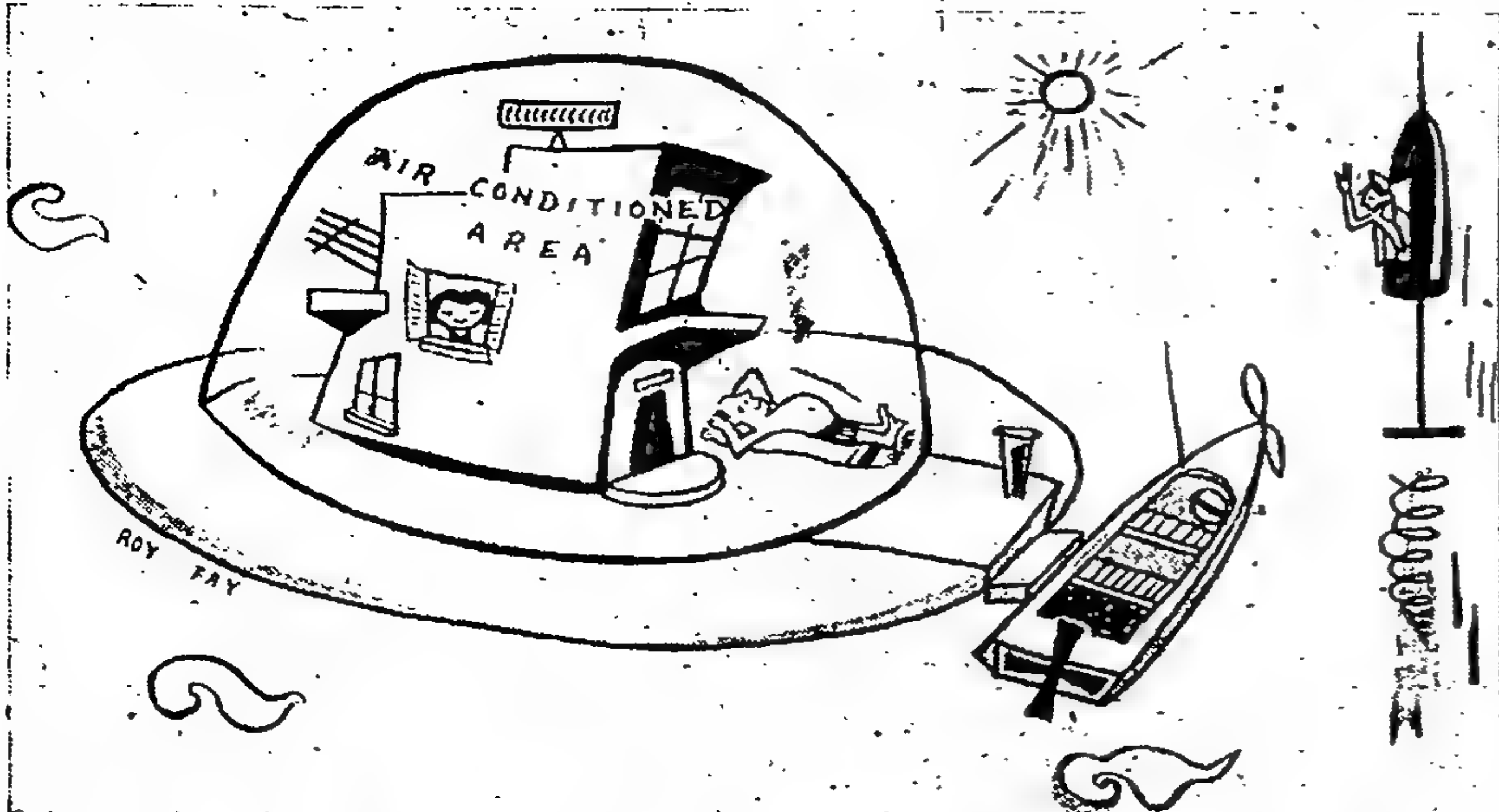


A JUNIOR-SIZE EGGHEAD, LORETTA HAS A TEUTONIC OR ANGLO-SAXON NAME MEANING "THE LITTLE LEARNED ONE."

© 1959 111

KILGARY 2-20

SUMMER IN 1970!



— Credit card to R oy Fay, Hongkong.

Reel Corner

BEAUTIFUL GENEVIEVE PAGE who will soon be seen in Hongkong in the film, "Song Without End," in which she stars along with Dirk Bogarde.

"Song Without End" is the life story of Franz Liszt, and it might surprise some of you teenagers to know that teenagers behaved very much as you behave now, in those days long ago. For instance, they stole Liszt's gloves, the buttons from his coat, and so on.

But to get back to Miss Page. She was born in Paris, and she says number 13 is her lucky number. She was born on December 13, and she changed her name from Bonjean to Page because Genevieve Page adds up to 13 letters....count them up.

Genevieve started her theatrical career in Paris after finishing her education at a convent. Her parents were against her

going on the stage, but she went just the same.

Miss Page tells the story of inheriting some jewels from her grandmother just about then, and selling them and buying a sports car.

Her grandfather was the famed designer Dior (you girls will know who he was), so, she says, she comes by her colourful taste—in clothes quite naturally.



This is the first film Miss Page has made in Hollywood although she has appeared on the stage in New York. She is much intrigued with the American way of life.

"Americans always seem to be kissing" she says, "it is a kind of sport. Now in France it is an important thing to kiss, usually at the beginning of an affair."

Genevieve is married to a Paris banker and lives in a lovely house near the Arc de Triomphe.

She says her favourite part of the house is her room where she relaxes with books and chocolates.

You will love her in "Song Without End." She looks really beautiful in the fashions of yesterday.

GIVE ME THE HK TEENAGER!

NOTES ON NOTES... By CARL MYATT

MORE frenzied activity on the music and entertainment front these days.

The Commercial Radio's Hi Fi Club and Rediffusion's Ten To Twenty Club are both going strong with membership going up by leaps and bounds.

Elvis is still as popular, and I am certainly glad to be back in Hongkong from my Japanese holiday. At least our teenagers don't appear to be half as mixed up as some of their number in the Land of the Rising Sun.

OUTLETS

The Japanese youngster has far greater number of outlets than his counterpart in Hongkong, yet from what I saw and from the impressions gained from talking to the Japanese people, it appears that the youth of Japan are far more insecure than the Hongkong youngster.

The influence of Elvis Presley was very apparent in Tokyo where he is imitated from his haircut (complete with puff) to his clothes and to his style of singing.

The Japanese youth cannot afford to go to nightclubs, but their meeting places are the coffee clubs. Here for the price of a soft drink or a cup of coffee, you will be royally entertained by a rock and roll band and singers.

In some of the bigger clubs like the New Mimatsu, they have a roster of combos which play one-nighters. Consequently there is always a variety of faces, sounds of styles.

At this spacious club, which boasts two gallery floors, the top one half circling the bandstand, I met Danny Iida, a fresh-faced and intelligent young man, leader of the Paradise Kings group. The Paradise Kings have a reputation of being one of the best three groups of its kind in Tokyo. Danny and the boys have a complete schedule and

occasionally appear on television.

This probably gives you a hint of their popularity for to appear on Japanese television where the standard of entertainment served is very high—you have to be good.

Like the rest of his seven-piece combo, Danny Iida is a completely self-taught musician. He plays the Hawaiian steel guitar, and it is the first time I have ever heard rock and roll and some good modern jazz, played on this instrument. Besides all members of the group playing instruments, they could all sing—a fact that never failed to amaze me. They all had good voices and could imitate any of the world's top vocalists. So we had nearly two and a half hours of music featuring the sounds of Presley, King Cole and the like.

QUIET

The audience consisted mainly of college students and office workers. There was a slightly greater percentage of girls and boys. They were quiet, well-behaved, but responded quickly to a specially good piece of vocalising or an interesting instrumental.

Other groups booked in at the New Mimatsu for the rest of the month bore such colourful names as the Hot Peppers, the Crazy Cars the Coasters, the Five Sums the Thunder Birds and the Rhythm Aces.

WITH competition intensifying in the record business these days, record companies are having to produce long-playing albums of an extraordinary high

quality in order to have their say in the market.

Following the recent trend of super-quality, super-clarity albums, Kapp records have put out a new series under the Medallion label.

The three albums I have chosen for review in this column are, I feel, the best of the bunch.

My number one choice is an LP entitled "The Sound of Strings." Here Michael Leighton conducts a huge orchestra consisting of 22 violins, four violas and seven cellos plus a full rhythm section, through a series of well-known and well-tried tunes.

The arrangements are clever and unusual. The blend of instruments is perfect, and the musicians appear to have fallen under the spell of conductor and leader Leighton, as much as the

listeners are likely to do under the music.

Irving Berlin's "Cheek to Cheek" was a classic example of the work of this group. They treated it as a swinging uptempo version with the strings riding high on the solid beat laid down by the rhythm section. "Imagination" will really be appreciated by those who like their music soft and very sweet.

To add spice to this pot pourri of music, Leighton has conjured up some exciting beguine sounds on two numbers—"I Had The Craziest Dream" and "Dancing On The Ceiling," where he uses the soft tones of the bongo to add colour.

Altogether an excellent album, well worth at least the listening.

On Medallion: ML 7502.

The Hit Parade

By Ted Thomas

ARE you a member of a fan club? If you're not it seems that you're in the minority in Hongkong. Teenagers here have a yen to join things. And the success of the various Radio clubs proves this.

Radio Hongkong started the trend with "Radio Clubhouse" the first Radio Club ever formed in Hongkong. When this programme was re-stated, Rediffusion introduced her own club, "The Ten To Twenty Club" emceed by disc jockey Ron Ross.

The, then, new Commercial Radio station came next with Nick Kendall's "Hi Fi Club."

In only just a year the Hi Fi club has grossed over six thousand members. Rediffusion's "Ten To Twenty Club" continues to increase, and Radio Hongkong's latest entry for the "Club Stakes" has built up a membership of nearly four thousand in less than two months... the fastest growing club of all!

The reason isn't hard to find. Radio Hongkong has slanted her club towards the teenage Chinese with a liking for Western music

1. The Ding Dong Song—Tsai Chin
2. Goodnight Sweetheart Cha Cha — Enoch Light & The Light Brigade.
3. He'll Have To Stay—Jeanne Black with Orch.
4. Amapola—Tony Williams.
5. Biology—Denny Valentino.
6. Cradle of Love—Johnny Preston.
7. My Home Town—Paul Anka.
8. Am I That Easy To Forget—Debbie Reynolds.
9. Everybody's Somebody's Fool—Connie Francis.
10. A Star is Born—Mark Dinning.
11. Young Emotions—Ricky Nelson.
12. Half a Love—Lou Monte.
13. Look For A Star—Part I—Garry Mills.
14. One of Us—Patti Page.
15. Young at Heart Cha Cha—Tommy Thomas and his orch.
16. She's Mine—Conway Twitty.
17. Oh, My, You—The Pon-Talis.
18. Spring Rain—Pat Boone.
19. Just for a Touch of Your Love—Debbie Reynolds.
20. How Do You Know It's Love?—Teresa Brewer.

...and the policy has paid off handsomely.

NICE to see Shirley Bassey back with a record that looks like a Hit Parade certainty — "As Long As He Needs Me."

Remember Shirley's "Kiss Me Honey" and "As I Love You"? Well, her latest disc can do even better. In England this week it's No. 23.

Hits Here and There Department:

IN the USA Brenda Lee's "I'm Sorry" tops the charts, with "Polka Dot Bikini" a close second. Britain's own Cliff Richards tops the top twenty in his

own homeland with "Please Don't Leave Me This Way" and the runner up is Jimmy Jones' "Good Timin'."

JOHNNY PRESTON, (Running Bear and Cradle of Love) has a new one in "Billboard's" Hit Parade called "Feel So Fine." It's number fifteen.

MORE disc labels are increasing their prices following Decca's lead. E. M. I. who were not at first contemplating any change in existing prices are now to raise the prices on single and E. P. records. These increases are effective in Britain only, and will not at present affect Hongkong prices.

CLUB MAILBOX

(Continued from Page 1)

JUST a few words to let you know how much we appreciate the wonderful articles you publish week after week. My sister and I would like to become your newest members. Why not set up a new column—a sort of "Lovelorn Column," so that the younger set can voice its grievances and seek the advice of someone with enough experience in the facts of life? I'm sure that many teenagers in Hongkong have loads of trouble on their minds. Some expert advice can at least lighten that burden—if not lift it altogether.—Iggy Yip Yat-cheung, Kowloon Tong.

We would like to extend a warm welcome to you and your twin sister, Iggy. Some parts of your letter have had to be deleted for lack of space and also because we'd rather forget about the whole thing. Credit cards are awarded to each contributor having his/her work published. Ten of these cards entitle the member to a voucher at a local book store. We feel that a good book goes a longer way than a small sum of money, don't you? We'll keep that last suggestion in mind.

A shake-up in Hollywood!

By Kate O'Reilly

HOLLYWOOD has had a good shake-up this week, the news is just out that the British Studios have turned out more films than Hollywood during the year September 1959 to August 1960.

This has come as quite a shock and Hollywood is feeling a little indignant with their screen writers who were on strike a month or so ago, but it is no use looking there for an excuse as the films they were engaged upon were scheduled for the filming year beginning this September.

In looking for a reason, Hollywood reporters grabbed Miss Ure, the actress wife of John Osborne, and Miss Ure had plenty to say. She gave one reason that British actors demand far smaller salaries than their American colleagues.

Miss Ure would not give her salary figure, but when the reporters quoted "Sons and Lovers" as a \$2,500,000 film, Miss Ure told them not to be silly.

"Sons and Lovers" cost \$850,000 to make.

It was pointed out to Miss Ure that she must have accepted a small salary to act in the film. She countered indignantly that American actors over-rated their worth, and asked if any were worth \$1,000,000 a film.

To prove her point that British actors placed art before money, she pointed to the headline that was shaking Hollywood that day, "Laurence Olivier turns down \$300,000 role of Caesar in Cleopatra," with Elizabeth Taylor playing the name role.

As a matter of fact, Laurence Olivier has turned down the part to play "Becket" on Broadway.

So once again a woman had the last word.

Roderick Mann

BEWARE! Zsa Zsa blows the Gabor gaff

—AND SISTER EVA IS SO UPSET

THERE is, however much they may try to disguise it, a slight degree of alarm and despondency among the Gabors at the moment.

All because of Zsa Zsa!

For Zsa Zsa has written her autobiography, and none of the other Gabors has a clue as to what is in it.

Has she blown the gaff?

Must Rubirosa, Conrad Hilton, George Sanders, and a hundred assorted husbands, producers, lovers, layabouts, and night-club operators take to the hills?

Nobody knows.

It is, of course, no secret that since they fled the plains of Hungary and swarmed across the Atlantic to seize possession of the better tables at El Morocco, the Gabors have divided their time equally between making marriages and making money. With occasional time out for chores like acting.



Oh, No!

And, in the process of making themselves the most efficient family team since the Borgias and, next to Cartiers, the most reliable authority on precious stones in the Western hemisphere, many men have been involved.

Their heads line the route to the Gabors' homes, penthouses, and jewel-boxes as trees line the Mall.

Film offers too

How many? No one has bothered to count.

Until now. Now, unforgivably, Zsa Zsa is looking back and writing about herself and her family. And sister Eva is understandably concerned.

She is in London at the moment, so I invited her to luncheon. She is the poppet of the family, Eva; the one with talent.

She came in looking as attractive as a weasel on the Riviera—especially as she had put on a little weight since last we met. Around 24 carats, at a guess, mostly on her left hand.

"When I heard about the book," she said, "I told Zsa Zsa that if she had said wicked things about me I would sue her. Do you know what she said? 'Do, darling. It will make such wonderful publicity.' So you see, there is nothing I can do."

"Already Zsa Zsa's book has been sold to a magazine for a fortune. And there have been film offers. But I don't think the film people will allow Zsa Zsa to play herself on the screen, and she will not allow the book to be bought unless she can."

So insecure

"Actually I don't see why she shouldn't play herself, but my husband says they never let stars play themselves."

"He keeps telling me that they wouldn't agree to Schnozzle Durante playing himself—though how he can compare my sister with Schnozzle Durante I don't know."

"What about your mother's part?" "Zsa Zsa says her part must go to a very, very beautiful actress who doesn't object to a very, very minor role. Mother was going to write her own book, you know, but Zsa Zsa silenced her. 'I am much more famous than you,' she told mother. 'You must lay off for a while.'"

Eva was suddenly plunged in gloom, as though the spectre of all the Gabors in Cinemascope had proved too much for her.

"I am sure Zsa Zsa will be kind to me," she said after a while. "We have always been close and good to each other. Of course, she likes to tease me. All sisters do."

"When I married my wonderful husband, Dick Brown, Zsa Zsa met and danced with his father. They got on very well, and afterwards Zsa Zsa kept warning me: 'Careful, darling, you may have me for a mother-in-law.'"

"Zsa Zsa is like me, you see. We are both insecure. When we landed in America we didn't have the price of a hankamper. We have sought security ever since."

"But you have it in your husband. Isn't Mr Brown a wealthy stockbroker?"

"Yes. But I still hang on to things like my apartment block on Fifth Avenue. That is security that I can see. And Dick is wonderful about it. I have an apartment in the block and when we married and he moved in, he insisted on paying me rent. So I let him. I could never refuse Dick anything, you see."

"I see," I said. And I did.

THE BAIT

SIR Laurence Olivier has not been over-fortunate in his choice of films—other than his magnificent Shakespearean ventures. The result is that his name, although magic at the theatre, is not magic at cinema box-offices.

What, then, are the prospects for The Entertainer—which got off to a poor start when so much redubbing and recutting proved necessary?

It opened in London recently, and I believe that it will do splendidly. For a reason that was never envisaged at the time that it was made.

The announcement of the Olivier-Leigh marriage break-up, and his interest in actress Joan Plowright, has thrown enormous interest in Miss Plowright's direction.

And though she is known to theatre audiences, she is unknown to the mass of film-goers.

The advertising on this film, I would guess, will be angled on this. For everyone will want to see the young girl who managed to turn Olivier's heart from one of the great beauties of the day.

A huge poster of her and Sir Laurence, stuck outside the cinema, should prove magnetic bait for audiences who might otherwise resist the lure of Olivier.

And, if I know the film business, it will be.

A YOUNG Hollywood starlet has just broken off her engagement to her wealthy fiancé.

"I saw him in a swim-suit one day," she reports, "and he looked so different without his wallet."

(London Express Service).

BOOK PAGE

Why St. Paul's had no glamour for its devastating Dean

by PERCY CUDLIFF

FOR a man who was Dean of St Paul's for 23 years, William Ralph Inge laboured under a strange handicap.

It was that St Paul's Cathedral got on his nerves. So, even more, did the Cathedral services.

Prime Minister Asquith, offering him the Deanery, urged "the utmost importance" of maintaining the services at their "standard of sober beauty." But Dean Inge, after his first day in the job, wrote in his diary:

"I have never before had work which wounded my conscience, but these services seem to me a criminal waste of time. I have held different views at different times about the character and nature of the Creator of the Universe; but never at any time have I thought it possible that he is the kind of person who enjoys being serenaded!"

Dean Inge's diaries, covering more than 60 of his 93 years, provide the foundations of an excellent biography by Canon Adam Fox (DEAN INGE, published by John Murray, 28s.). He died in 1894, an exponent of Churchmen as an exponent of Christian mysticism, by scholars for his immense learning and magnificent prose style, and known to a far wider public as a "character" on the grand scale, a withering critic of what he deemed the follies of civilisation: the "Gloomy Dean."

Boredom...

Inge's objection to the "sober beauty" which Asquith cherished in the St. Paul's services was that "the noise interferes with consecutive thought."

So he began the practice of reading books in his stall—a remedy which he found effective against the "extreme boredom" of George V's Coronation in Westminster Abbey.

The habit of intensive study was instilled in early childhood by his mother, an archdeacon's daughter of whom it was said that you felt that if you laughed at anything in her presence it would have been better not to have done it.

When Ralph was between six and seven his mother began teaching him French; later, Latin—a written exercise before breakfast, construing afterwards.

On his ninth birthday he began the Greek alphabet. There was an equally well planned curriculum of religious instruction.

Term-end reports from Elton bore such comments as "His composition shows great taste and power for a boy," and "Ought to become a distin-

guished scholar." Both there and at Cambridge he won a glittering line of scholarships and distinctions.

But he was shy, nervous, subject to spells of depression. Even in manhood he disliked looking into mirrors because, at the age of three or four, he had seen a distorted reflection of himself.

As a schoolmaster he could not keep order. At Hertford College, Oxford, where he lectured for 16 years, he was often despondent, partly because of deafness, and wrote: "People don't seem to want me"; and at 39, though his reputation as a theologian was swiftly rising, he confided to his diary that he wished he were dead.

Love

Inge, his biographer surmises, was "almost unaware of young women until he was past 30." At 36 he became engaged to a young woman who rejected him a few months later, then kept him on a string with a series of letters and meetings for another five years.

He did not marry until he was 45 and had become vicar of a London church. Diary entries over a period of months show that the decision was tortuously approached.

February: "If Kitty Spooner were rather older, or I rather younger, I should try my luck."

June: "I like Kitty immensely, but I am not in love."

September: "Am I, or can I be, properly in love with her?"

Next day: "I am beginning to love the dear girl."

The marriage was a tremendous success.

Inge spent only two years at his London vicarage. Hanking for the academic life, he accepted a Cambridge professorship and held it for four years until Asquith called him to St. Paul's.

That was in 1911, but it was not until 1919 that the scholar, the philosopher, the profound preacher became a vivid public figure. For at 59 Dean Inge was discovered as a superb journalist.

His fame

He had published a volume called "Outspoken Essays," some theological, some political. It was the extraordinary pungency of the latter that inspired an immediate offer from the Sunday Express—"which," wrote the Dean in his diary a few months later, "has paid me £250 for four short causeries on things in general, and pressed me hard

to continue writing for them every week indefinitely."

But it was in the Evening Standard that he later began the weekly articles which brought him the widest fame.

'Love-hate'

There has been nothing in journalism since to match the astonishing combination of talents and foibles which the Dean displayed in those articles: wit and pessimism, wisdom and recklessness, humanity and outrageous class prejudice—the whole paradoxical mixture made irresistibly readable by his original mind and brilliant pen.

Often he picked his readers to fury. There was an article which attacked State education from the viewpoint of professional people who send their sons to public schools.

"The Government are educating the children of the working man, at our expense, in order that they may take the bread out of our children's mouths."

This brought a public rebuke from the Archbishop of Canterbury.

The Dean's relationship with the Evening Standard—which caused someone to call him "a pillar of the Church and two columns in the Evening Standard"—spanned 30 years, but there was a curious element of love-hate in its earlier stages.

The scholar in him was quarrelling with the journalist.

He could write in his diary: "I have abundant evidence that I am exercising more influence in this way than ever before"—and, only five months later, "I have decided to give up writing for the Evening Standard, which is rather a low paper."

His savings

Twice he stopped writing the articles, for which he was paid first £20, then, at Lord Beaverbrook's instruction, £40.

After his second withdrawal (noted by a diary entry, "I don't want people to say I am too fond of money") silence fell between the Deanery and the Evening Standard for five years.

Then Dean Inge retired to the country and Lord Beaverbrook, sensing his opportunity, issued an invitation for resumption of the articles, which was cordially accepted.

If the Dean was not "too of St. Paul's" at 91, and sent his money he made last articles to the Evening Standard at 92.

—(London Express Service).

... And for your bookshelf

● IN CASE OF EMERGENCY. Georges Simenon. Hamish Hamilton, 12s. 6d. The story of the Bardot film *Love Is My Profession*: a lawyer obsessed by a young slut who reimburses him for legal services in her own form of legal tender. Tough but sympathetic in the well-judged Simenon manner.

● THE KINGDOMS OF CHRIST. Peter Bamm. Thomas & Hudson, 42s. The story of the spread of Christianity throughout the world, straight-forwardly told and beautifully illustrated by nearly 400 reproductions of archaeological evidence. In the interests of lay-out, convenience has unfortunately been sacrificed by placing the captions at the end.

● SHAKESPEARE AND COMPANY. Sylvia Beach. Faber, 28s. The Parisian literary scene of the 1920s, with its expatriate Americans and English authors, comes to life again in these light-hearted memoirs of the woman who first published Joyce's *Ulysses*.

● THE SUBTERRANEANS. Jack Kerouac. Deutsch, 10s. 6d. Kerouac has adopted a style like James Joyce and become virtually unreadable in his study of an affair conducted among the miseries and squallors of beatnik life in San Francisco. Better wait for the film.

● THE PERFECT WIFE. Doris Leslie. Hodder, 18s. Disraeli's Mary Anne was shrewd, common, and a chatterbox—but surely not quite so irritating as this tinsel embroidery on Victorian history makes her out to be. Miss Leslie's achievement, in fact, is to serve Dizzy worse than Gladstone ever did.

● A CERTAIN COMPASS. Lettice Cooper. Gollancz, 15s. Film producer's wife cannot believe that her husband killed himself and travels to Italy in search of a murderer. The people she meets and the unexpected conclusion add up to a neat, domestic thriller.

Despite his crowded daily programme of engagements he used public transport and would not buy a motor car until, when he was 68, a cousin left him £22,000. In 1931 he recorded that he had saved £220,000 in four years.

Over the years, warm friendship grew between the Inges and Beaverbrook. It was while they were staying in his flat at Arlington House that Mrs Inge died of a heart attack.

"I have now nothing to live for," the Dean wrote in his diary that night, "and I am afraid I am not so near my end as I could wish."

But he lived for five years more—"not actually happy, but content." He lectured in Westminster Abbey on "The Mind of St. Paul" at 91, and sent his money he made last articles to the Evening Standard at 92.

—(London Express Service).

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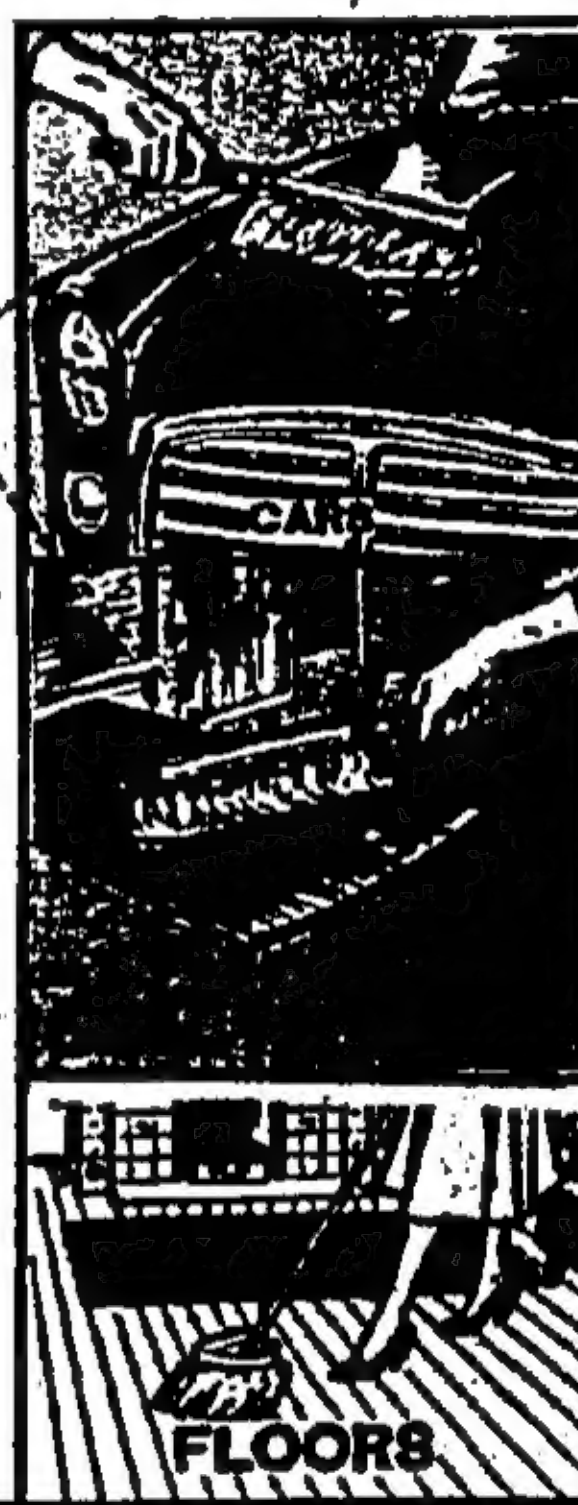
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FINS AIN'T WHAT THEY USED TO BE

America turns
its back on
the flashy car

by DON IDDON

THE billion-dollar gamble has come off for the giant American motor-car companies.

Three years ago they decided reluctantly to invest a minimum of \$500,000,000 in the "compact" and are getting their money back with fat interest.

And today I can reveal the figures prove it. Twenty-six p.c. of the automobiles sold this year in the United States were compacts of varying sizes.

And although the unveiling of the 1961 cars is not due for another few weeks — four months before 1961 actually arrives — I can give you a preview of them.

There will be at least ten American-made compact-type cars to choose from in the showroom by late summer.

Sales soar

George Romney, the ebullient president of American Motors, who helped to start it all with his Rambler, tells me confidently: "By 1963 compacts will have 75 p.c. of the auto market here."

Eighty-one and a half million Americans own motor-cars and the sales of new cars average 6,000,000 a year. Romney and other prophets see Americans buying 10,000,000 new cars a year.

Four of the new 1961 compacts are the Dodge Lancer, the Pontiac Tempest, the Buick Special, and the Oldsmobile F 85.

All these cars were designed three years ago — all American cars are designed three years before their introduction to the public — when no manufacturer except Romney was sure about the compact.

The result is compromise and paradox. Ironically the new compacts will be slightly larger than this year's compacts and as big as a British full-size car.

The problem of parking in congested cities and the economy of running a compact car have turned the American customer away from the giant.

Easy lines

How will this affect the sale of European small cars here, particularly the British? Adversely. It is rather an ominous sign that a car, at the moment, get no detailed figures from British manufacturers.

But it's obvious that we and the French and the Swedes and, to a lesser extent, the Germans are in for the fight of our lives to garner the dollars in an intensely competitive market.

We must retain the distinctive British style and stamp on our cars and keep them truly compact.

Already British lines, cozy on the eye, free of gaudy chrome trim, have been widely copied by the Americans.

What happens to the famous tall fins in all this? For some reason the fin has been denounced by the sociologists as a symbol of American materialism, even decadence.

It has been condemned from one end of the country to the other as making the United States look cheap and vulgar, flamboyant and flippant in a grey, crisis-ridden world.

Next year the fin will be modified, but not because of rampant self-criticism and self-examination.

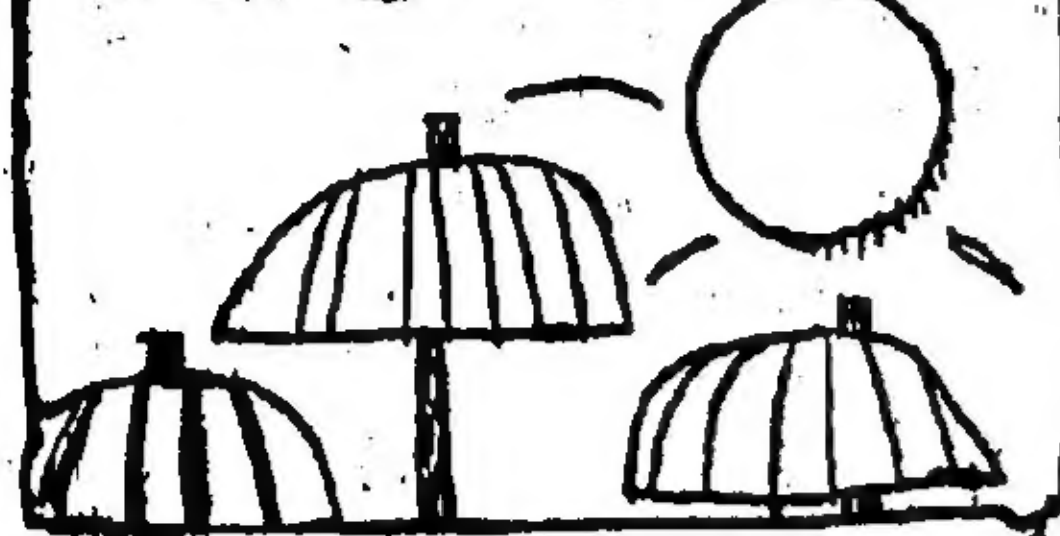
It has been too extreme, an additional argument in evidence, and has taken a toll of pedestrians.

It is probably doomed.

JACKY'S DIARY

By JACKY Mendelsohn
Age 32½

Like I told you last week, here is some more "DUES & DONT'S" for when you go to the BEACH:



The Sun has got lots of Vitamin 'D' in it, so let it shine in your mouth.



BUT NOT TOO MUCH, OR ELSE YOUR TONGUE WILL GET A SOME BURN.



WHEN YOU'RE IN THE OCEAN & YOUR TEETH START IN SHATTERING, & YOUR FINGERS GET ALL SCRIDGELY, & ALSO YOUR LIPS TURN PURPLE, THEN THAT MEANS PRITTY SOON YOU OUGHTA GET OUT & DRY UP.



AN OTHER THING IS DON'T CATCH A CRAMP UNLESS YOU A COMPANY BY A GROAN PERSON!



ALSO BE CAREFULL NOT TO STEP ON ANY MAINE LOBSTERS, CAUSE THEY MIGHT BITE YOU ON THE TOE*



DON'T PLAY WITH EMPTY SODA BOTTLES, CAUSE SOME BODY COULD STEP ON IT WITH THEIR BEAR FEET, & YOU'LL LOSE YOUR DEPOSIT.



ALSO YOU MUSTN'T EAT DROPPED HOT DOGS WHICH YOU FIND, UNLESS YOU WIPE OFF THE SAND FIRST.



P.S. OTHERWISE THE BEACH IS VERY HEALTHY FOR YOU, ESPESHUALLY THE SEA AIR. SO IF YOU GO THERE, MAKE SURE & BREATHE!



The playboy airmen reach for glory

WE wore big brass A's on the lapels of our tunics, and no amount of official pressure would persuade us to remove them.

The Regulars insisted that the A's stood for "Amateur Airmen," or even for "Argue and Answer back." In fact they stood for Auxiliary Air Force.

Without the squadrons of the Auxiliary Air Force, the Battle of Britain could probably not have been won. For out of the 42 operational squadrons available to Dowding early in July 1940, 12 were Auxiliary units.

We were lawyers and farmers, stockbrokers and journalists, we were landowners and artisans, serious-minded accountants and unrepentant playboys.

Dominating

We had one thing in common: we all had a passion for flying and we were all utterly determined that anything the Regulars could do we could do better.

The Auxiliary spirit had been born in White's Club in the twenties. It was fostered by a large and florid aristocrat — Lord Edward Grosvenor, seventh son of the first Duke of Westminster.

At the time when Trenchard conceived the idea of an Auxiliary Air Force, Lord Edward was in the habit of presiding, when in London, over the big table in the back dining room at White's.

The big table dominated the room. Lord Edward dominated the table. And his conversation more often than not, was of flying. That was his passion; that had been his joy in life.

He had been one of the first Englishmen to own an airplane

— a Blériot, with which he had offered himself to the Royal Naval Air Service in 1914.

He had flown throughout the war, and in time of peace his voice had been raised loudly and persistently in demand of a Territorial air force.

And so it was that when the first Auxiliary squadrons were formed in October 1925, Lord Edward raised and commanded the celebrated 601 County of London Squadron. He recruited his pilots in part from his old wartime comrades, in part from his friends at White's.

Simultaneously No. 600 City of London Squadron was formed.

These two London squadrons shared the flying field at Hendon, a few miles north of Marble Arch.

Light-hearted

Inevitably, as new auxiliary squadrons were raised in various parts of the country during the thirties they looked to Hendon for their tradition.

And they saw at Hendon a group of enthusiasts, well-laced with young men of great wealth, giving every moment of their spare time to the squadrons, many of them affecting an approach to their training which was so light-hearted as to appear almost frivolous, yet achieving a standard of efficiency in the air which surpassed many regular squadrons.

They saw the sacred cows of the RAF being laughed at and ridiculed. They saw conventions

SCRAMBLE!

The story of the greatest battle of the War.

of dress and discipline being casually flouted. They learned to their awe and amazement, that regular officers at Hendon were openly referred to by the Auxiliaries as "coloured troops."

Thus, in an atmosphere combining outrageous light-heartedness with an underlying determination to excel at operational flying, was born and developed the "auxiliary spirit."

Stuffy minded

When the Battle of Britain started, many Auxiliary pilots had already been killed, captured or wounded. By the beginning of July there were not, on average, more than eight or nine Auxiliary pilots left in each squadron.

And so about 120 auxiliary officers went into the Battle. Twenty-seven of them — nearly one in four — were killed between July 10 and the end of September.

Many more were shot down and seriously wounded. But they scored more than their share of victories for Britain.

No unit in the whole of Fighter Command excelled, in 1940, the fighting record of London's No. 601 Squadron.

The men who had been regarded by some stuffy-minded

regulars as a bunch of million-aire playboys now showed their spirit and their skill in battle.

Between the beginning of July and September 7, 601 Squadron shot down 81 German airplanes and damaged many more.

Led first by Max Aitken, who was decorated by Dowding with the D.F.C. on Tangmere airfield on June 29, then by Eddie Ward, twin brother of the present Secretary of State for Air, and finally by Sir Archibald Hope, they played a glorious part in every phase of the fight.

Their own losses were grievous. On August 11, when the squadron claimed 12 German airplanes destroyed, they lost four pilots, including Richard Demetriadi — youngest member of the squadron, who had not been fully trained when the war started, but who had pleaded so earnestly to stay with the squadron, and who was so popular with the other officers, that he was surreptitiously awarded his wings and allowed to stay.

On August 15, "Mouse" Cleaver, a young man of great wealth and one of the best sliders ever produced by Britain, was hit by a cannon shell which exploded against the bullet-proof windscreen of his Hurricane.

The inside of the windscreen shattered into thousands of tiny

fragments of glass and Cleaver was instantly and totally blinded.

Groping his way out of the cockpit of his falling airplane, he baled out at 15,000 feet, waiting in his private darkness for the unseen ground to come up and hit him. He recovered from this shattering ordeal and now lives in Paris, his sight partially restored.

Distinguished

On August 18 Tangmere airfield was fiercely attacked. Billy Fiske, a well-loved American who had joined the squadron in peace time and had greatly distinguished himself in battle, was caught by the German bombers as he was landing. His Hurricane crashed and Fiske was terribly injured.

Next day he died — one of the first Americans to give his life in action in Hitler's war.

On August 31, the battered 601 Squadron shot down six Germans and damaged many more. But five of their own airplanes were shot down, with one pilot killed.

On September 8 the balance at last went against the squadron. Three Messerschmitts were destroyed. And 601 lost four planes.

Two pilots baled out. Two were killed. One of the dead

was Willie Rhodes-Moorhouse, gay and mercurial son of the first airman who had ever won a VC.

Rhodes-Moorhouse had been, perhaps, the most delightful and popular of all the gay spirits in 601. He was almost the last of the old "White's" gang. His loss was a terrible blow.

The next day, at last, the exhausted remnants of the squadron were taken out of the line.

Sad day

In other squadrons of Fighter Command the Auxiliary spirit was manifesting itself in battle to no less an extent. But it was not only in the air — that the Auxiliaries distinguished themselves in the Battle of Britain. It is a remarkable fact that at that time the senior controller at every sector operations room in 11 Group bar one was an Auxiliary officer.

"Amateur Airmen" we may have been — but the gay, almost arrogant but intensely enthusiastic spirit planted and nurtured in the force by Lord Edward Grosvenor in the twenties paid off in 1940.

In all the history of Britain there never was a finer company than the Auxiliary Air Force. It was a sad, bad day for the country when the force was disbanded in 1956.

WEDNESDAY:

Tactics — and jealousy

TARGET

HOW many words of seven or more letters can you make from the letters in the square on the left? In making each word, use each letter in each of the small squares only once. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S WORDS: 25 words good: 70 words, very good: 85 words, excellent: 90 words on Monday.

YESTERDAY'S SOLUTION: Able about bent bison blue blue-bird bent boy boyish bounty bent boy bent buoy buoyant buoyantly nobly notably today tub tubular tubular London Express Service.

Chess News

Solution No. 4792: 1. B x B ch! 2. K x B 3. B x B ch! 4. K x B 5. B x B ch! 6. K x B 7. B x B ch! 8. K x B 9. B x B ch! 10. K x B 11. B x B ch! 12. K x B 13. B x B ch! 14. K x B 15. B x B ch! 16. K x B 17. B x B ch! 18. K x B 19. B x B ch! 20. K x B 21. B x B ch! 22. K x B 23. B x B ch! 24. K x B 25. B x B ch! 26. K x B 27. B x B ch! 28. K x B 29. B x B ch! 30. K x B 31. B x B ch! 32. K x B 33. B x B ch! 34. K x B 35. B x B ch! 36. K x B 37. B x B ch! 38. K x B 39. B x B ch! 40. K x B 41. B x B ch! 42. K x B 43. B x B ch! 44. K x B 45. B x B ch! 46. K x B 47. B x B ch! 48. K x B 49. B x B ch! 50. K x B 51. B x B ch! 52. K x B 53. B x B ch! 54. K x B 55. B x B ch! 56. K x B 57. B x B ch! 58. K x B 59. B x B ch! 60. K x B 61. B x B ch! 62. K x B 63. B x B ch! 64. K x B 65. B x B ch! 66. K x B 67. B x B ch! 68. K x B 69. B x B ch! 70. K x B 71. B x B ch! 72. K x B 73. B x B ch! 74. K x B 75. B x B ch! 76. K x B 77. B x B ch! 78. K x B 79. B x B ch! 80. K x B 81. B x B ch! 82. K x B 83. 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CHINA MAIL

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SATURDAY, AUGUST 13, 1960.

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Newest
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AVAILABLE AT ALL GOOD STORES

LANCS STILL LEADING

Malaya in Merdeka Soccer final

Kuala Lumpur, Aug. 12. Pakistan, who only needed a draw to become winners in group 'B', were beaten 1-0 by title-holders Malaya in a key match of the Merdeka Soccer Tournament here tonight. There was no scoring at half-time.

A draw by both these unbeaten teams would have given Pakistan a better goal average. Now Malaya have qualified for the final.

Pakistan were unlucky. They had as much of the play but just could not score.

Ordered off
To add to their misfortune, Pakistan lost full-back Ibrahim five minutes before the interval. He was ordered off by the referee for kicking a Malayan forward, Gabrielle. He had been earlier warned for tripping another Malayan forward.

In another group 'B' match Japan beat Thailand by three goals to one.

The Japanese who had led 2-0 at half-time, thus finished ahead of Thailand in the tournament.

It was the last match for both teams in the tournament. Centre-forward Miyamoto gave Japan the lead in the 25th minute with a lovely 30-yard shot.

Japan went further ahead when left-wing Sugiyama scored with a hard shot from close range.

Thailand reduced the deficit five minutes after the interval through their left-winger Sanong but Japan, quite unruffled, hit back through inside-right Oshoma in the 60th minute.

Japan were generally the better team and fully deserved their victory.—Reuter.

BEAT LEICESTER BY SEVEN WICKETS

Yorkshire maintain challenge

London, Aug. 12.

A dramatic one-wicket win by Yorkshire over Glamorgan at Bradford today kept the champions close on the heels of Lancashire for this season's title.

Lancashire, who beat Leicestershire at Manchester by seven wickets, maintain their narrow lead with an average of 7.92 against Yorkshire's 7.84.

Needling 173 to win, Yorkshire were 58 for four when Ray Illingworth came in to act as sheet anchor until the end. Finishing with an undefeated 53 after battling hard for 2½ hours.

He shared a vital seventh wicket stand of 49 with Don Wilson (30) but the ninth wicket fell with two runs still needed. Mike Cowan survived two balls before Illingworth hit a winning four in the next over.

Glamorgan fought hard all the way with Peter Walker taking three superb short-leg catches to bring his season's total to 60—within sight of Wally Hammond's record total of 78 in 1928.

Tommy Greenough, the Lancashire leg-spinner, finished with five for 78 in Leicestershire's second innings for a match analysis of 11 for 113. Lancashire needed 90 to win and lost three for 18 before Ken Grieves and Peter Mamer cleared them home.

Elsewhere it was generally a scramble by captains to get whatever points were possible from the rain-ravaged fixtures, with declarations abounding.

Results
Results in today's cricket matches were:
At Here: Match abandoned between Sussex and South Africans.

At Manchester: Lancashire beat Leicestershire by seven wickets. Leicestershire 188 and 198 (W. Watson 66, R. Pratt 43, T. Greenough five for 78). Lancashire 228 and 92 for three. Lancashire 14 points.

At Bradford: Yorkshire beat Glamorgan by one wicket. Glamorgan 194 and 207. Yorkshire 229 and 175 for nine (R. Illingworth 53 not out). Yorkshire 14 points.

At Birmingham: Essex beat Warwickshire by 71 runs. Essex 311 for nine declared and 183 for four declared. Warwickshire 183 (R. Hitchcock 40, A. Smith 42, L. Ralph six for 108) and 152 (N. Horner 52, R. Hitchcock 49). T. Bailey five for 38). Essex 14 points.

At Lord's: Gloucestershire beat Middlesex by 29 runs. Gloucestershire 164 (T. Graveney 88, F. Titmus six for 65) and 98 for seven declared. Middlesex 75 for two declared and 156 (W. Russell 61, D. Allen five for 68). Gloucestershire 12 points.

At Nottingham: Nottinghamshire beat Northamptonshire by six wickets. Northamptonshire 147 and 220 for six declared (D. Barwick 76 not out). Nottinghamshire 180 and 188 for four (R. Simpson 53, J. Springall 64). Nottinghamshire 12 points.

At Weston-Super-Mare: Match drawn. Kent 222 and 209 (R. Wilson 117, R. Pridemore 40). C. Atkinson five for 56). Somerset 403 for nine declared and 78 for seven. Somerset four points.

At Uxbridge: Royal Air Force beat the Royal Navy by 10 wickets. Royal Navy 128 (D. Newson 40). Royal Air Force 150 for no wicket (B. Roe 53, R. Langridge 71). Two-day match.

At Southampton: Match drawn (reduced to one day's play by rain). Surrey 162 for nine declared (K. Barrington 40). Hampshire 156 for nine (R. Marshall 44, P. J. Loader four for 39). No points awarded.—Reuter.

Canada retain lead in Americas Cup golf

Ottawa, Aug. 12.

Canada held a slim one-point lead over the United States at the end of the third round of the Americas Cup International Golf matches today.

The Canadians broke even in six matches in the morning three-ball strokes event for three points and maintained their grip on first place with 14 points. The U.S., added 2½ points for a total of 13 with two wins, one tie and three defeats.

The young Mexican team remained in third place with nine points as they scored 3½ points in the alternate-ball matches with three victories and a tie against two losses.—AP.



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TAKE AWAY THE STAIN! G.E.C. "ray-as-you-go" facilities take the stain out of buying G.E.C. luxury appliances take the stain out of living! Daily rates from: Refrigerator (18.00), Double-Plus combination washer (12.00), Acme Spinner (8.00), Kenwood "Chef" (25.00), Rotisserie (25.00), Moderate deposits. G.E.C. Showrooms, Alexandra House, Tel. 3631.

UNIQUE, Unmatched, Unequaled, have no like, equal or parallel— that's what the dictionary says of unique and that's what the world says of the Kenwood "Chef". See it demonstrated today at G.E.C. Showrooms. Tel. 3631.

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IT'S FUN, and it's also the simplest fastest way to expert cooking. Quick-acting attachments that, too, after the wringing, time-taking business of slicing, mincing, grinding. Your servant madam, the Kenwood "Chef".

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KEEP UP-TO-DATE. Most electric cookers available today have solid state electronic controls. The Kenwood "Chef" has a built-in feature of several G.E.C. "contemporary range" cookers.

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G.E.C. ELECTRIC REFRIGERATORS. Two for two in two minutes. Choice of four models. Three and five pint sizes. From \$45.00.

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PROPERTY FOR SALE

HIGH CLASS furnished flat, 9 Waterloo Road, 5th floor, for sale. Large living and dining room, 3 bedrooms, bathroom, kitchen and laundry. Write Box 50 "China Mail".

NOTICE TO CONSIGNEES

"MEMNON"
Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Brown at 10½ Wharf from 10 a.m. on August 15 and 17, 1960 and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hong Kong, Aug. 12, 1960.

NOTICE

"Memnon" from Liverpool arrived 9th August, 1960

DODWELL MOTORS LTD., HONGKONG
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40189
166387

5 Unpacked New Motor Cars.

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Hongkong 13th Aug., 1960.

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OGDEN WATER PURIFIER removes all "rot" taste associated with chlorination, odors and harmful bacteria. Provides crystal clear delicious "soft" drinking water. Anglo-Chinese, Pedder Building, 6003.

WOOLLEN CARPETS, wall-to-wall carpeting, underlaid, all types, fringe, variety. Carpet Industries 41-A Mody Road, Kowloon. Call 6442.

RETIRED! These days you'll certainly want a refrigerator at home too. Before you leave, we think you'll find it an economy to trade in your present refrigerator for a brand new G.E.C. model to be installed in your home at the G.E.C. Value! Well, our lowest trade-in offer would be \$300.00! Our highest? Why not call at G.E.C. Showrooms (Tel. 3631) and find out! Special arrangements can be made for Government servants and service personnel.

G.E.C. ANNOUNCEMENT. A new "high" in quality at a new "low" in price. That's what we mean by contemporary G.E.C. Refrigerator range now offers. We think you will agree and hope you will take opportunity to see the various sized G.E.C. Refrigerators at our Alexandra House Showrooms. New "Extended" guarantee facilities have been introduced under which a G.E.C. Refrigerator can cost as little as \$10.00 daily. Less than it costs to hire! New cash prices are: G.E.C. 4.1 cu. ft. \$245; G.E.C. 4.1 cu. ft. \$245; G.E.C. 4.1 cu. ft. \$245. It would remember too, that when you buy a G.E.C. you buy direct from the largest electrical manufacturer in the world, the British Commonwealth, who will sell, install, service and guarantee the refrigerator. Remember, too, that all sales G.E.C. Showrooms, Alexandra House (Tel. 3631).

G.E.C. REFRIGERATORS. Top quality, low price and the safest "any time" in the Colony—over two years. Buy now while the G.E.C. Refrigerator range is on at G.E.C. Showrooms, Alexandra House.

FOOD SAVING. A Kenwood "Chef" will turn those awkward leftovers of either meat, fish or vegetables into delicious savouries, stews or soup.

Sports Diary

TO-DAY
Boxing

1st Division: FC v HKFC, Reccro "B" v KDC, Reccro "W" v KCC, CCC v IRC, KBC v FC

2nd Division: FC v HKPSA, IRC "B" v CCC, IRC "G" v PRC, USRC v KCC

3rd Division: KDC v PRC, SC v CCC, KBGC v FC, HKFC v USRC, HRC v HKCC

Swimming
LRC swimming championships (diving), 3 p.m.

9-CUBIC-FOOT GENERAL ELECTRIC DIAL-DEFROST REFRIGERATOR

Model LB-5 T

MAGNETIC SAFETY DOOR
CLOSES SILENTLY, AUTOMATICALLY, SECURELY
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• Butter Compartment
• Two Egg Racks

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Kowloon - 61 Argyle & Yim Po Tung Sts. Tel. 55032

Only the best

In the other big Glasgow game, Celtic meet Third Lanark while Motherwell, whose successes against continental opposition last season delighted their supporters, face Clyde—fresh from their triumph in the Anglo-French-Scottish "Friendship" Cup in France last weekend.

After a magnificent football display given by Spanish side Real Madrid and Germany's Eintracht in the European Cup final at Hampden Park, Glasgow, last May, the Scottish supporters are demanding the best. The clubs have made a big effort during the close season to build up their teams and meet that demand.—Reuter.

WILSON REJECTS PRO OFFER

London, Aug. 12. Bobby Wilson, Britain's joint No. 1 one lawn tennis player, announced tonight he has decided not to accept an offer to join Jack Kramer's professional troupe.—Reuter.

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P & O - ORIENT LINES

S.S. "ARCADIA"

has been further delayed by typhoon "Virginia" and will now arrive in Hong Kong at 8 a.m. on Sunday, 14th August.

MACKINNON, MACKENZIE & CO. OF HONG KONG LTD.

P & O ORIENT LINES
R.M.S. "ARCADIA"
CORRECTED
EMBARKATION NOTICE

EMBARKATION:

The ship will be berthed at No. 1 Pier, Kowloon Wharf. Passengers should embark between 4.00 p.m. and 6.00 p.m. on Monday, 15th August. The ship is expected to sail at Midnight on 15th August, 1960.

BAGGAGE:

Passengers are requested to send all baggage for Hold and Baggage Room and as much Cabin Baggage as possible to the Hongkong & Kowloon Wharf Co.'s Godown—Entrance at No. 2 Gate, Canton Road, between 8.00 a.m. and 5.00 p.m. on 14th August, or between 8.00 a.m. and noon on 15th August, 1960.

(SUBJECT TO ALTERATION)
Agents.

MACKINNON, MACKENZIE & CO. OF HONG KONG LTD.,

P & O ORIENT LINES
R.M.S. "HIMALAYA"
EMBARKATION NOTICE

EMBARKATION:

The ship will be berthed at No. 2 Pier, Kowloon Wharf. Passengers should embark between 1.00 p.m. and 3.00 p.m. on Sunday, 14th August. The ship is expected to sail at 4.00 p.m. on 14th August, 1960.

BAGGAGE:

Passengers are requested to send all baggage for Hold and Baggage Room and as much Cabin Baggage as possible to the Hongkong & Kowloon Wharf Co.'s Godown—Entrance at No. 2 Gate, Canton Road, between 8.00 a.m. and 5.00 p.m. on 12th and 13th August, 1960.

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